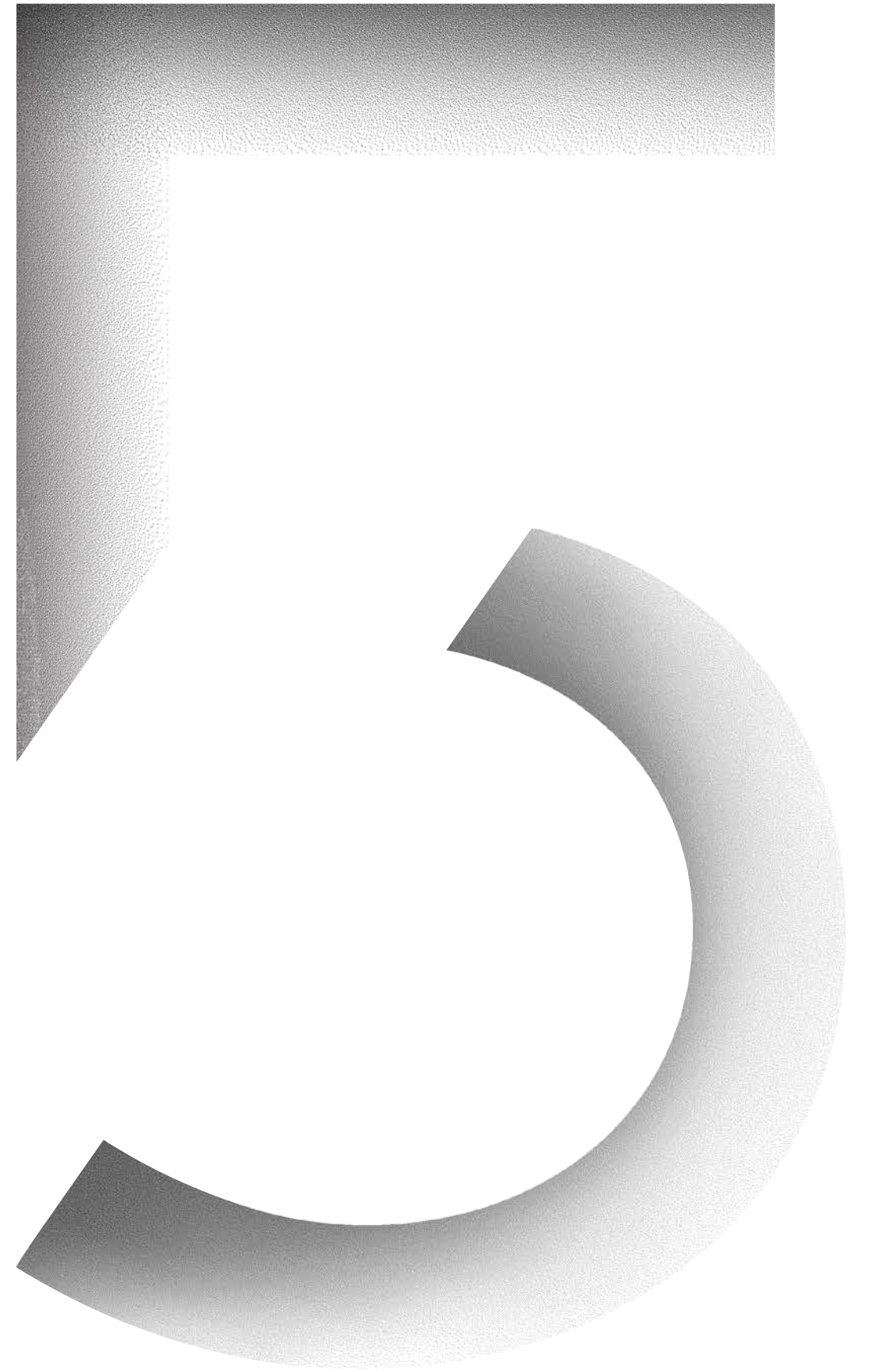


THE LIGHTMAKERS

LUCE 5

LUCE 5
THE LIGHTMAKERS



INTERIOR

DOWNLIGHT

								
Calipso	Calipso J	Calipso Adj	Calipso Adj 2	Club	Fermo 35P	Fermo 45P	Fermo 45	Fermo 55
28	28	29	29	33	37	37	38	38
								
Fermo 65	Fermo 35P S	Fermo 45P S	Fermo 45 S	Fermo 55 S	Fermo 65 S	G&M 55 Adj	G&M 85 Adj	G&M 85
39	41	41	42	42	43	48	48	49
								
Gap Adj	Hexagon Mini	Hexagon Small	Ille	Ille Duo	Idua	Plexy	Sax RGB-W	Trani Y
53	57	57	61	61	65	69	73	77
								
Cuneo	Shorty XS	Shorty S	Shorty M	Shorty L	Shorty XL	Shorty S Tech	Shorty M Tech	Shorty L Tech
81	86	86	87	87	88	88	89	89
								
Shorty L Adj	Tetris	Enea 160	Enea 260	Vicchio 45	Vicchio 60	Vicchio 85	Vicchio 85 IP65	
91	95	99	99	104	104	105	105	

COURTESY

				
Inia IL	Inia IW	Star IR	Star IC	Star I
109	109	114	114	115

READING

					
Calliope P	Calliope	Calliope C P&P	Venere P	Venere W	Venere C P&P
120	120	121	122	122	123

APPLIQUE

	
Leonida	Aurora
127	129

TABLE LAMPS

	
Ares	Urania
133	133

PENDANT LAMPS

							
Cannes 400	Cannes 650	Cannes 800	Olimpia 300	Olimpia 450	Olimpia 600	Olimpia 750	Olimpia 900
138	138	139	141	141	142	142	143

MOONLIGHT

		
Moonlight S	Moonlight M	Moonlight L
148	148	149

EXTERIOR

DOWNLIGHT

								
Apua	Apua E	Inia C-30	Inia C-90	Shorty M IP65	Shorty L IP65	Shorty SL45	Shorty XL IP65	Teti 60
155	155	159	159	164	164	165	165	169

							
Teti 70	Teti 70 Adj	Teti 100	Teti 150	Zifio S	Zifio C	Zifio C Rollbar	Zifio SD
169	170	170	171	176	176	177	177

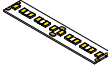
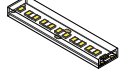
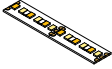
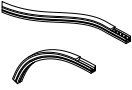
COURTESY

								
Emera	Emera S	Inia S	Inia S BIG	Inia EL	Inia EW	Inia WA	Inia WF	Star-C
181	181	185	185	187	187	189	189	194

		
Star-R	Star	Vieste 23
194	195	199

LINEAR SYSTEM

STRIPILED

								
3mm	4mm	7,5mm	10mm IP	4mm WD	7,5 WD	Top/Side bend	Top bend RGBW	Side bend RGBW
204	204	204	204	206	206	204	206	206

LINEAR

						
5x7	10x8	Raoul	Toki	Ryu	Jury	Lamae
208	209	210	211	212	213	214

NEONFLEX

			
Top bend	Side bend	Top bend RGBW	Side bend RGBW
216	216	217	217

LED PANEL

LED PANEL

	
Led Panel	Led Panel RGBW
223	223

LIGHTING CONTROL DEVICE

POWER SUPPLIES



229

ACCESSORIES

COFFERDAMS


235

EXTRACTION TOOLS


243

SERVIZI¹⁰

GUIDA ALLA LETTURA¹⁶

SIMBOLI¹⁸

COLORI E FINITURE²⁰

PRODOTTI²⁶

SISTEMA DI CONTROLLO²²⁸

ACCESSORI²³⁴

INDICE DEI PRODOTTI²⁴⁴

CONDIZIONI DI VENDITA²⁴⁶

SEGUITECI²⁴⁸

SERVICES¹⁰

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SYMBOLS¹⁸

COLOUR AND FINISHING²⁰

PRODUCTS²⁶

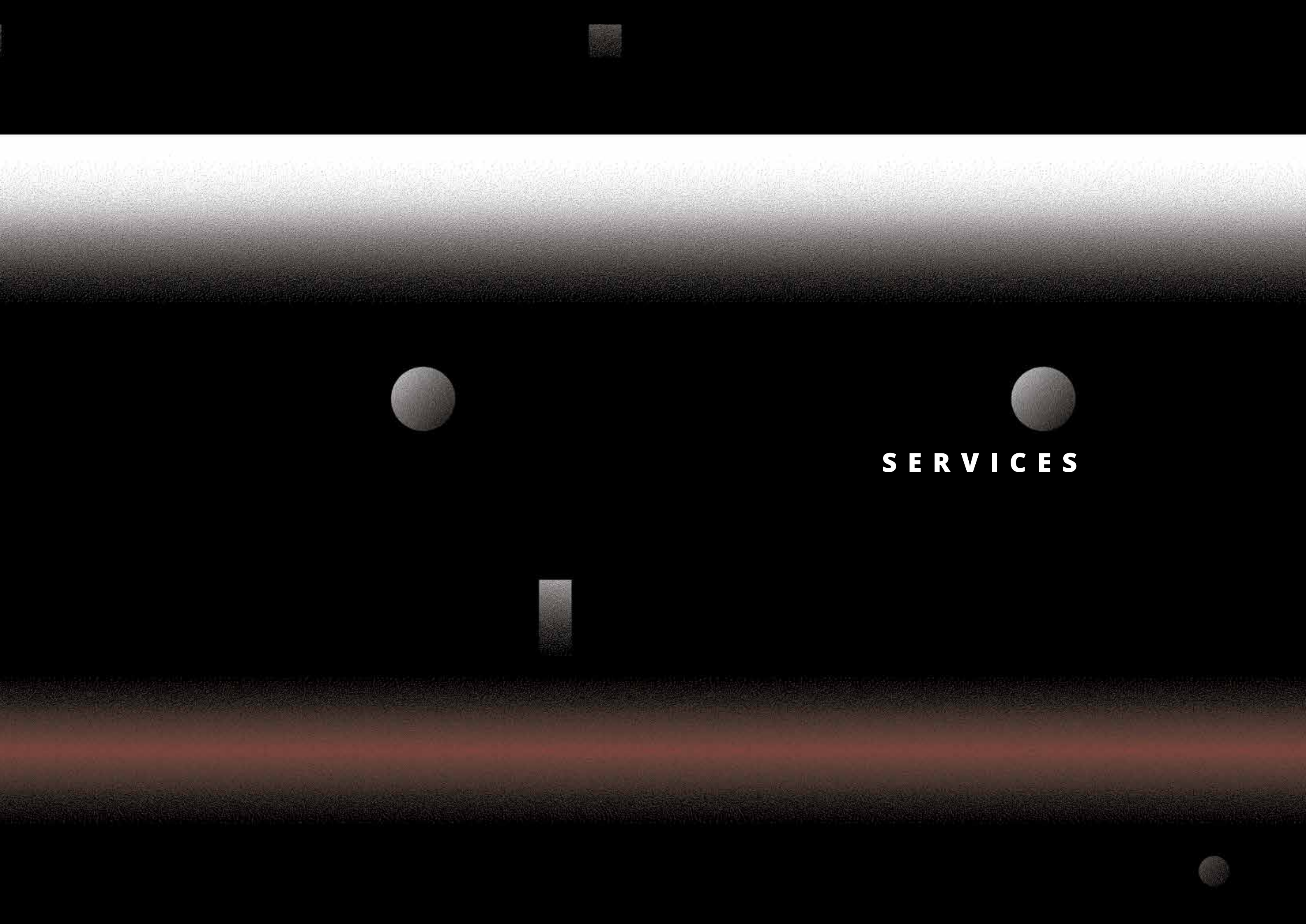
CONTROL SYSTEM²²⁸

ACCESSORIES²³⁴

PRODUCTS INDEX²⁴⁴

GENERAL TERMS OF SALE²⁴⁶

FOLLOW US²⁴⁸



S E R V I C E S

We are Lightmakers since 1991.

The world of light has always been part of our lives.

Our company has been working in the field since 1991 to offer professional, experienced answers to architects, lighting designers, companies and private individuals. Customers who require a trusted and competent partner to provide technical support and draft a feasible and tangible lighting project.

LUCE 5 YACHTING

Building on our achievements in the lighting industry and having successfully overcome many challenges with authoritative customers, three years ago we created Luce 5 Yachting, which has been gathering the trust of many nautical brands.

WE DEFINE OURSELVES AS TECHNICIANS MARRIED TO DESIGN, WE ARE LIGHTMAKERS... WE SEE HORIZONS WHERE OTHERS POSE BOUNDARIES.

OUR BACKGROUND

Twenty-eight years ago, we embarked on a path of in-depth study and growth with the continuous quest and production of prototypes to meet the specific needs of our customers.

In the Italian scenario, where the world of high fashion has always been extremely buoyant, pulsating and has continuously benefitted from an unfaltering growth trend, the strongest and most consistent spur for us was to succeed in having a 360° view of the lighting market and an overview of the business as a whole in order to add increasing value to the projects entrusted to us.

We are honored to have obtained the trust of companies like Prada, Miu Miu, Fendi, Bulgari and others over the years.

Our engineers are often called to collaborate with their Design Studios to work in a team and translate the customer's vision into a feasible reality.

Siamo Lightmakers dal 1991.

Il mondo della luce ha sempre contraddistinto la nostra vita.

Dal 1991 la nostra azienda opera sul campo per fornire risposte professionali e preparate ad architetti, light designer, aziende e privati; clienti che necessitano di un partner fidato e competente nel fornire un supporto tecnico e predisporre un progetto illuminotecnico fattibile e reale.

Sulla base dei nostri successi nel settore dell'illuminazione e, dopo aver superato con successo molte sfide con clienti autorevoli, tre anni fa abbiamo deciso di creare Luce 5 Yachting che ha guadagnato la fiducia di molti brand autorevoli nel mondo della nautica.

CI DEFINIAMO DEI TECNICI CHE HANNO SPOSATO IL DESIGN, SIAMO LIGHTMAKERS... VEDIAMO ORIZZONTI LADDOVE GLI ALTRI METTONO CONFINI.

IL NOSTRO BACKGROUND

Ventotto anni fa abbiamo intrapreso un percorso di studi e di crescita tramite la continua ricerca e realizzazione di prototipi per soddisfare le necessità specifiche dei nostri clienti.

In una realtà geografica italiana, dove l'attività legata all'alta moda è sempre stata estremamente attiva, pulsante e soggetta ad un inarrestabile processo di crescita, lo stimolo più forte e costante è stato quello di riuscire ad avere una visione a 360° del mercato della luce ed una conoscenza d'insieme del business, al fine di aggiungere sempre più valore agli incarichi che ci venivano affidati.

Siamo onorati di aver ottenuto nel tempo la fiducia di brand come Prada, Miu Miu, Fendi, Bulgari (solo per citarne alcuni).

I nostri ingegneri sono chiamati spesso a collaborare con i loro studi di design per lavorare in team e tradurre la visione del cliente in realtà.

WHY LUCE 5?

PERCHÈ LUCE5?

WE LOVE OUR WORK AND WE FEEL IT OUR DUTY TO ALWAYS PROVIDE OUR CONTRIBUTION WITH THE GREATEST CARE AND ALL THE KNOWLEDGE WE ARE CAPABLE OF.

OUR APPROACH

A practical and concrete approach is our distinguishing mark: we are specialized in custom solutions and we follow the customer from the design phase, passing through the entire production chain, up to installation and post-sales. Work has trained us to listen to customers and experience has provided us the means to be able to interpret their needs, process them concretely and render their exact idea of what lighting should be. Maximum openness and sharing have always characterized our relationship with customers.

That is why we place our expertise at the disposal of customers every time they sense the need to understand more clearly and more in-depth. We firmly believe that "promoting culture" means that customers are more informed, more satisfied and more involved, and this confers the market a virtuous awareness that ultimately benefits the entire field.

We have been shaped by our work directly on the field and are trained to understand how to optimize a project or how to intervene and resolve a technical or functional issue.

Working with light imposes continuous updating on our part, an in-depth study of the market and constant research.

Our customer is never left on his own. We are proud to be involved in very ambitious projects and to always have the opportunity to provide improvement spurs for market development.

AMIAMO IL NOSTRO LAVORO E CI SENTIAMO IN DOVERE DI DARE SEMPRE, E CON LA MASSIMA CURA E CULTURA, IL NOSTRO CONTRIBUTO.

IL NOSTRO APPROCCIO

Un approccio pratico e concreto ci ha sempre contraddistinto: siamo specializzati in soluzioni custom e seguiamo il cliente durante tutto il progetto. Dalla fase progettuale arriviamo fino alla messa in opera, gestendo e controllando direttamente tutta a filiera produttiva fino al post vendita. Il lavoro ci ha educati all'ascolto del cliente e l'esperienza ci ha dato i mezzi per poter interpretare le sue necessità, elaborarle nel concreto e restituirgli esattamente la sua idea di luce.

Massima apertura e condivisione sono valori che hanno sempre caratterizzato i rapporti con i nostri clienti. Per questo siamo sempre lieti di mettere a disposizione il nostro know-how ogni qualvolta il nostro cliente senta la necessità di capire meglio e saperne di più. Siamo certi che "fare cultura" significhi avere clienti più informati, più soddisfatti e più coinvolti e quindi conferire al mercato una consapevolezza virtuosa a beneficio di tutto il settore. Siamo forgiati dal lavoro sul campo, siamo temprati ad avere occhi e orecchie per comprendere come ottimizzare un progetto, oppure come intervenire e risolvere una problematica tecnica o funzionale.

Lavorare con la luce impone un continuo aggiornamento, uno studio approfondito del mercato ed una ricerca costante. Il nostro cliente non rimane mai solo. Siamo orgogliosi di essere coinvolti in progetti molto ambiziosi e di aver sempre la possibilità di dare spunti di sviluppo migliorativi al mercato.

TECHNICAL LIGHTING CONSULTING

Our experience directly on the field acquired over many years of business, together with an in-depth technical knowledge, continuous R&D activity, and the development of specific software and applications, allows us to support lighting designers, architects and companies in developing lighting projects.

CUSTOM DESIGN AND PROTOTYPING

We develop and customize lighting solutions by working not just on the mechanics of our products, but especially on the LIGHT itself, designing new LED chips, electric and electronic devices and software to meet the demands of our customers.

We can quickly create prototypes and mock-ups with CNC machines and with any other technology necessary for processing any material.

We perform various tests directly in our in-house R&D laboratory in order to optimize the technical aspects of the products and the performances of the samples.

Always starting from an LED binning process, crucial for the quality of light, we can offer:

- Fully custom solutions: where mechanics and LED chips can be totally customized and fully developed in-house.
- Hybrid custom solutions: in which the mechanical part is standard whereas the LED chips, COBs, LED drivers and secondary optics are selected and managed in order to optimize the product.

CUSTOM MANUFACTURING

The best components and materials to make the best product.

Luce5 has undertaken partnerships with suppliers selected over the years and is thus able to meet the quality and timing requested.

Based on our guidelines for production processes determined by our Quality Department, we assemble and check all the power and control systems internally.

CONSULENZA ILLUMINOTECNICA

L'esperienza sul campo ottenuta in molti anni di attività, unita ad una profonda conoscenza tecnica, una continua attività di R&D, e lo sviluppo di software e applicazioni specifiche, ci permette di supportare i lighting designer, gli architetti e le aziende nello sviluppo di progetti illuminotecnici.

DESIGN CUSTOM E PROTOTIPAZIONE

Sviluppiamo e realizziamo su misura soluzioni luminose, lavorando non solo sulla meccanica dei nostri prodotti, ma specialmente sulla LUCE stessa, sviluppando circuiti stampati per LED, dispositivi elettrici ed elettronici e software per soddisfare le richieste dei nostri clienti.

Realizziamo velocemente prototipi e mock-up con macchine CNC e con qualsiasi altra tecnologia necessaria per la lavorazione di qualsiasi materiale. Facciamo molteplici test nel nostro laboratorio R&D per ottimizzare gli aspetti tecnici dei prodotti e la performance dei campioni.

Partendo sempre da un processo di selezione del LED, cruciale per la qualità della luce, siamo in grado di offrire:

- Soluzioni completamente custom: dove la meccanica e le schede LED possono essere completamente custom e interamente sviluppate in azienda.
- Soluzioni custom ibride: dove la parte meccanica è standard, mentre le schede LED, COB, LED driver e ottiche secondarie sono selezionate e gestite al fine di ottimizzare il prodotto.

PRODUZIONE CUSTOM

I migliori componenti e materiali per realizzare il "prodotto migliore".

Luce5 ha avviato delle collaborazioni con fornitori che sono stati selezionati negli anni e che sono in grado di soddisfare la qualità e le tempistiche richieste.

In base alle nostre guidelines sui processi produttivi, determinate dal nostro ufficio qualità, assembliamo e verifichiamo internamente tutti i prodotti e i sistemi di alimentazione e di controllo.

POWER BOX AND LIGHTING CONTROL SYSTEMS

We have developed our own Power Boxes to make installation easier, quicker and safer.

Power Box Luce5 is a unique means to power the system with no extra tools or cables necessary. This system prevents connection errors: just insert the connectors to quicken the installation.

The power boxes can be on-off or dimmable with different protocols (DMX512, DALI, 1...10V, 0...10V, mesh network, etc.) and the system can be managed by our app for PC, tablet and smartphone via cable, Wi-Fi or Bluetooth 5.2.

PROJECT MANAGEMENT

Project development is managed by our Technical and Commercial Department. To guarantee that project targets and the customer's wishes are respected, at Luce5 every customer is assigned a reference PM who manages that specific project, from the initial concept to the final tests up to delivery.

There is a continuous interaction with the customer throughout the process, collecting ideas and specifications in order to provide the desired lighting solution. The process is fully programmed and documented in Luce5's Product Data Management Software, where the PM organizes the interaction between R&D and our technical prototyping and production offices. In this way, the information reaches the related office automatically.

No matter where a Luce5 project is activated in the world, the PM and the customer can count on the specific skills and on the consultancy of our company's technical team.

POWER BOX E SISTEMI DI CONTROLLO DELLA LUCE

Abbiamo sviluppato i nostri "Power Boxes" per rendere l'installazione più facile, più veloce e più sicura.

Il Power Box Luce5 è un mezzo unico per alimentare il sistema: non sono richiesti né utensili né cavi extra per alimentare le luci. Questo sistema evita qualsiasi errore di connessione: si devono solo inserire i connettori per velocizzare l'installazione.

I power boxes possono essere on-off o in soluzione dimmerabile con diversi protocolli (DMX512, DALI, 1...10V, 0...10V, rete mesh...) e il Sistema può essere gestito dalla nostra app per pc, tablet e smartphone via cavo, Wi-Fi o Bluetooth 5.2.

GESTIONE DEL PROGETTO

Lo sviluppo del progetto è gestito dal nostro dipartimento Tecnico e Commerciale.

A garanzia che siano rispettati i target di progetto e i desideri del cliente, in Luce5 ogni cliente ha un PM di riferimento che si occupa di quel progetto specifico, dal concept ai test finali fino alla consegna.

C'è una continua interazione con il cliente durante tutto il processo, per raccogliere le idee e le specifiche, così da fornirgli la soluzione luminosa desiderata. Il processo è interamente programmato e documentato nel Product Data Management Software di Luce5, dove il PM organizza l'interazione tra R&D, ufficio tecnico, prototipia e produzione. In questo modo le informazioni arrivano automaticamente all'ufficio di competenza.

Ovunque nel mondo si attivi un progetto Luce5, il PM e il cliente possono contare sulle competenze specifiche e sulla consulenza del team tecnico che opera in azienda.

INSTALLATION AND ASSISTANCE ALL OVER THE WORLD

Luce5 staff are highly specialized in installing our devices anywhere in the world, both in industrial and civil settings. Our post-sales service through our Web Portal offers prompt, immediate assistance.

REFITTING

Refitting entails the replacement of existing products equipped with halogen, fluorescent and metal halide lights with LED lights.

This strategy reduces and optimizes energy consumption and improves the quality of light without having to perform architectural modifications.

We provide perfect integration of the new fixtures in the original housings, with no need to dismantle any piece of furniture or modify the layout.

ELECTRONIC LABORATORY MAY 2019

Electronic laboratory and electronic card production and assembly department (IOT-LED DRIVERS - INTEGRATED CONTROL SYSTEMS)

Through this production process, we are able to guarantee our customers, thanks to the new equipment and our know-how, a rapid response and an always controlled quality of what we produce.

INSTALLAZIONE E ASSISTENZA IN TUTTO IL MONDO

I dipendenti Luce5 sono altamente specializzati per installare i nostri impianti in tutto il mondo: sia nell'ambiente industriale che civile. Il servizio post-vendita tramite il Portale Web, è disponibile per dare assistenza veloce ed immediata.

REFITTING

L'attività di Refitting, che prevede la sostituzione di vecchi prodotti equipaggiati con lampade alogene, fluorescenti e a ioduri metallici con luci LED, è una strategia per diminuire e ottimizzare il consumo energetico, migliorare la qualità della luce senza dover eseguire interventi architettonici.

Forniamo una perfetta integrazione delle nuove luci negli alloggiamenti originali, senza modificare i mobili o il layout esistente.

LABORATORIO ELETTRONICO MAGGIO 2019

Laboratorio elettronico e reparto produzione e assemblaggio schede elettroniche (IOT-LED DRIVERS- SISTEMI DI CONTROLLO INTEGRATI).

Attraverso questo processo produttivo, riusciamo a garantire ai nostri clienti, grazie alle nuove apparecchiature ed al nostro know-how, una risposta celere ed una qualità sempre controllata di ciò che produciamo.

TECHNIQUE SERVING THE PROJECT

It is a registered trademark that expresses the logic and philosophy pursued by Luce5 in developing projects and products.

We provide the correct lighting to accentuate details and create chiaroscuro effects, exalt colors and yield the desired ambience.

The study of light and our experience are the bases to formulate our proposals to customers as well as the foundations of the standards we apply when choosing LED sources.

Selection

Light sources are chosen based on the characteristics that make them most suitable for the given project. Luce5 uses only very limited selections to yield uniformity of the temperature of the light with a color rendering appropriate for every individual request.

Repeatability

Recording the characteristics and the color coordinates of the LEDs used allows "offering the same light" both when integrating existing projects and when replacing products, or in the event a customer asks us to replicate the supply of fixtures in other projects even if delivered in different locations and at different times.



Harmonization

Secondary optics, diffusers, snoots and the environment where the lighting fixtures are installed alter the characteristics of the light emitted.

This is why we carefully study and define all the specifications of the LED sources we use. Our goal is to harmonize in the environment the light produced by the fixtures, even if they are of different type: diffuse light, spot light, signal lamps, courtesy lights, direct and indirect light.

TECNICA AL SERVIZIO DEL PROGETTO

È un marchio registrato che esprime la logica e la filosofia seguita da Luce5 per sviluppare progetti e prodotti.

Forniamo la luce giusta per accentuare dettagli e creare chiaroscuri, esaltare i colori e produrre l'atmosfera desiderata.

Lo studio della luce e l'esperienza sono alla base della formulazione delle nostre proposte e dei nostri standard che applichiamo in fase di selezione delle sorgenti LED.

Selection

Le sorgenti luminose vengono scelte individuandone le caratteristiche adatte al progetto da risolvere. Luce5 utilizza soltanto selezioni molto ristrette per ottenere uniformità di temperatura della luce con resa cromatica adeguata ad ogni richiesta.

Repeatability

La registrazione delle caratteristiche e delle coordinate cromatiche dei LED utilizzati, permette di "offrire la stessa luce" sia in caso di integrazione a progetti già realizzati che di sostituzione prodotti, oppure in caso sia richiesto di replicare la fornitura di dispositivi in altri progetti anche se realizzati in luoghi e momenti diversi.



Harmonization

Le ottiche secondarie, i diffusori, gli snoots e l'ambiente in cui vengono installati i prodotti per illuminazione alterano le caratteristiche della luce emessa.

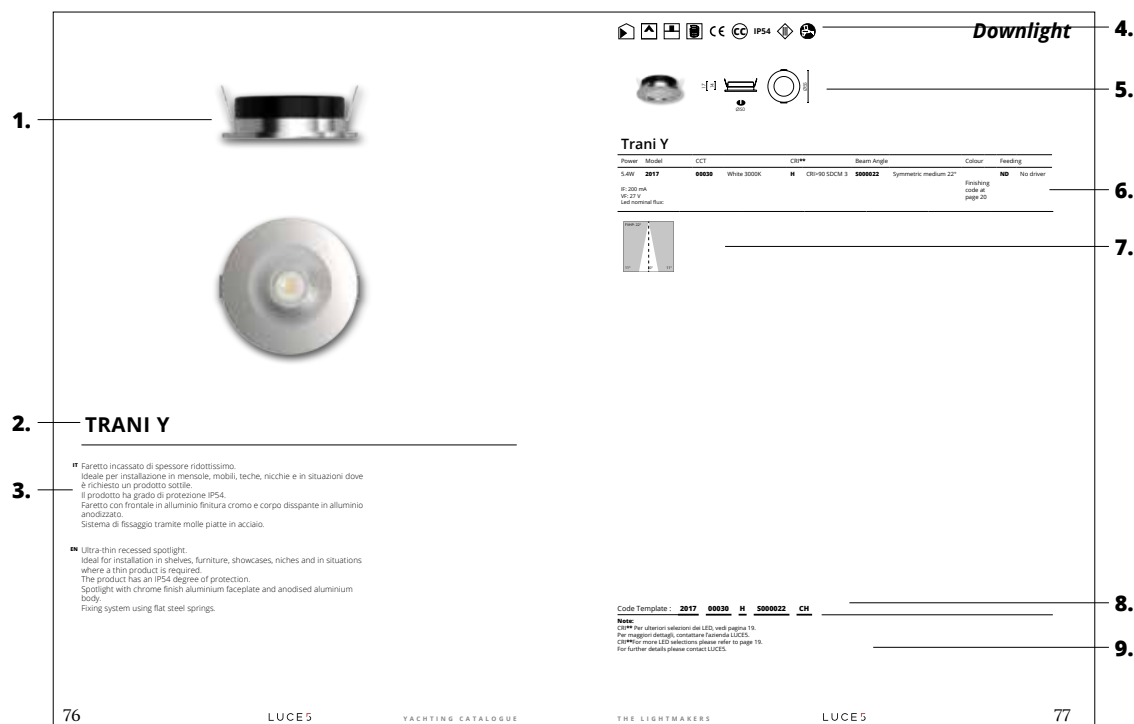
Per questo andiamo a studiare e definire accuratamente tutte le specifiche delle sorgenti LED che utilizziamo.

Il nostro obiettivo è di armonizzare nell'ambiente la luce prodotta dai dispositivi anche se di tipologie differenti: luci diffuse, spot, segnalazioni, luci di cortesia, luci dirette, luci indirette.

GUIDE BOOK

IT In questa sezione sono descritte in dettaglio le parti che costituiscono le pagine prodotto, vengono fornite le istruzioni per la loro corretta lettura e per selezionare il prodotto desiderato.

EN In this section are described in detail the voices of the product pages. We provide the instructions to correctly read them and to select the desired product.



Come leggere i dati del prodotto / How to read product data

1. Immagine del prodotto./Product picture.
2. Nome del prodotto. /Product name.
3. Descrizione tecnica del prodotto/Product technical description.
4. Simboli (per maggiori informazioni vedere pag.18). /Symbols (for more info go to page 18).
5. Disegno quotato del prodotto. /Drawing with dimensions of the product.
6. Dati del prodotto e tavola per la composizione del codice. /Product data and table for the code composition.
7. Diagrammi degli angoli del flusso luminoso. /Product beam angle diagrams.
8. Guida per comporre il codice. /Guide for the code composition.
9. Note del prodotto. /Product notes.

*LUCES si riserva di apportare modifiche ai prodotti di questo catalogo senza nessun preavviso.
*LUCES reserves the right to make changes to products in this catalogue without notice.

Composizione del codice esempio/ Code composition sample

Trani Y

Power	Model	CCT		CRI**		Beam Angle		Colour		Feeding
5.4W	2017	00030	White 3000K	H	CRI>90 SDCM 3	S000022	Symmetric medium 22°			ND No driver
IF: 200 mA VF: 27 V Led nominal flux: 320 lm								Finishing code at page 20		

Code Template:

2017 00030 H S000022 CH

Composizione del codice / Code composton

IT La composizione del codice avviene attraverso la lettura della tabella dei dati del prodotto. In questa sono riportate le sigle (testo in grassetto) e le relative specifiche tecniche (testo regolare). La scrittura del codice deve tenere conto soltanto delle sigle in grassetto, che devono essere separate dal segno

EN The code composition is made in the table specification of the product. Here you find the initials (in bold text) and the extended related specifications (in regular text). To write the code you have to consider only the initials in bold, and they must be separated by the sign “-”.

Presentazione di prodotto e/o collezione

IT Immagine del prodotto e/o della collezione / Product and/or collection picture

EN Descrizione del prodotto e/o della collezione / Product / collection description.

Simboli / Symbols

IT I simboli riportati danno una chiara lettura delle caratteristiche generiche del prodotto e sono utili per avere una rapida informazione su quanto descritto nella pagina.

EN The symbols give a clear idea of the general specification of the product and they allow to have a quick information about it.

Nota* / Note*

IT Le voci seguite dal simbolo “*” sono riferite a prodotti non standard ma che richiedono intervento da parte di Luce5 per poter fornire la configurazione richiesta. La richiesta di queste configurazioni necessita quindi una valutazione da parte di Luce5 al fine di poter fornire effettiva fattibilità e tempi per la realizzazione.

EN The items followed by the symbol “*” refer to non-standard products that require intervention by Luce5 in order to provide the required configuration. The request for these configurations therefore requires a feasibility assessment by Luce5 in order to be able to provide actual feasibility and time for realization.

Colori e finiture / Colours and finishes

IT Luce5, lavorando sin dalle sue origini nel settore del prodotto sartoriale in grado di fornire qualsiasi colore e finitura seguendo le richieste del cliente. Nel catalogo sono riportate soltanto alcune soluzioni standard, ma è possibile richiedere valutazione di fattibilità per colori e finiture speciali.

EN Luce5 work since its origins in the sector of the taylor made product and it is able to provide any color and finish following the customer's requests. Only some standard solutions are shown in the catalog, but it is possible to request a feasibility assessment for special colors and finishes.

*LUCES5 si riserva di apportare modifiche ai prodotti di questo catalogo senza nessun preavviso.
*LUCES5 reserves the right to make changes to products in this catalogue without notice.

SYMBOLS

IT	EN		IT	EN
	Installazione interno	Installation Indoor		CE
	Installazione esterno	Installation outdoor		Tensione costante
	Sistema lineare	Linear system		Corrente costante
	Installazione soffitto	Ceiling installation		24V DC alimentazione
	Installazione a pavimento a terra	Installation floor		Prodotto dimmerabile
	Installazione parete	Installation wall		Classe I
	Incasso	Recessed		Classe II
	Superficie	Surface		Classe III
	LED pannello	LED panel		Prodotto tagliabile
	Incasso a terra	Uplight		Grado di protezione multiplo
	Proiettore	Projector		Prodotto calpestabile
	Segna passo	Step light		Orientabile
	Luce a parete	Wall light		Top bend
	Luce a piano	Plan light		Side bend
	Foro rotondo	Round cut		Raggio minimo 25cm top bend
	Foro quadrato	Square cut		Raggio minimo 25cm side bend
	Foro esagonale	Hexagonal cut		Raggio minimo 35cm top bend RGB
	Fissaggio a vite	Fixing system by screw		Raggio minimo 35cm side bend RGB
	Fissaggio a molla	Fixing system by wire springs		Specificare uscita csvo DX
	Fissaggio con cassaforma	Fixing system by cofferdam		Specificare uscita csvo SX
	Colore customizzato	Cutomized colour		Direzione fascio luce

IT	EN	CRI** (LED selezionati/LED's selection)
IP--	Il livello di protezione viene indicato dalle lettere IP seguite da due cifre numeriche. Questo indica il grado di protezione degli involucri dei dispositivi elettrici ed elettronici contro la penetrazione di agenti esterni di natura solida o liquida.	Ingress Protection Rating, consists of the letters IP followed by two digits. It classifies the degrees of protection provided against the intrusion of solid objects, dust, accidental contact, and water in electrical enclosures.
	Prima a cifra: Solidi.	First digit: Solid particle protection.
0-	Nessuna protezione.	No protection.
1-	Protetto contro corpi solidi >50 mm di diametro.	Protected against solid objects >50 mm e.g. hands, large tools.
2-	Protetto contro corpi solidi >12.5 mm di diametro.	Protected against solid objects >12.5 mm e.g. hands, large tools.
3-	Protetto contro corpi solidi >2.5mm di diametro.	Protected against solid objects >2.5mm e.g. wire, smallll tools.
4-	Protetto contro corpi solidi >1.0 mm di diametro.	Protected against solid objects >1.0 mm e.g. wire.
5-	Protetto contro le polveri.	Limited protection against dust ingress.
6-	Totalmente protetto contro le polveri.	Totally protected against dust ingress.
	Seconda cifra:Liquidi	Second digit: Liquid ingress protection.
-0	Nessuna protezione.	No protection.
-1	Protetto contro le cadute verticali di gocce d'acqua.	Protected against vertically falling drops of water or condensation.
-2	Protetto contro le cadute di gocce d'acqua o pioggia >15° dalla verticale.	Protected against falling drops of water, if the case is disposed > 15° from vertical.
-3	Protetto contro le cadute di gocce d'acqua o pioggia>60° dalla verticale.	Protected against falling drops of water, if the case is disposed > 60° from vertical.
-4	Protetto contro gli spruzzi d'acqua da tutte le direzioni.	Protected against splash water from any direction.
-5	Protetto contro i getti d'acqua.	Protected against low pressure water jets from any direction. Limited ingress permitted.
-6	Protetto contro i getti d'acqua potenti.	Protected against high pressure water jets from any direction. Limited ingress permitted.
-7	Protetto contro gli effetti delle immersioni temporanee	Protected against short periods of immersion in water.
-8	Protetto contro gli effetti delle immersioni continue.	Protected against long, durable periods of immersion in water.
		Note: CRI** Per ulteriori selezioni dei LED per favore contattare l'azienda LUCE5. CRI** For more LED selections please contact LUCE5.

COLOUR AND FINISHING CHART

IT La customizzazione del prodotto include la sua colorazione e la sua finitura superficiale: da sempre Luce5 seguendo le richieste del cliente è in grado di fornire quanto richiesto. Verniciatura ad acqua e a polveri, satinatura e polimentatura, bagni galvanici ed anodizzazioni, fasciature e rivestimenti in vari materiali sintetici e naturali sono le tecnologie utilizzate per dare al prodotto l'aspetto desiderato. In catalogo sono riportate le soluzioni più comunemente utilizzate, alcune delle quali realizzabili su ordinazione, ma è possibile richiedere customizzazione e pensare creativamente il progetto illuminotecnico in assoluta libertà.

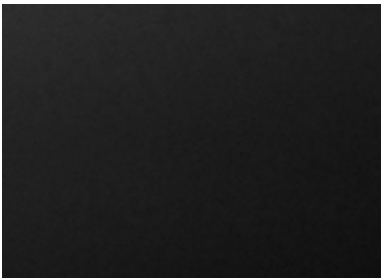
EN Product customization also means colors and finishes: Luce5 since ever follows the customer need to supply fixtures with the desired look. Water paint and powder coating, satin finish and polishing, galvanic and anodizing, covering in several natural and syntethic material are technologies commonly used to finish products. In the catalogue are listed the most common solutions, but feel free to ask us your own color to design your lighting project.

Abbreviazione del nome del colore :
Colour name's abbreviation :

WH		White paint	BA		Black anodized
BK		Black paint	BP		Brass polished
CH		Chromed	BB		Brass burnished
NA		Natural	GA		Gray anodized
GO		Gold	PO		Polished
SV		Silver			
BU		Brushed			
SA		Satin			



White paint



Black paint



Black anodized



Chromed



Gray anodized



Natural



Gold



Silver



Satin



Polished



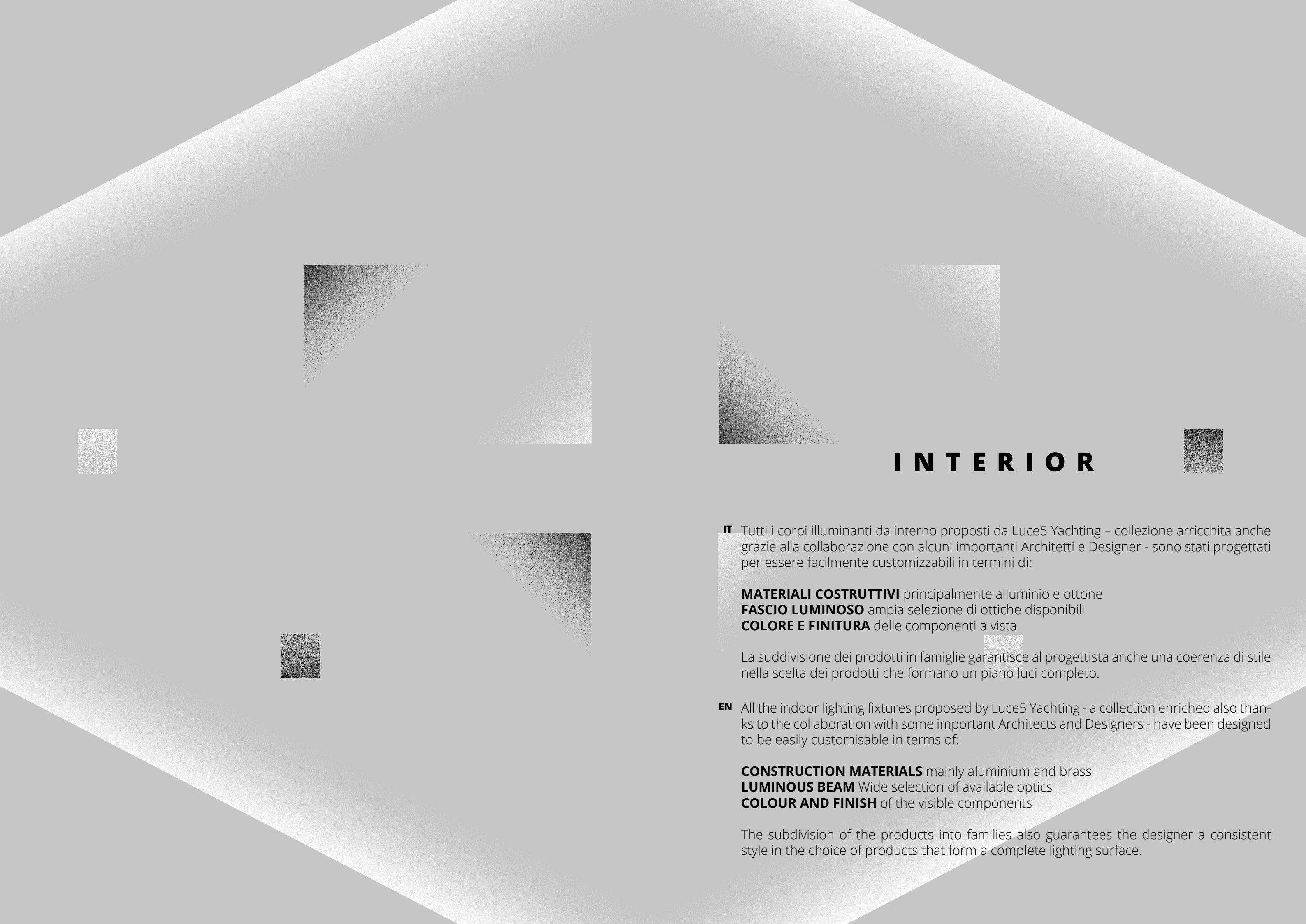
Brass burnished



Brass polished



Brushed



I N T E R I O R

IT Tutti i corpi illuminanti da interno proposti da Luce5 Yachting – collezione arricchita anche grazie alla collaborazione con alcuni importanti Architetti e Designer - sono stati progettati per essere facilmente customizzabili in termini di:

MATERIALI COSTRUTTIVI principalmente alluminio e ottone
FASCIO LUMINOSO ampia selezione di ottiche disponibili
COLORE E FINITURA delle componenti a vista

La suddivisione dei prodotti in famiglie garantisce al progettista anche una coerenza di stile nella scelta dei prodotti che formano un piano luci completo.

EN All the indoor lighting fixtures proposed by Luce5 Yachting - a collection enriched also thanks to the collaboration with some important Architects and Designers - have been designed to be easily customisable in terms of:

CONSTRUCTION MATERIALS mainly aluminium and brass
LUMINOUS BEAM Wide selection of available optics
COLOUR AND FINISH of the visible components

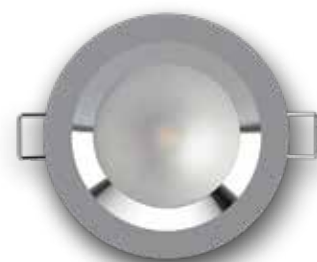
The subdivision of the products into families also guarantees the designer a consistent style in the choice of products that form a complete lighting surface.

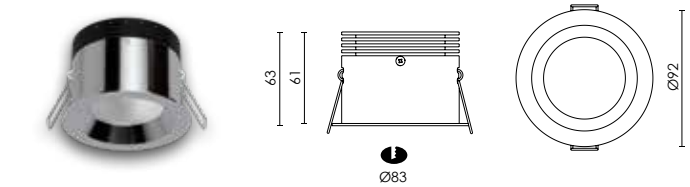
CALIPSO



IT Presenta un aspetto minimale, dal design discreto che si fonde armoniosamente con l'ambiente circostante. Disponibile in tre versioni, presenta un ottica arretrata che riduce l'abbagliamento. L'elevata potenza gli permette di essere adatto principalmente per l'illuminazione generale di grandi yachts.

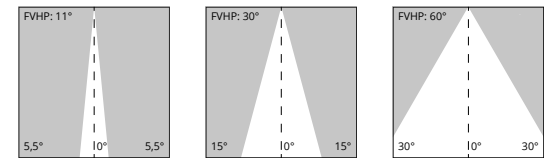
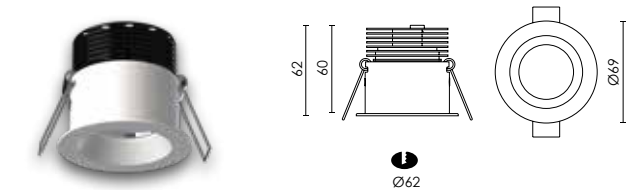
EN It has a minimalist appearance with a discreet design that blends harmoniously with its surroundings. Available in three versions, it has a back optic that reduces glare. The high power allows it to be mainly suitable for general lighting of large yachts.





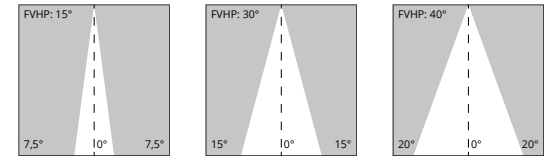
Calipso

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
12W	2000	00027	White 2700K	H CRI>90 SDCM3	S000011	Symmetric narrow 11°
IF: 350 mA		00030	White 3000K		S000030	Symmetric wide 30°
VF: 33 V		00040	White 4000K		S000060	Symmetric extra wide 60°
Led nominal flux: 1281 lm						



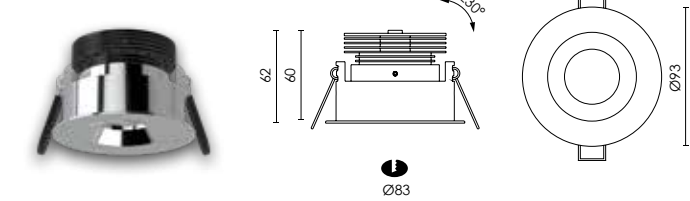
Calipso J

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
12,5W	1009	00027	White 2700K	M CRI>90 SDCM 2	S000015	Symmetric narrow 15°
IF: 350 mA		00030	White 3000K		S000030	Symmetric medium 30°
VF: 33 V		00040	White 4000K		S000040	Symmetric wide 40°*
Led nominal flux: 1281 lm						



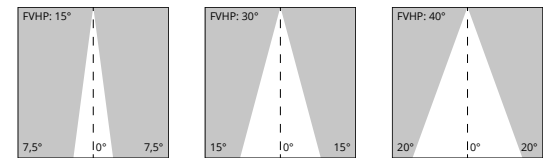
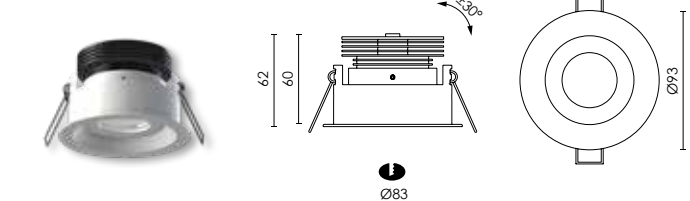
Code Template : **2000** **00027** **H** **S000011** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



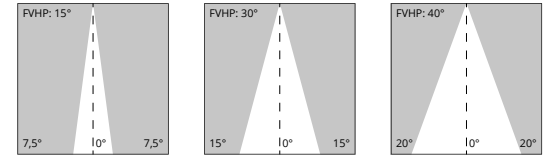
Calipso Adj

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
12,5W	2001	00027	White 2700K	H CRI>90 SDCM3	S000015	Symmetric narrow 15°
IF: 350 mA		00030	White 3000K		S000030	Symmetric wide 30°
VF: 33 V		00040	White 4000K		S000040	Symmetric wide 40°
Led nominal flux: 1281 lm						



Calipso Adj 2

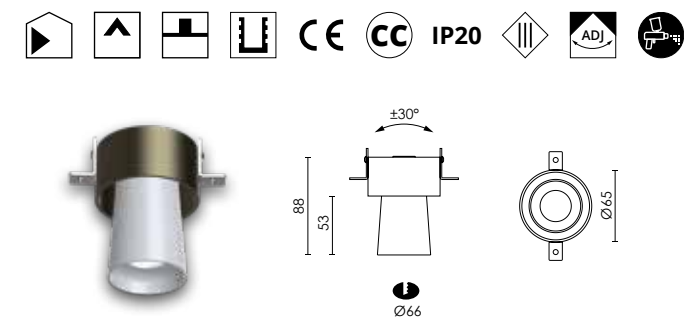
Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
12,5W	1008	00027	White 2700K	M CRI>90 SDCM2	S000015	Symmetric narrow 15°
IF: 350 mA		00030	White 3000K		S000030	Symmetric medium 30°
VF: 33 V		00040	White 4000K		S000040	Symmetric wide 40°
Led nominal flux: 1281 lm						



Code Template : **2001** **00027** **H** **S000015** **CH**

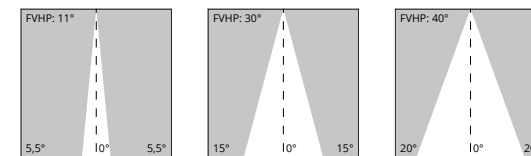
Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

C L U B



Club

Power	Model	CCT		CRI**		Beam Angle	Colour	Feeding
4W	2002	00027	White 2700K	H	CRI>90 SDCM3	S000011	Symmetric narrow 11°	ND No driver
IF: 350 mA		00030	White 3000K			S000030	Symmetric wide 30°	Finishing code at page 20
VF: 11,5 V								
Led nominal flux: 410 lm		00040	White 4000K			S000040	Symmetric wide 40°	



CLUB

IT Proiettore frameless orientabile su un asse per installazione a celino. La potenza e le dimensioni di questo prodotto lo rendono adatto all'illuminazione di molte tipologie di ambiente ove sia necessario un prodotto dalle dimensioni contenute e un design minimale. Il Club è composto da corpo dissipatore in alluminio anodizzato e frontale in alluminio che può essere realizzato in diverse finiture e colori. Sistema di fissaggio a celino tramite cassaforma frameless e sistema a molle che ne permettono la facile rimozione.

EN One-axis swivel frameless projector for ceiling installation. The power and size of this product make it suitable for the lighting of many types of environments where small size and minimal design is required. The Club is composed of an anodised aluminium heatsink body and an aluminium faceplate that can be made in different finishes and colours. Concealed fastening system through frameless formwork and spring system for easy removal.

Code Template : **2002** **00027** **H** **S000011** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

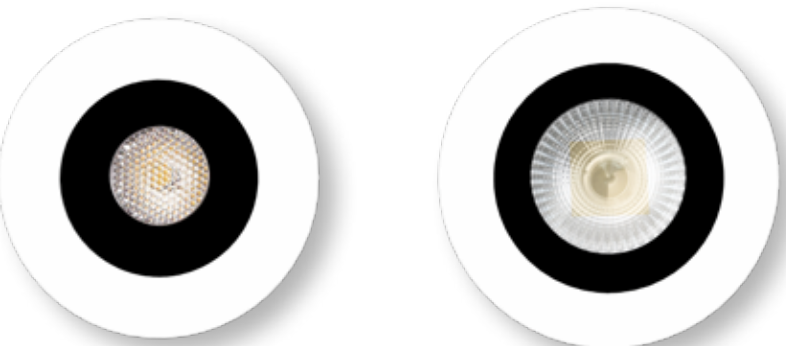
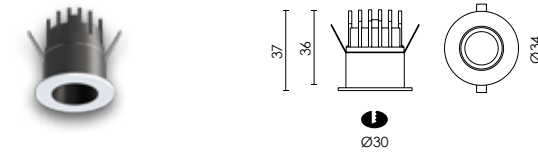
Downlight



FERMO

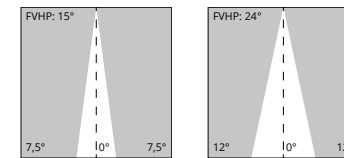
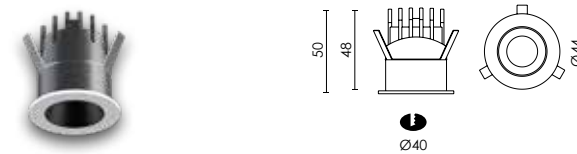
IT Presenta un design minimale e discreto che si fonde armoniosamente con l'ambiente. Disponibile in quattro dimensioni e svariate potenze. La serie Fermo è caratterizzata da un'ottica molto arretrata che riduce l'abbagliamento, rendendo "invisibile" la luce. La serie è adatta all'illuminazione completa degli interni, dalle luci di accento all'illuminazione principale. Completa la gamma anche l'opzione per cornice quadrata, disponibile per tutti i prodotti della serie Fermo. Corpo dissipante realizzato in alluminio pressofuso verniciato a polveri. Sistema di fissaggio in pannello tramite molle piatte in acciaio.

EN It has a minimal and discreet design that blends harmoniously with the environment. Available in four sizes and various powers. The Fermo series is characterised by a very backward optic that reduces glare, making the light "invisible". The series is suitable for complete interior lighting, from accent lights to the main lighting. The square frame option, available for all Fermo series products, completes the range. Dissipating body made of powder-coated die-cast aluminium. Fixing system panel through flat steel springs.



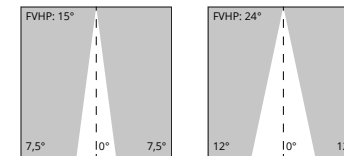
Fermo 35P

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding
3W	2003	00027	White 2700K	H CRI>90 SDCM 3	S000015 Symmetric narrow 15°		ND No driver
IF: 700 mA VF: 3 V Led nominal flux: 120 lm		00030	White 3000K		S000024 Symmetric medium 24°	Finishing code at page 20	
		00040	White 4000K				

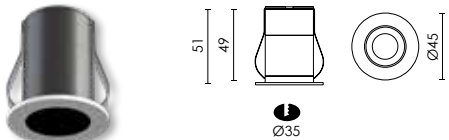


Fermo 45P

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
5W	2004	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°		ND No driver
IF: 1100 mA		00030	White 3000K			S000024	Symmetric medium 24°	Finishing code at page 20	
VF: 3 V									
Led nominal flux: 250 lm		00040	White 4000K						

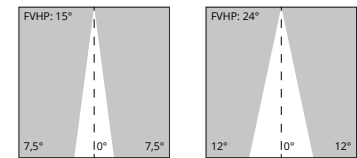
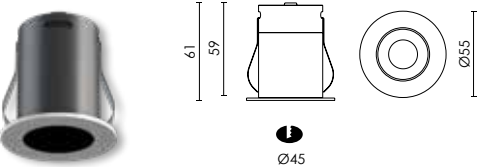
Code Template : **2003** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI** For more LED selections please refer to page 19.
For further details please contact LUCE5.



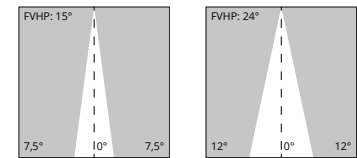
Fermo 45

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	1013	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°		ND	No driver
IF: 250 mA		00030	White 3000K			S000024	Symmetric medium 24°	Finishing code at page 20		
VF: 3 V										
Led nominal flux: 75 lm		00040	White 4000K							



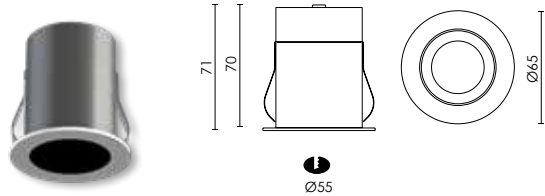
Fermo 55

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
3W	1014 IF: 700 mA VF: 3V Led nominal flux: 203 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND	No driver
00030		White 3000K		S000024		Symmetric medium 24°				
00040		White 4000K								



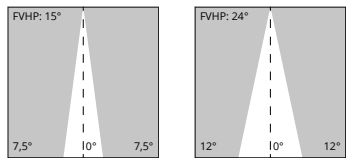
Code Template : **1013** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Fermo 65

Power	Model	CCT		CRI**		Beam Angle		Colour		Feeding
5W	1015 IF: 160 mA VF: 30 V Led nominal flux: 480 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°			ND No driver
		00030	White 3000K			S000024	Symmetric medium 24°	Finishing code at page 20		
		00040	White 4000K							

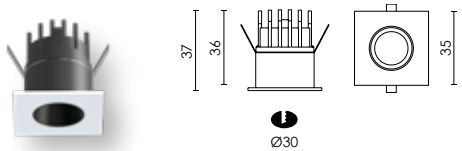


Code Template : **1015** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

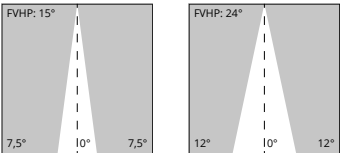
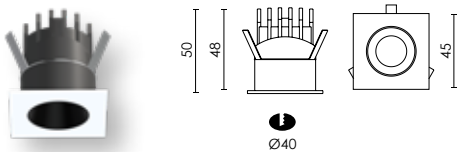


Downlight



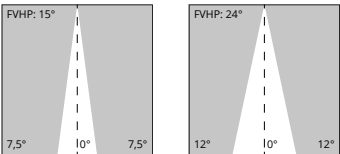
Fermo 35P S

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
3W	2023	00027	White 2700K	H CRI>90 SDCM 3	S000015 Symmetric narrow 15°	ND No driver
IF: 700 mA VF: 3 V Led nominal flux: 120 lm		00030	White 3000K		S000024 Symmetric medium 24°	Finishing code at page 20
		00040	White 4000K			



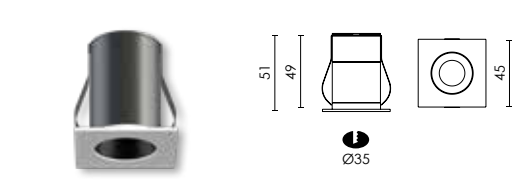
Fermo 45P S

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
5W	2024	00027	White 2700K	H CRI>90 SDCM 3	S000015 Symmetric narrow 15°	ND No driver
IF: 1100 mA VF: 3 V Led nominal flux: 250 lm		00030	White 3000K		S000024 Symmetric medium 24°	Finishing code at page 20
		00040	White 4000K			



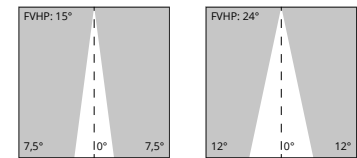
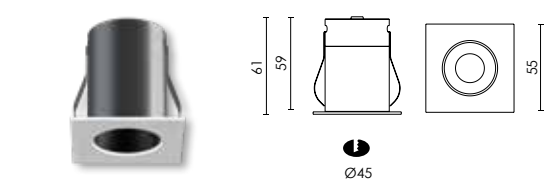
Code Template : **2023** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



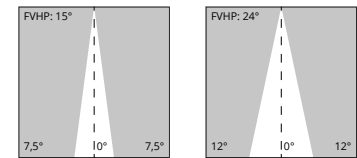
Fermo 45 S

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
1W	2005 IF: 250 mA VF: 3 V Led nominal flux: 75 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND No driver
		00030	White 3000K			S000024	Symmetric medium 24°		
		00040	White 4000K						



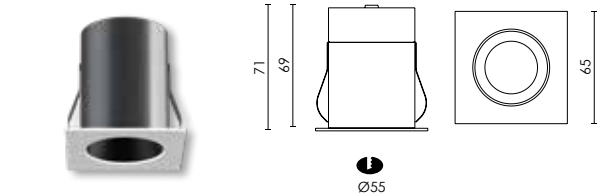
Fermo 55 S

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
3W	2006 IF: 700 mA VF: 3V Led nominal flux: 203 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND	No driver
00030		White 3000K		S000024		Symmetric medium 24°				
00040		White 4000K								



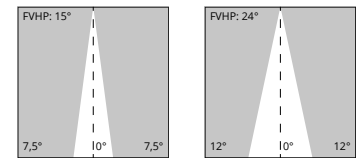
Code Template : **2005** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Fermo 65 S

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
5W	2007 IF: 160 mA VF: 30 V Led nominal flux: 480 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°		ND No driver
		00030	White 3000K			S000024	Symmetric medium 24°	Finishing code at page 20	
		00040	White 4000K						



Code Template : **2007** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

G & M

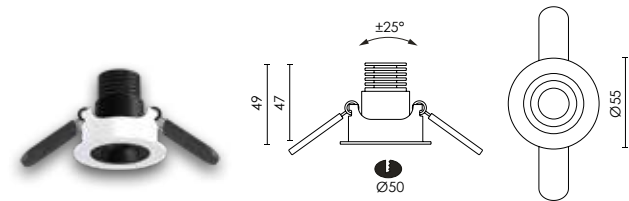




IT La serie G&M, disegnata dall'Architetto Pietro Mingarelli, si caratterizza per un design elegante e minimale. Disponibile in tre diverse versioni, la serie fornisce la soluzione ideale per la completa illuminazione di interni. I prodotti G&M85, fisso ed orientabile, sono stati disegnati per avere la stessa estetica frontale, in modo da rendere uniforme lo stile degli ambienti. L'ottica recessata rende la serie antiabbagliamento. Faretto composto da corpo dissipante in alluminio ottenuto da CNC anodizzato e frontale in alluminio che può essere realizzato in diverse finiture e colori. Sistema di fissaggio su pannello tramite coppia di molle in filo di acciaio.

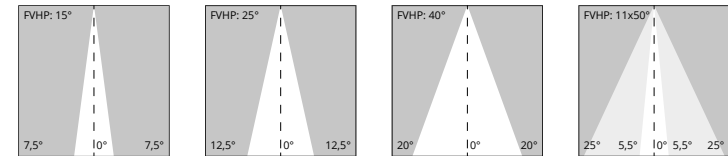
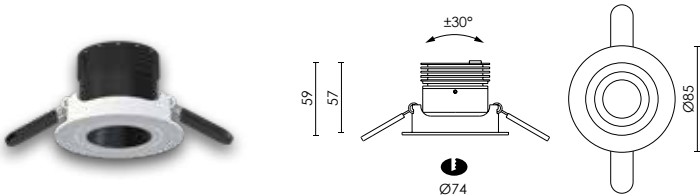
EN The G&M series, designed by Architect Pietro Mingarelli, is characterised by an elegant and minimalist design. Available in three different versions, the series provides the ideal solution for complete interior lighting. The G&M85 products, fixed and adjustable, have been designed to have the same frontal aesthetics, to make the style of the rooms uniform. The recessed optics makes the series anti-glare. Spotlight composed of an aluminium dissipating body obtained from anodised CNC and aluminium faceplate that can be realised in different finishes and colours. Fixing system on the panel employing a pair of steel wire springs.

Design by: Green&Mingarelli



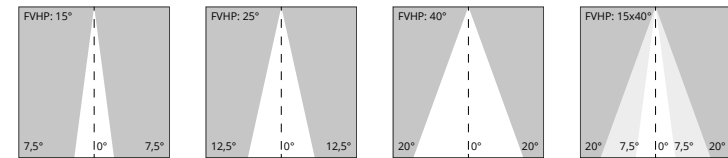
G&M 55 Adj

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
4W	2008	00027	White 2700K	E CRI>93 SDCM 3	S000015	Symmetric narrow 15°
IF: 350 mA VF: 11,5 V Led nominal flux: 410 lm		00030	White 3000K		S000025	Symmetric medium 25°
		00040	White 4000K		S000040	Symmetric wide 40°



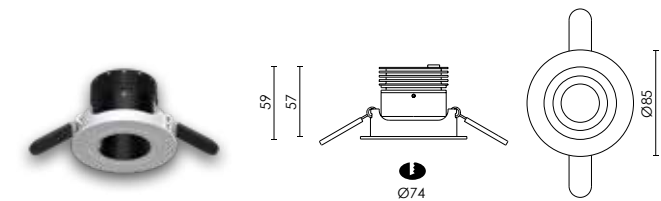
G&M 85 Adj

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
8W	1005	00027	White 2700K	E CRI>93 SDCM 3	S000015	Symmetric narrow 15°
IF: 700 mA VF: 11,5 V Led nominal flux: 717 lm		00030	White 3000K		S000025	Symmetric medium 25°
		00040	White 4000K		S000040	Symmetric wide 40°



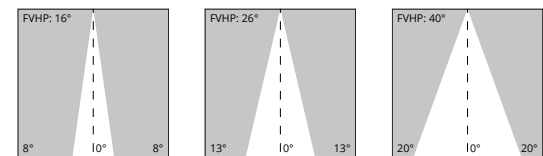
Code Template : **2008** **00027** **E** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



G&M 85

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
8W	2009	00027	White 2700K	E CRI>93 SDCM 3	S000016	Symmetric narrow 16°
IF: 700 mA VF: 11,5 V Led nominal flux: 717 lm		00030	White 3000K		S000026	Symmetric medium 26°
		00040	White 4000K		S000040	Symmetric wide 40°



Code Template : **2009** **00027** **E** **S000016** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

Downlight

G A P A D J





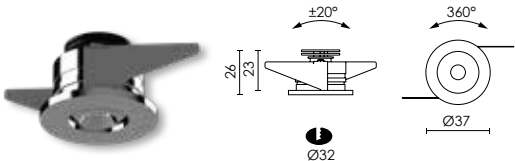
GAP ADJ

IT Faretto con dimensioni ridotte incassato e orientabile tramite sistema a sfera per istallazione su pannello.
La possibilità di montare diverse ottiche rende il prodotto idoneo per l'illuminazione di ambienti espositivi, nicchie, teche così come dettagli architeturali.
Faretto composto da corpo dissipante in alluminio anodizzato e frontale in alluminio che può essere realizzato in diverse finiture e colori.
Sistema di fissaggio su pannello tramite coppia di molle piatte in acciaio.

EN Small recessed spotlight that can be swivelled using a ball system for panel installation.
The possibility to mount different optics makes the product suitable for lighting exhibition spaces, niches, showcases as well as architectural details.
Spotlight composed of anodised aluminium dissipating body and aluminium front that can be realised in different finishes and colours.
Fixing system on a panel using a pair of flat steel springs.

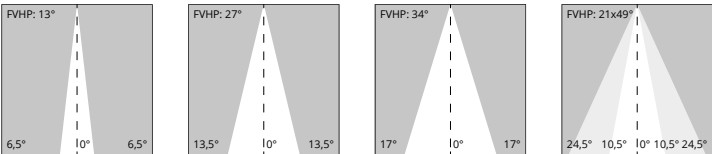


Downlight



Gap Adj

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
0,6W	1004	00027 White 2700K	H CRI>90 SDCM 3	S000013 Symmetric narrow 13°	Finishing code at page 20	ND No driver
IF: 350 mA		00030 White 3000K		S000027 Symmetric medium 27°		
VF: 3 V		00040 White 4000K		S000034 Symmetric wide 34°		
Led nominal flux: 117 lm				E021049 Elliptical 21x49°		



H E X A G O N

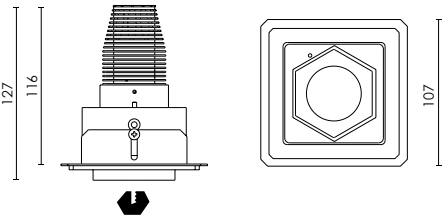




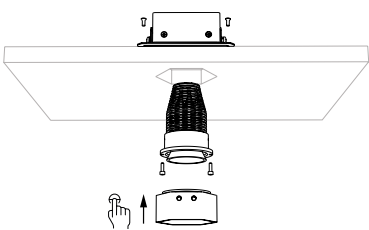
HEXAGON

IT Downlight da interni per installazione frameless.
La particolare geometria esagonale rende la serie Hexagon unica nel suo genere e capace di diventare anche parte integrante del decor interno.
L'ottica è arretrata con funzione antiabbagliamento.
Il sistema magnetico di fissaggio della cornice ne permette una facile manutenzione.
Apparecchio realizzato in alluminio estruso e lavorato CNC e alluminio pressofuso verniciati a polvere.
Fornito di staffe di fissaggio, da montare dierto il pannello, regolabili in altezza.

EN Indoor downlight for frameless installation.
The particular hexagonal geometry makes the Hexagon series unique in its kind and also able to become an integral part of the interior decoration.
The optics is backward with anti-glare function.
The magnetic fastening system of the frame allows for easy maintenance.
Appliance made of extruded and CNC machined aluminium and powder coated die-cast aluminium.
Supplied with fixing brackets, to be mounted on the panel, adjustable in height.

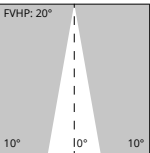
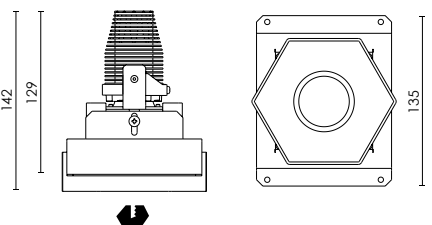


Chiedere disegno per eseguire quota

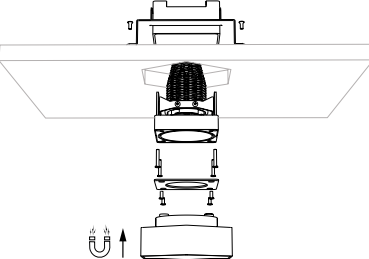


Hexagon Mini

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
12W	2010	00027	White 2700K	H	CRI>90 SDCM3	S000020	Symmetric medium 20°	Finishing code at page 20	ND	No driver
IF: 700 mA		00030	White 3000K							
VF: 18 V		00040	White 4000K							
Led nominal flux: 1120 lm										

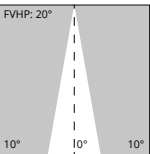


Chiedere disegno per eseguire quota



Hexagon Small

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
12W	2011 IF: 350 mA VF: 34,6 V Led nominal flux: 1462 lm	00027	White 2700K	H	CRI>90 SDCM3	S000020	Symmetric medium 20°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



Code Template : **2010** **00027** **H** **S000020** **WH**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 29.
Per maggiori dettagli, contattare l'azienda LUCE5.
*This option is available on request. CRI**For more LED selections please refer to page 29.
For further details please contact LUCE5.

I L L E

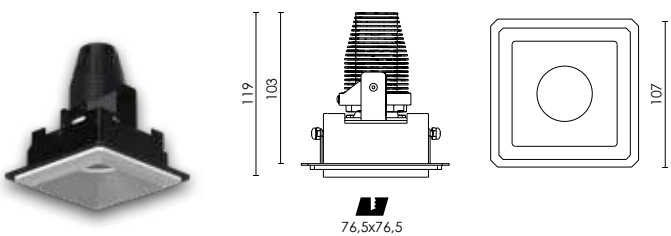
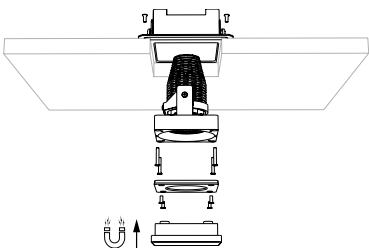




ILLE

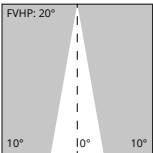
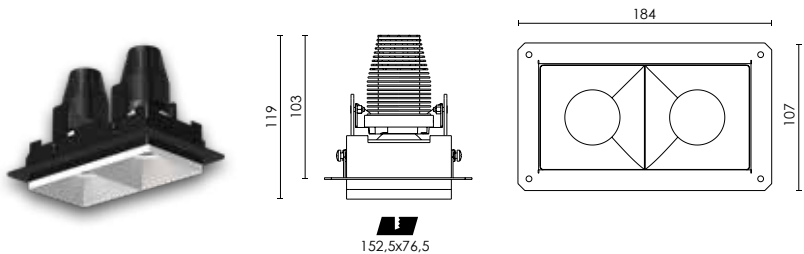
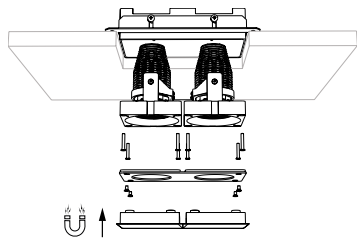
IT Downlight da interni per installazione frameless. Disponibile nella versione singola e doppia, rappresenta un’ottima alternativa ai corpi illuminanti tradizionali. L’ottica è arretrata con funzione antiabbagliamento. Il sistema magnetico di fissaggio della cornice ne permette una facile manutenzione. Apparecchio realizzato in alluminio estruso e lavorato CNC e alluminio pressofuso verniciato a polvere. Fornito di staffe di fissaggio, da montare dierto il pannello, regolabili in altezza.

EN Indoor downlight for frameless installation. Available in single and double version, it represents an excellent alternative to traditional luminaires. The optics is backward with anti-glare function. The magnetic fastening system of the frame allows for easy maintenance. Appliance made of extruded and CNC machined aluminium and powder coated die-cast aluminium. Supplied with fixing brackets, to be mounted on the panel, adjustable in height.



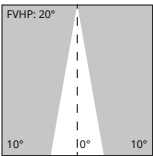
Ille

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
12W	2012	00027	White 2700K	H	CRI>90 SDCM3	S000020	Symmetric medium 20°		ND No driver
IF: 350 mA		00030	White 3000K					Finishing code at page 20	
VF: 34,6 V		00040	White 4000K						
Led nominal flux: 1462 lm									



Ille Duo

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
24W	2013 IF: 350 mA VF: 34,6 V Led nominal flux: 1462 lm	00027	White 2700K	H	CRI>90 SDCM3	S000020	Symmetric medium 20°	Finishing code at page 20	ND No driver
		00030	White 3000K						
		00040	White 4000K						



Code Template : **2012** **00027** **H** **S000020** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

I D U A



IDUA

- IT

Proiettore da interni orientato per installazione su superfice, disegnato dall'Architetto Achille Salvagni.

Prodotto ad elevato impatto architettonico, spesso usato come luce decorativa e d'accento.

L'ottica è arretrata con funzione antiabbagliamento.

Apparecchio realizzato in alluminio estruso e lavorato CNC.

Frontale snoot in alluminio.
- EN

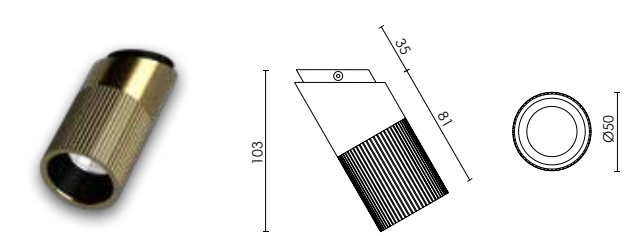
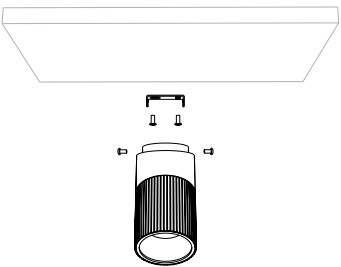
Interior projector oriented for surface installation, designed by Architect Achille Salvagni.

Product with high architectural impact often used as decorative and accent light.

The optics is backward with anti-glare function.

Appliance made of extruded and CNC machined aluminium.

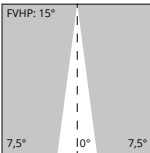
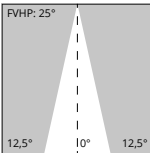
Aluminium snoot faceplate.



Downlight

Idua

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
8,5W	2014 IF: 260 mA VF: 33 V Led nominal flux: 1026 lm	00027	White 2700K	H	CRI>90 SDCM3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND	No driver
		00030	White 3000K			S000025	Symmetric medium 25°			
		00040	White 4000K							



Code Template : **2014** **00027** **H** **S000015** **GO**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

P L E X Y





PLEXY

- IT

Prodotto dall'elevato carattere decorativo disegnato dall'Architetto Mauro Izzo, formato da un corpo illuminante cilindrico in plexiglass trasparente e da una ghiera in metallo.

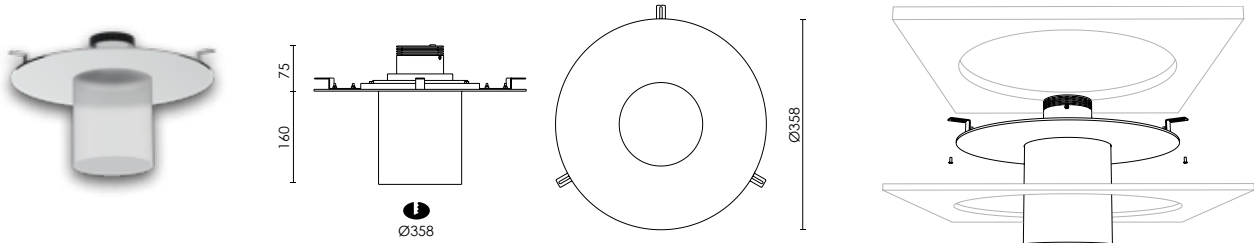
IL Plexy garantisce l'emissione della luce solo dalla parte bassa satinata, rendendo impercettibile l'illuminamento laterale.

Sistema di fissaggio tramite staffe.
- EN

Produced with a high decorative character designed by Architect Mauro Izzo, consisting of a cylindrical transparent plexiglass lighting fixture and a metal ring nut.

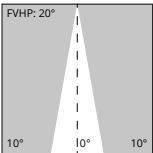
The Plexy guarantees light emission only from the lower satin part, making the lateral illuminance imperceptible.

Fixing system with brackets.



Plexy

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
8,5W	2015 IF: 260 mA VF: 33 V Led nominal flux: 1026 lm	00027	White 2700K	H	CRI>90 SDCM3	S000020	Symmetric medium 20°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



Downlight

SAX RGB-W

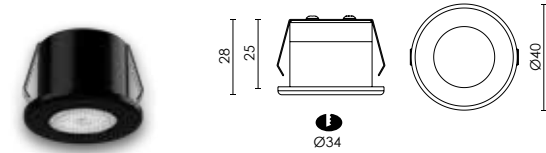




SAX RGB-W

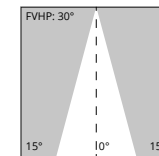
IT Faretto dal design minimale con tecnologia RGB+W.
le ridotte dimensioni di incasso lo rendono ideale anche per l'installazione in
mensole.
ideale come luce decorativa e per cromoterapia.
Disponibile su richiesta anche in versione monocromatica ed IP.
Faretto composto da corpo dissipante in alluminio anodizzato e frontale in
alluminio che può essere realizzato in diverse finiture e colori.
Sistema di fissaggio su pannello tramite coppia di molle armoniche in acciaio.

EN Minimalist design spotlight with RGB+W technology.
the reduced recessed dimensions make it ideal for installation in shelves.
ideal as decorative light and for chromotherapy.
Available on request also in monochrome and IP version.
Spotlight composed of dissipating body in anodised aluminium and faceplate
in aluminium that can be realised in different finishes and colours.
Fixing system on a panel through a pair of steel harmonic springs.



Sax RGB-W

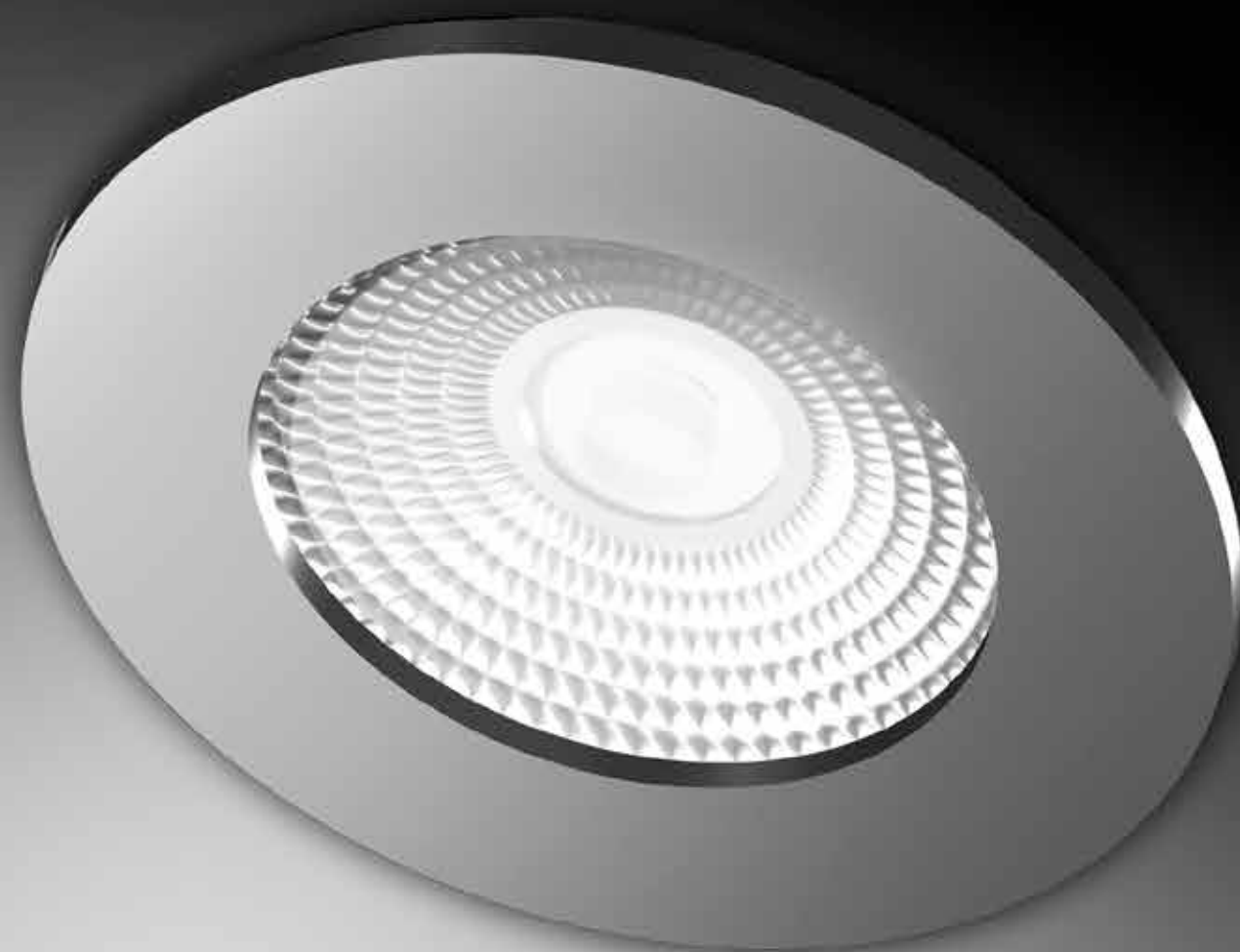
Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
4W	2016 IF: 350 mA VF: 3 V Led nominal flux: 280 lm	RGB27	RGB White 2700K	G	CRI>80 SDCM3	S000030	Symmetric narrow 30°	Finishing code at page 20	ND	No driver
		RGB30	RGB White 3000K							
		RGB40	RGB White 4000K							

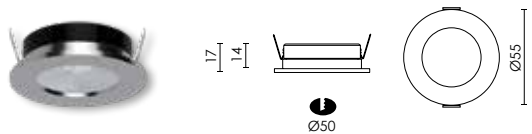


Code Template : **2016 RGB27 G S000030 BA**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

TRANI Y

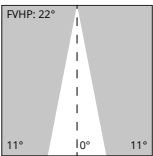




Downlight

Trani Y

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
5.4W	2017	00030	White 3000K	H	CRI>90 SDCM 3	S000022	Symmetric medium 22°	Finishing code at page 20	ND	No driver
IF: 200 mA VF: 27 V Led nominal flux: 320 lm										



TRANI Y

IT Faretto incassato di spessore ridottissimo.
Ideale per installazione in mensole, mobili, teche, nicchie e in situazioni dove è richiesto un prodotto sottile.
Il prodotto ha grado di protezione IP54.
Faretto con frontale in alluminio finitura cromo e corpo dissipante in alluminio anodizzato.
Sistema di fissaggio tramite molle piatte in acciaio.

EN Ultra-thin recessed spotlight.
Ideal for installation in shelves, furniture, showcases, niches and in situations where a thin product is required.
The product has an IP54 degree of protection.
Spotlight with chrome finish aluminium faceplate and anodised aluminium body.
Fixing system using flat steel springs.

Code Template : **2017** **00030** **H** **S000022** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

C U N E O





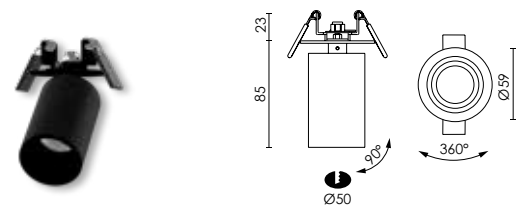
CUNEO

IT Prodotto orientabile dal design semplice e lineare che si integra perfettamente con l'ambiente circostante. L'ottica arretrata riduce l'abbagliamento. Proiettore realizzato in pressofusione di alluminio e dunque customizzabile come finiture. Il sistema di fissaggio ad incasso avviene tramite una coppia di molle in filo di acciaio.

EN Swivel product with a simple and linear design that integrates perfectly with its surroundings. The back optic reduces glare. Projector made of die-cast aluminium and therefore customisable as finishes. The flush-mounting system is carried out employing a pair of steel wire springs.



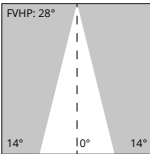
Downlight



Cuneo

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
9,5W	1025	00030	White 3000K	H	CRI>90 SDCM 3	S000028	Symmetric Medium 28°	Finishing code at page 20	ND	No driver
IF: 500 mA										
VF: 18 V										
Led nominal flux: 675 lm										

IF: 500 mA
VF: 18 V
Led nominal flux: 675 lm

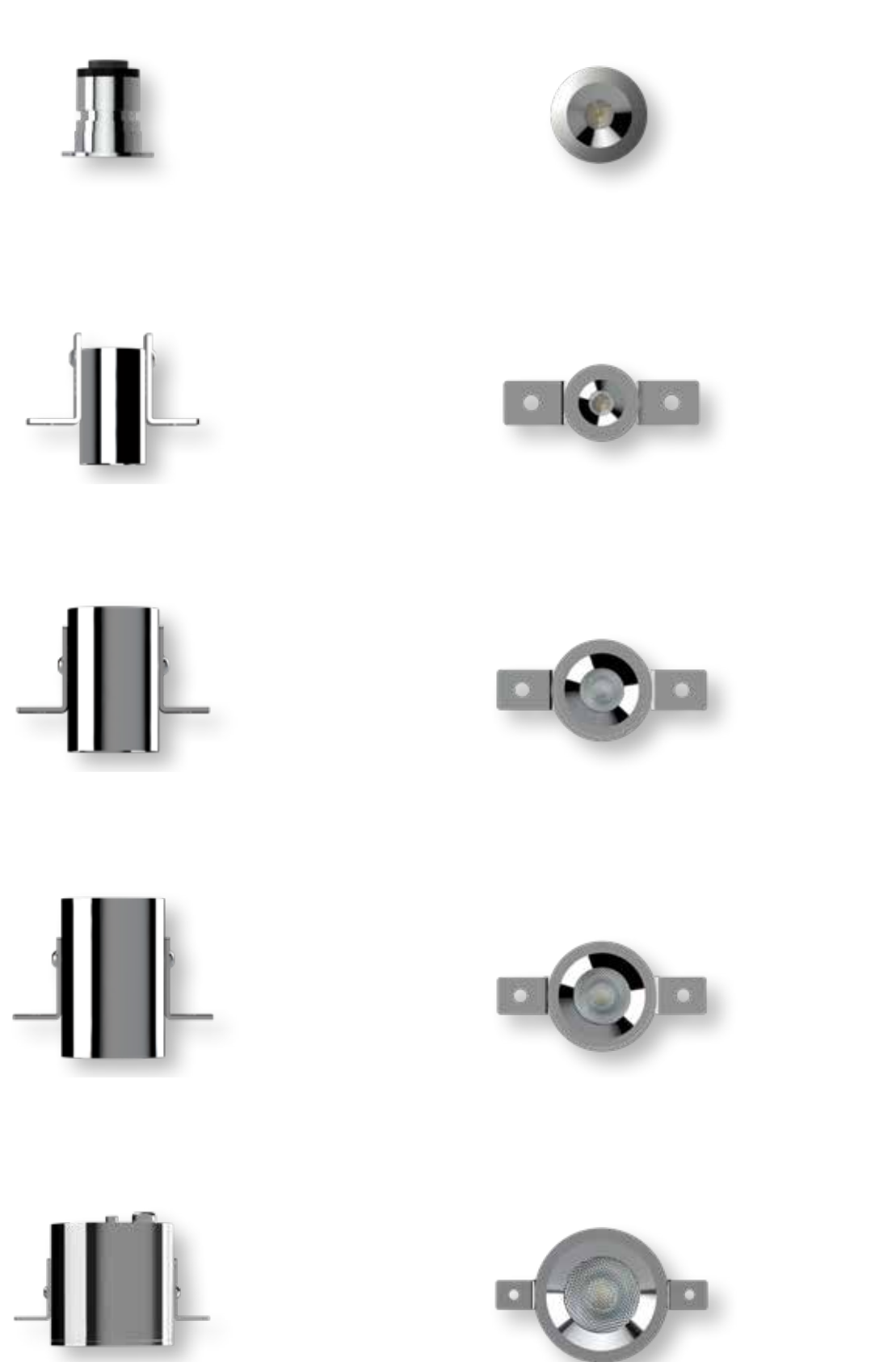


Code Template : **1025** **00030** **H** **S000028** **BK**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

S H O R T Y

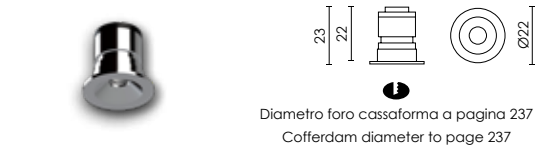




SHORTY

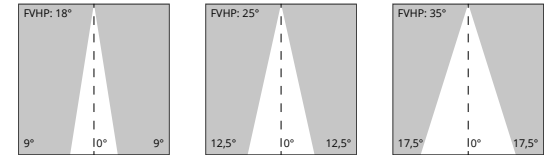
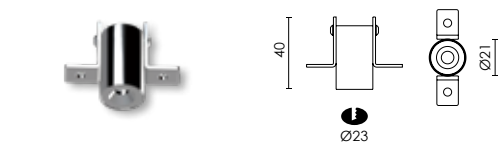
IT La Collezione SHORTY, nata principalmente per installazione frameless su qualsiasi tipo di superficie e materiale, risulta elegante e discreta, quasi invisibile se customizzata nello stesso colore del pannello.
La serie si compone di prodotti di varie misure e potenze che possono essere forniti col frontale in varie finiture e colori, disponibili a richiesta anche per le docce.
La serie SHORTY S, M e L viene fornita con cassaforma in metallo dello stesso colore della cover esterna e che rimane a vista sul perimetro esterno del fareto.
La serie SHORTY TECH prevede invece una installazione con cassaforma a scomparsa in PVC.

EN The SHORTY Collection, created mainly for frameless installation on any type of surface and material, is elegant and discreet, almost invisible if customised in the same colour as the panel.
The series consists of products of various sizes and powers that can be supplied with the faceplate in various finishes and colours, also available on request for showers.
The SHORTY S, M and L series comes with a metal formwork in the same colour as the outer cover and which remains visible on the outer perimeter of the spotlight.
The SHORTY TECH series, on the other hand, foresees an installation with PVC concealed formwork.



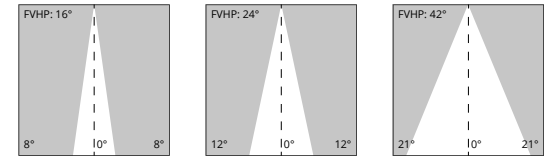
Shorty XS

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
0,6W	1001 IF: 200 mA VF: 3 V Led nominal flux: 200 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000018	Symmetric narrow 18°	Finishing code at page 20	ND No driver
		00030	White 3000K			S000025	Symmetric medium 25°		
		00040	White 4000K			S000035	Symmetric wide 35°		



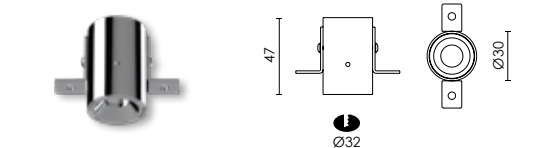
Shorty S

Power	Model	CCT		CRI**		Beam Angle		Colour		Feeding
0,6W	1028	00027	White 2700K	H	CRI>90 SDCM 3	S000016	Symmetric narrow 16°	Finishing code at page 20		ND No driver
IF: 250 mA VF: 3 V Led nominal flux: 86 lm		00030	White 3000K			S000024	Symmetric medium 24°			
		00040	White 4000K			S000042	Symmetric wide 42°			



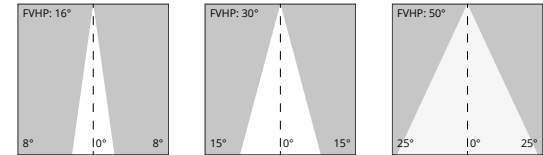
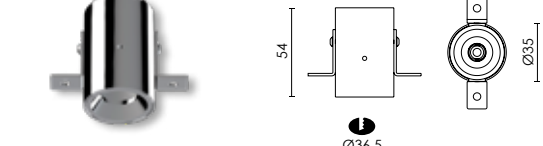
Code Template : **1001** **00027** **H** **S000018** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



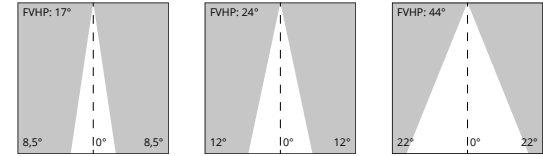
Shorty M

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	1029	00027	White 2700K	H	CRI>90 SDCM 3	S000016	Symmetric narrow 16°	Finishing code at page 20	ND	No driver
IF: 280 mA		00030	White 3000K			S000030	Symmetric medium 30°			
VF: 3 V										
Led nominal flux: 92 lm		00040	White 4000K			S000050	Symmetric wide 50°			



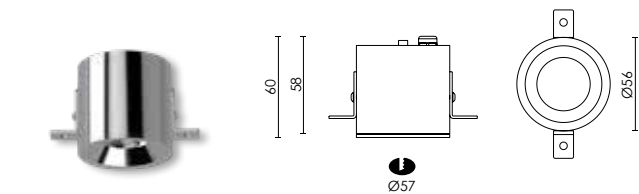
Shorty L

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
4W	1030	00027	White 2700K	H	CRI>90 SDCM 3	S000017	Symmetric narrow 17°	Finishing code at page 20	ND	No driver
IF: 350 mA		00030	White 3000K			S000024	Symmetric medium 24°			
VF: 11,5 V										
Led nominal flux: 410 lm		00040	White 4000K			S000044	Symmetric wide 44°			



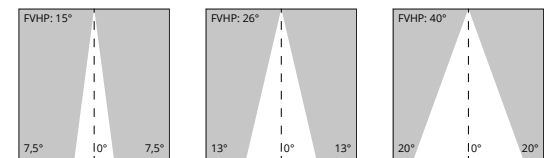
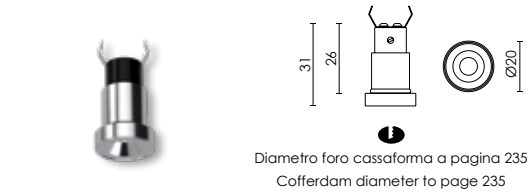
Code Template : **1029** **00027** **H** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



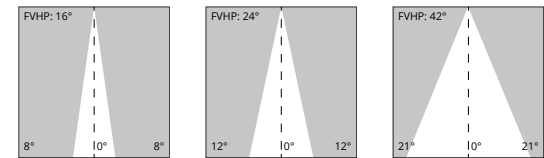
Shorty XL

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2018	00027	White 2700K	H CRI>90 SDCM 3	S000015	Symmetric narrow 15°
IF: 500 mA		00030	White 3000K		S000026	Symmetric medium 26°
VF: 11,5 V		00040	White 4000K		S000040	Symmetric wide 40°
Led nominal flux: 565 lm					Finishing code at page 20	ND No driver



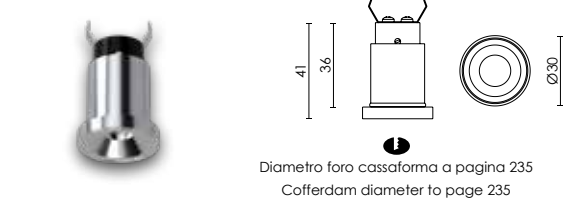
Shorty S Tech

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
0,7W	2019	00027	White 2700K	H CRI>90 SDCM 3	S000016	Symmetric narrow 16°
IF: 250 mA		00030	White 3000K		S000024	Symmetric medium 24°
VF: 3 V		00040	White 4000K		S000042	Symmetric wide 42°
Led nominal flux: 86 lm					Finishing code at page 20	ND No driver



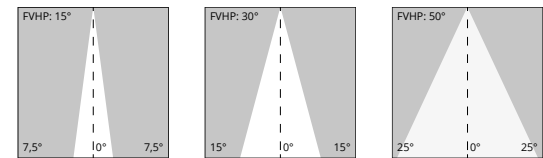
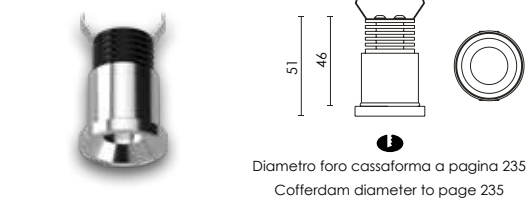
Code Template : **2018** **00027** **H** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



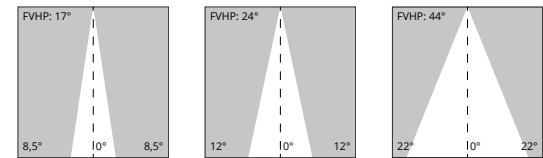
Shorty M Tech

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1W	2020	00027	White 2700K	H CRI>90 SDCM 3	S000015	Symmetric narrow 15°
IF: 280 mA		00030	White 3000K		S000030	Symmetric medium 30°
VF: 3 V		00040	White 4000K		S000050	Symmetric wide 50°
Led nominal flux: 92 lm					Finishing code at page 20	ND No driver



Shorty L Tech

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
4W	2021	00027	White 2700K	H CRI>90 SDCM 3	S000017	Symmetric narrow 17°
IF: 350 mA		00030	White 3000K		S000024	Symmetric medium 24°
VF: 11,5 V		00040	White 4000K		S000044	Symmetric wide 44°
Led nominal flux: 410 lm					Finishing code at page 20	ND No driver



Code Template : **2020** **00027** **H** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

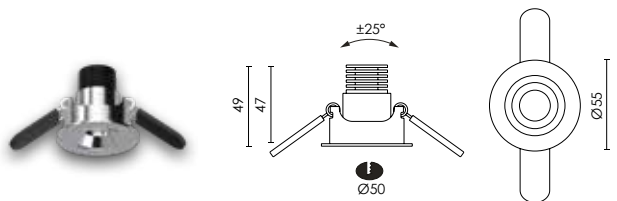


SHORTY L-ADJ

- IT** Faretto orientabile composto da corpo dissipante in alluminio anodizzato e frontale in alluminio che può essere realizzato in diverse finiture e colori.
Sistema di fissaggio su pannello tramite coppia di molle in filo di acciaio.
- EN** Adjustable fixture. Body and frame made in CNC machined aluminum.
The front trim can be produced in different color and finishes.
Fixing system by steel springs.

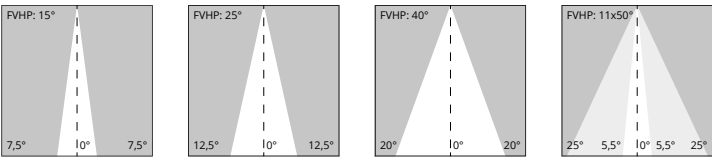


Downlight



Shorty -L Adj

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
4W	1002	00027	White 2700K	J	CRI>93 SDCM 3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND No driver
IF: 350 mA		00030	White 3000K			S000025	Symmetric medium 25°		
VF: 11,5 V		00040	White 4000K			S000040	Symmetric wide 40°		
Led nominal flux: 410 lm						E011050	Elliptical 11x50°		



Code Template : **1002** **00027** **J** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

TETRIS

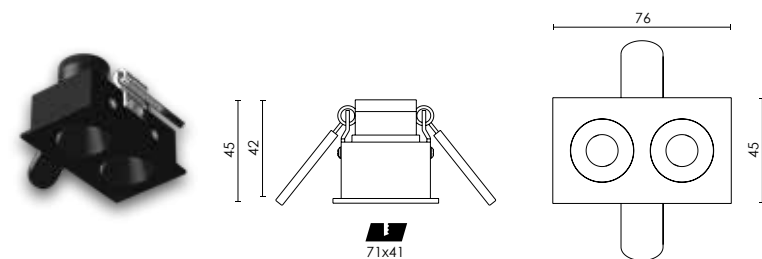




TETRIS

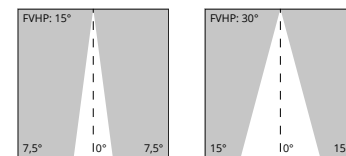
IT Il Tetris rappresenta un prodotto unico nel suo genere. Il catalogo presenta la versione a due fuochi, ma il prodotto è stato pensato per essere realizzato in base alle idee dei Designer, come ad esempio quadrato con quattro fuochi, lineare a cinque fuochi etc. Faretto composto da corpo dissipante in alluminio ottenuto da CNC, anodizzato e frontale in alluminio che può essere realizzato in diverse finiture e colori. Sistema di fissaggio su pannello tramite coppia di molle in filo di acciaio.

EN Tetris is a unique product. The catalogue presents the two-burner version, but the product has been designed to be made according to the ideas of the designers, such as a square with four burners, linear with five burners etc.. Spotlight consisting of CNC machined aluminium dissipating body, anodised and aluminium faceplate, which can be made in different finishes and colours. Fixing system on the panel employing a pair of steel wire springs.



Tetris

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding		
2W	2022	00027	White 2700K	H	CRI>90 SDCM3	S000015	Symmetric narrow 15°	ND	No driver
IF: 280 mA		00030	White 3000K			S000030	Symmetric wide 30°		
VF: 3 V									
Led nominal flux: 92 lm		00040	White 4000K						



Downlight

Code Template : **2022** **00027** **H** **S000015** **BA**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

E N E A

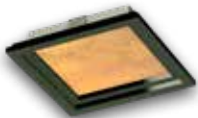
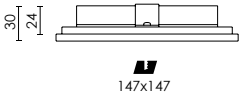
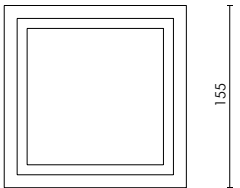
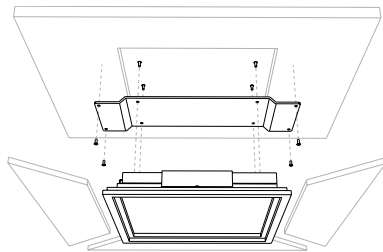




ENEA

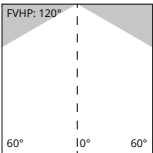
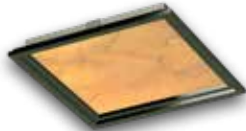
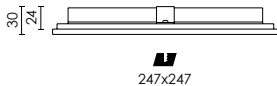
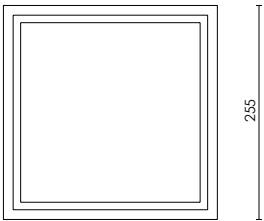
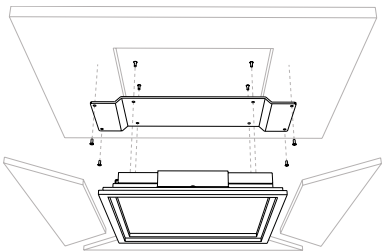
IT Prodotto dall'elevato carattere decorativo, disegnato dall'Architetto Mauro Izzo. Il diffusore frontale è realizzato in pietra naturale, in questo caso onice, ma può essere fornito con pietra selezionata in base alle specifiche di progetto. Plafoniera composta da corpo dissipante in alluminio anodizzato. Enea 160: sistema di fissaggio su pannello tramite molle in filo di acciaio. Enea 260: sistema di fissaggio con staffe in acciaio.

EN Product with a high decorative character, designed by Architect Mauro Izzo. The front diffuser is made of natural stone, in this case, onyx, but can be supplied with a stone selected according to the project specifications. Ceiling lamp composed by a dissipating body in anodised aluminium. Enea 160: fixing system on a panel through steel wire springs. Enea 260: fixing system with steel brackets.



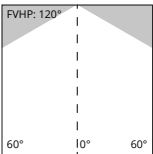
Enea 160

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
11,5W	2025	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric flood 120°	Finishing code at page 20	ND	No driver
VF:24 V		00030	White 3000K							
		00040	White 4000K							



Enea 260

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
21W	2026	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric flood 120°	Finishing code at page 20	ND	No driver
VF: 24 V		00030	White 3000K							
		00040	White 4000K							



Code Template : **2025** **00027** **H** **S000120** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

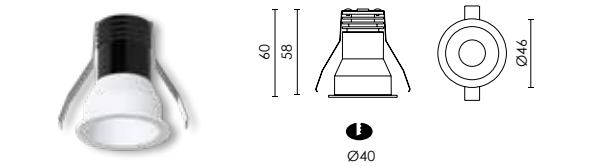
VICCHIO



IT Presenta un design minimale e discreto che si fonde armoniosamente con l'ambiente.
Disponibile in tre dimensioni e rispettive potenze.
La serie Vicchio è caratterizzata da un'ottica molto arretrata che riduce l'abbagliamento.
La serie è adatta all'illuminazione completa degli interni, dalle luci di accento all'illuminazione principale.
Faretto composto da corpo dissipante in alluminio ottenuto da CNC anodizzato e frontale in alluminio che può essere realizzato in diverse finiture e colori.
Sistema di fissaggio su pannello tramite coppia di molle in filo di acciaio.

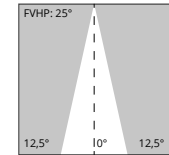
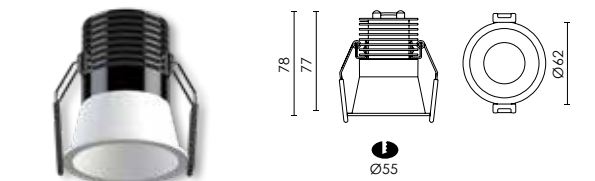
EN It has a minimal and discreet design that blends harmoniously with the environment.
Available in three sizes and respective powers.
The Vicchio series is characterised by a very backward optics that reduces glare.
The series is suitable for complete interior lighting, from accent lights to the main lighting.
Spotlight composed of an aluminium dissipating body obtained from anodised CNC and aluminium faceplate that can be realised in different finishes and colours.
Fixing system on the panel employing a pair of steel wire springs.





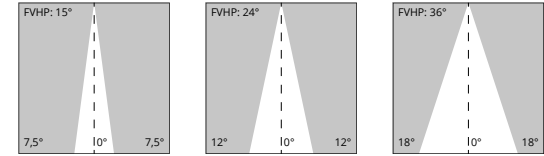
Vicchio 45

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
3W	1016	00027	White 2700K	H	CRI>90 SDCM 3	S000025	Symmetric narrow 25°		ND No driver
IF: 700 mA		00030	White 3000K					Finishing code at page 20	
VF: 3 V		00040	White 4000K						
Led nominal flux: 203 lm									



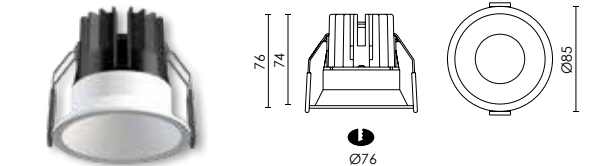
Vicchio 60

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
6W	1017	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°		ND No driver
IF: 700 mA		00030	White 3000K			S000024	Symmetric medium 24°	Finishing code at page 20	
VF: 9 V		00040	White 4000K			S000036	Symmetric wide 36°		
Nominal flux of led: 464 lm									



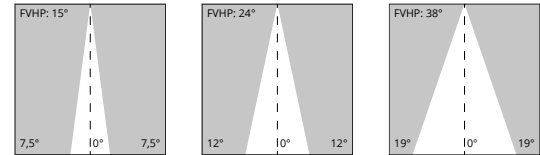
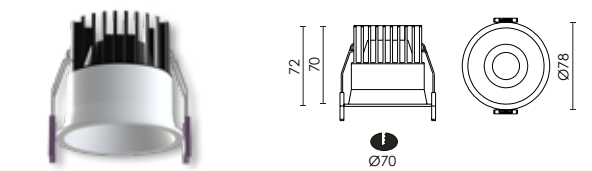
Code Template : **1016** **00027** **H** **S000025** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



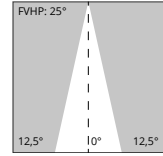
Vicchio 85

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
12W	1018	00027	White 2700K	H	CRI>90 SDCM 3	S000015	Symmetric narrow 15°		ND No driver
IF: 300 mA		00030	White 3000K			S000025	Symmetric medium 25°	Finishing code at page 20	
VF: 37 V		00040	White 4000K			S000038	Symmetric wide 38°		
Led nominal flux: 796 lm									



Vicchio 85 IP65

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
12W	1019	00027	White 2700K	H	CRI>90 SDCM 3	S000025	Symmetric narrow 25°		ND No driver
IF: 300 mA		00030	White 3000K					Finishing code at page 20	
VF: 37 V		00040	White 4000K						
Led nominal flux: 796 lm									



Code Template : **1018** **00027** **H** **S000015** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

I N I A I





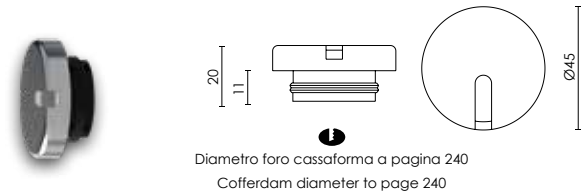
INIA I

IT Steplight per installazione a parete.
La serie Inia I è caratterizzata da un design sobrio ed elegante, è possibile customizzare la cover, in modo da adeguare l'emissione luminosa all'esigenza di progetto.
Le ridotte dimensioni di incasso lo rendono idoneo a qualsiasi tipo di paratia.
Frontale in alluminio e diffusore in materiale plastico satinato.
Il prodotto si installa con apposita cassaforma, per la cui scelta si rimanda al capitolo accessori.

EN Steplight for wall installation.
The Inia I series is characterised by a sober and elegant design. It is possible to customise the cover to adapt the light emission to the project requirements.
Its small built-in dimensions make it suitable for any type of bulkhead.
Aluminium faceplate and satin plastic diffuser.
The product is installed with a special formwork, for the choice of which please refer to the accessories chapter.

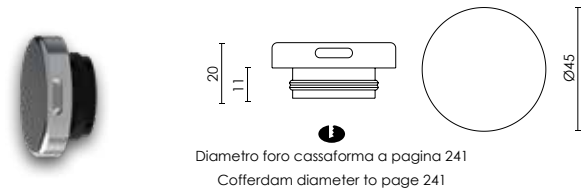


Courtesy



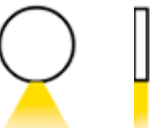
Inia IL

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding
1W	2027	00027	White 2700K	H	CRI>90 SDCM3	N/D	ND No driver
IF: 280 mA VF: 3 V Led nominal flux: 92 lm		00030	White 3000K			Finishing code at page 20	
		00040	White 4000K				



Inia IW

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding
1W	2028	00027	White 2700K	H	CRI>90 SDCM3	N/D	ND No driver
IF: 280 mA VF: 3 V Led nominal flux: 92 lm		00030	White 3000K			Finishing code at page 20	
		00040	White 4000K				

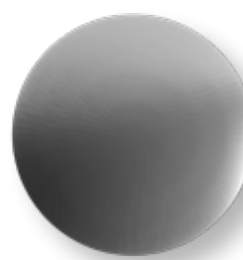


Code Template : **2027** **00027** **H** **0000000** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

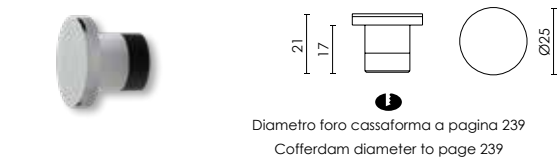
S T A R I





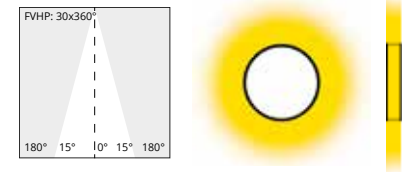
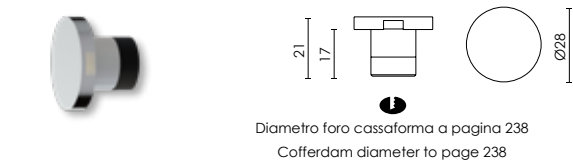
IT La serie è caratterizzata da un design minimale e dalle ridottissime dimensioni.
La famiglia Star ricopre una vasta gamma di applicazioni: montaggio a celino, a paratia a pavimento.
E' possibile customizzare la cover delle versioni IC e IR, in modo da adeguare l'emissione luminosa alle esigenze del progetto.
Le ridotte dimensioni di incasso la rendono idonea a qualsiasi tipo di applicazione, anche nelle mensole.
Frontale in alluminio e diffusore in materiale plastico satinato.
I prodotti si installa con apposita cassaforma, per la cui scelta si rimanda al capitolo accessori.

EN The series is characterised by a minimalist design and very small dimensions.
The Star family covers a wide range of applications: ceiling mounting, floor bulkhead mounting.
It is possible to customise the cover of the IC and IR versions to adapt the light emission to the needs of the project.
The small recessed dimensions make it suitable for any type of application, even in shelves.
Aluminium faceplate and satin plastic diffuser.
The products are installed with a special formwork, for the choice of which please refer to the accessories chapter.



Star - IR

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
0,6W	2029	00027	White 2700K	H CRI>90 SDCM 3	E030360	Elliptical 30x360°
IF: 250 mA VF: 3 V Led nominal flux: 86 lm		00030	White 3000K			Finishing code at page 20
		00040	White 4000K			



Star - IC

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
0,6W	2030	00027	White 2700K	H CRI>90 SDCM 3	E030040	Elliptical 30x40°
IF: 250 mA VF: 3 V Led nominal flux: 86 lm		00030	White 3000K			Finishing code at page 20
		00040	White 4000K			



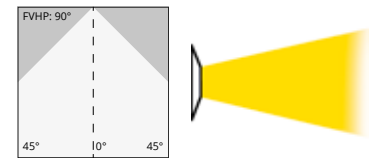
Code Template : **2029** **00027** **H** **E030360** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.



Star I

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
0,6W	2031	00027	White 2700K	H CRI>90 SDCM 3	S000090	Symmetric extra wide 90°
IF: 250 mA VF: 3 V Led nominal flux: 86 lm		00030	White 3000K			Finishing code at page 20
		00040	White 4000K			



Code Template : **2031** **00027** **H** **S000090** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.

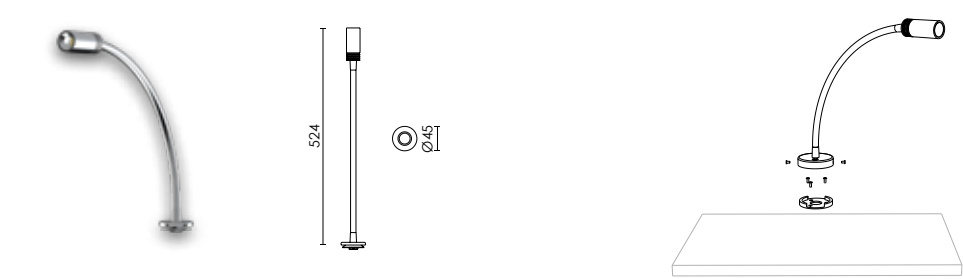
CALLIOPE & VENERE

IT Lampade da lettura dalle linee affusolate, con stelo flessibile per un semplice orientamento e luce arretrata per ridurre l'abbagliamento.
Le due linee, Calliope e Venere, si differenziano solo per la geometria della lampada.
Per entrambe le linee tante le possibilità di customizzazione: dal sistema di montaggio - anche plug&play- a parete o a su un piano orizzontale, al sistema di accensione con touch o pulsante o da remoto, al materiale di copertura dello stelo.
Il materiale di costruzione, alluminio per tutte le sue componenti, permette di scegliere finiture tecniche come l'anodizzazione nera o la cromatura o colori custom ottenuti per verniciatura.

EN Reading lamps with tapered lines, flexible stem for easy orientation and backlighting to reduce glare.
The two lines, Calliope and Venus, differ only in the geometry of the lamp.
For both lines, there are many possibilities of customisation: from mounting system - also plug&play- to wall or horizontal plane, to touch or button ignition system or from remote, to stem covering material.
The construction material, aluminium for all its components, allows you to choose technical finishes such as black anodising or chrome plating or custom colours obtained by painting.

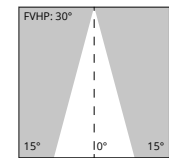
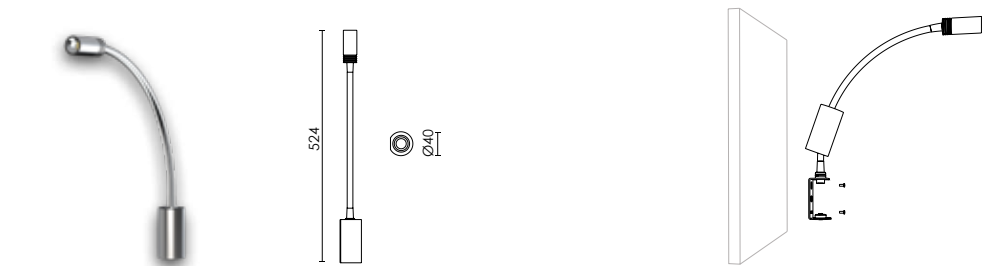






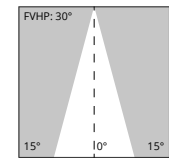
Calliope P

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1W	2032	00027	White 2700K	H CRI>90 SDCM3	S000030	Symmetric wide 30°
IF: 350 mA VF: 3 V Led nominal flux: 117 lm		00030	White 3000K		Finishing code at page 20	
		00040	White 4000K			



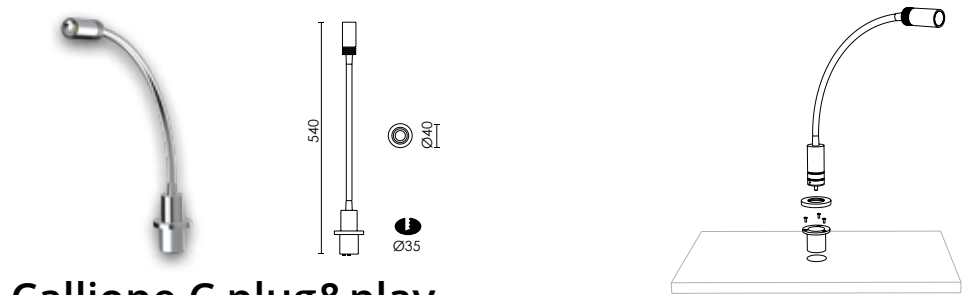
Calliope

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1W	2033	00027	White 2700K	H CRI>90 SDCM3	S000030	Symmetric wide 30°
IF: 350 mA VF: 3 V Led nominal flux: 117 lm		00030	White 3000K		Finishing code at page 20	
		00040	White 4000K			



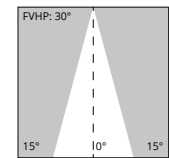
Code Template : **2032** **00027** **H** **S000030** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.



Calliope C plug&play

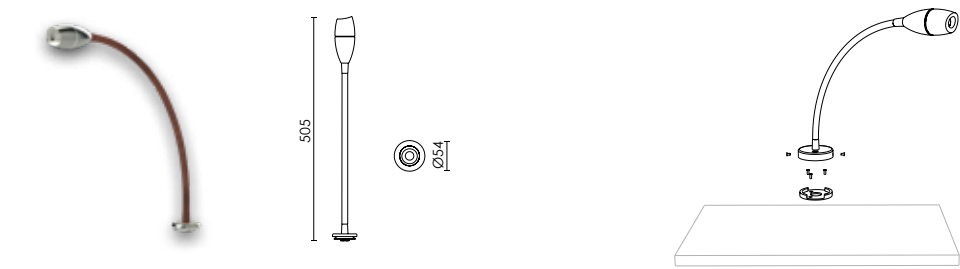
Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1W	2054	00027	White 2700K	H CRI>90 SDCM3	S000030	Symmetric wide 30°
IF: 350 mA VF: 3 V Led nominal flux: 117 lm		00030	White 3000K		Finishing code at page 20	
		00040	White 4000K			



Reading light

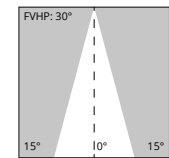
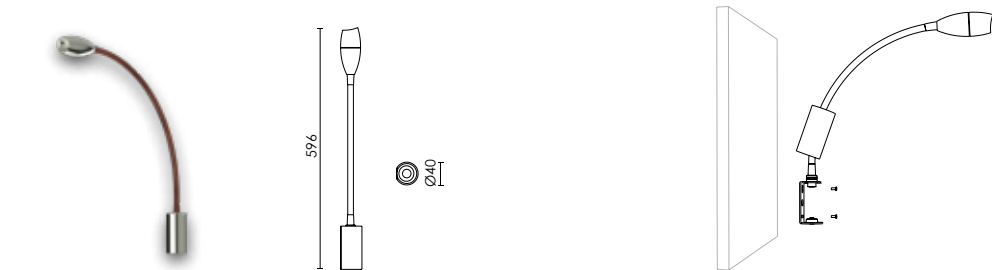
Code Template : **2034** **00027** **H** **S000030** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.



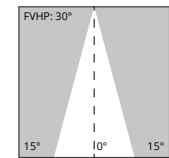
Venere P

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	2034 IF: 350 mA VF: 3 V Led nominal flux: 117 lm	00027	White 2700K	H	CRI>90 SDCM3	S000030	Symmetric wide 30°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



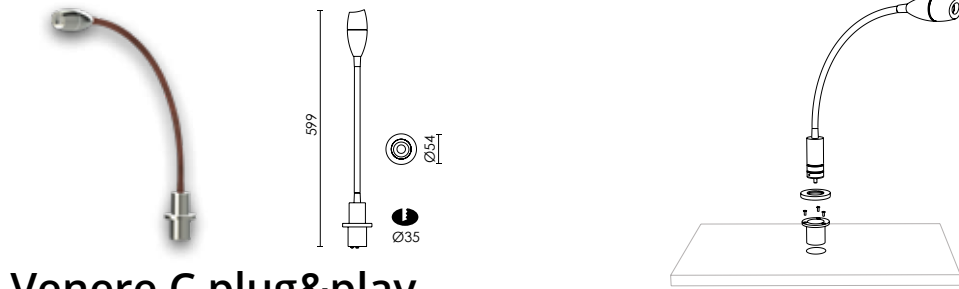
Venere W

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	2035 IF: 350 mA VF: 3 V Led nominal flux: 117 lm	00027	White 2700K	H	CRI>90 SDCM3	S000030	Symmetric wide 30°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



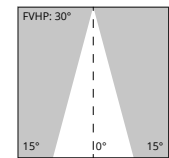
Code Template : **2034** **00027** **H** **S000030** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Venere C plug&play

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	2036	00027	White 2700K	H	CRI>90 SDCM3	S000030	Symmetric wide 30°		ND	No driver
IF: 350 mA		00030	White 3000K					Finishing code at page 20		
VF: 3 V										
Led nominal flux: 117 lm		00040	White 4000K							



Code Template : **2036** **00027** **H** **S000030** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



A P P L I Q U E



EN Wall lamp designed by Architect Achille Salvagni, composed of a single hemispherical lampshade in worked aluminium that seems to remain suspended between the wall and the room. The processing and finishing of the lampshade surface can be customised both in terms of material effect and colour.

[illegible]

A diagram showing a side view of a door with a handle and a lock mechanism. The handle is a horizontal bar with a curved end. The lock mechanism is a rectangular box mounted on the door. The handle is connected to the lock mechanism by a horizontal rod. The lock mechanism has a vertical slot on its right side. The handle is labeled 'H' and the lock mechanism is labeled 'L'.

Leonida

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding	
4W	2037	00027	White 2700K	N/D	N/D	Finishing code at page 20	ND	No driver
		00030	White 3000K					
		00040	White 4000K					

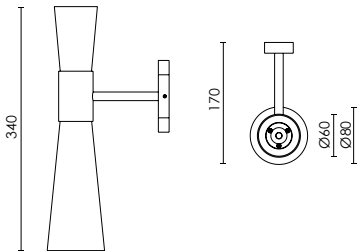
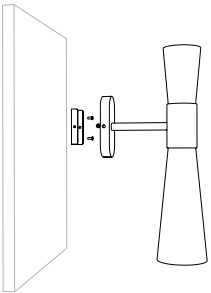
Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI** For more LED selections please refer to page 19.
For further details please contact LUCE5.



AURORA

IT Applique con luce bidirezionale, in alluminio e vetro borosilicato. La geometria affusolata ne permette l'utilizzo in spazi ridotti, mentre la luce da entrambi i lati garantisce un alto potere illuminante, permettendo di ridurre l'illuminazione a soffitto. E' possibile customizzare la finitura della parte esterna in metallo. Il montaggio è eseguito mediante staffe da avvitare sulla parete.

EN Wall lamp with bidirectional light, in aluminium and borosilicate glass. The tapered geometry allows it to be used in confined spaces, while the light from both sides provides high illuminating power, allowing for a reduction in ceiling illuminance. It is possible to customise the finish of the external metal part. The mounting is carried out employing brackets to be screwed on the wall.



Applique

Aurora

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
8W	2038	00027 White 2700K	N/D	N/D	Finishing code at page 20	ND No driver
		00030 White 3000K				
		00040 White 4000K				

Code Template : **2038 00027 0 0000000 BP**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

TABLE LAMPS

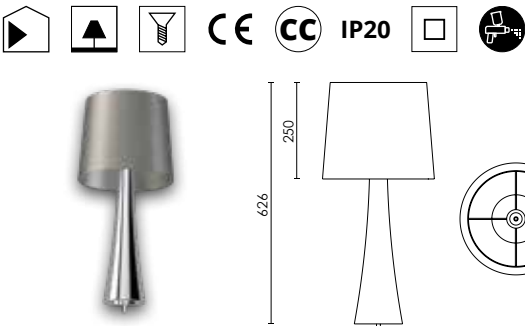


ARES & URANIA

IT Lampade da Tavolo semplici ed eleganti con base in legno verniciato e paralume in tessuto.
E' possibile personalizzare sia la finitura della base che il paralume, sia come geometria che come tessuto di rivestimento.
Le lampade si bloccano al piano di appoggio mediante il serraggio di un dado sulla barra filettata da cui esce anche il cavo di alimentazione.

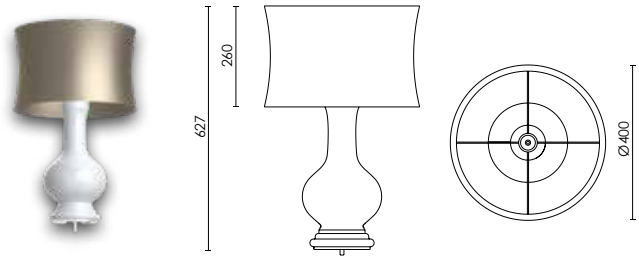
EN Simple and elegant table lamps with varnished wood base and fabric lampshade.
It is possible to customise both the finish of the base and the lampshade, both as geometry and upholstery fabric.
The lamps are locked to the support surface by tightening a nut on the threaded bar from which the power cable also exits.

Table Lamps



Ares

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2039	00027 White 2700K 00030 White 3000K 00040 White 4000K	N/D	N/D	Finishing code at page 20	ND No driver



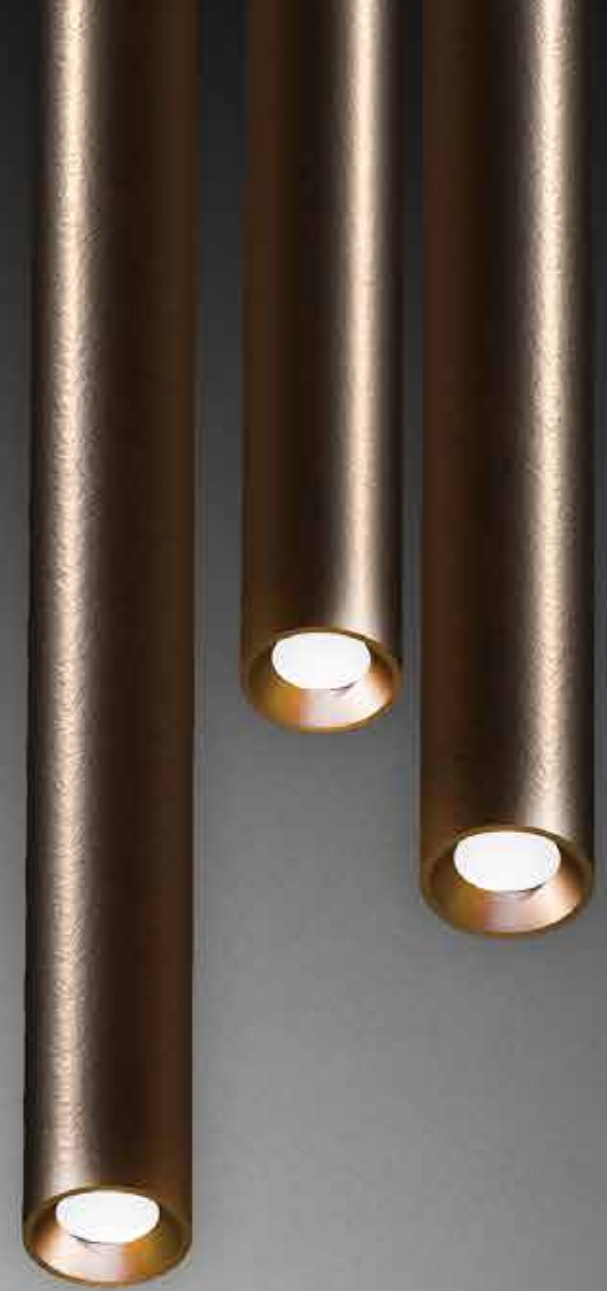
Urania

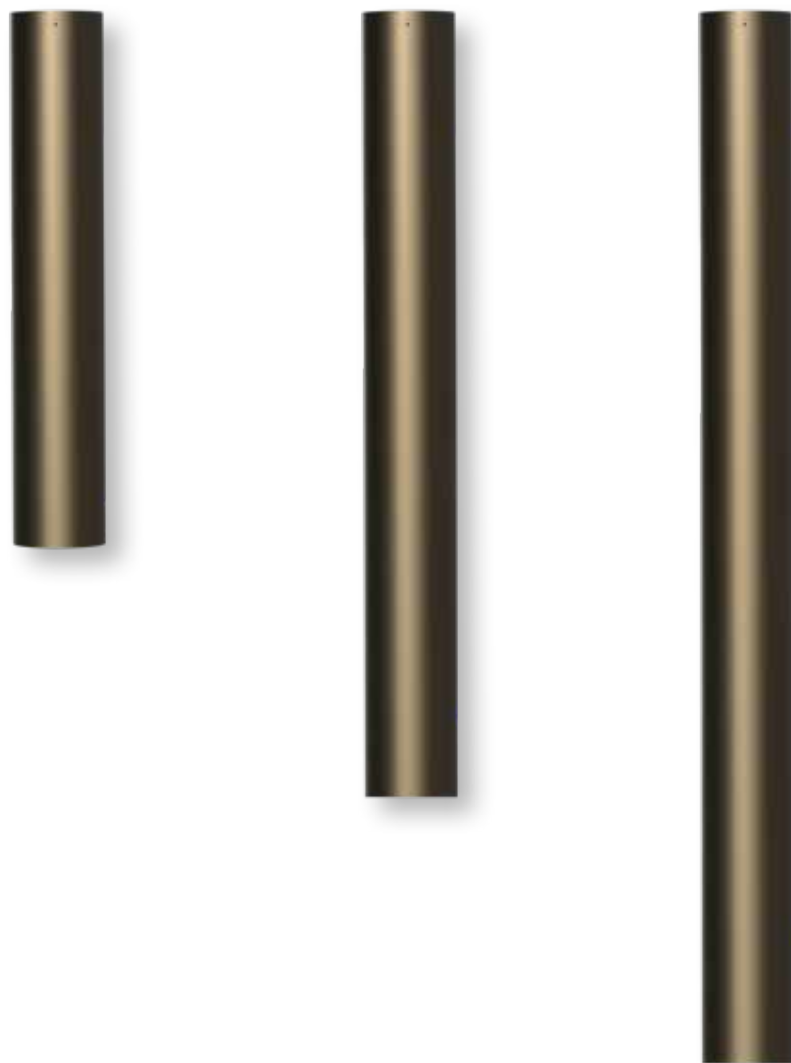
Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2040	00027 White 2700K 00030 White 3000K 00040 White 4000K	N/D	N/D	Finishing code at page 20	ND No driver

Code Template : **2039** **00027** **0** **0000000** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

P E N D A N T L A M P S

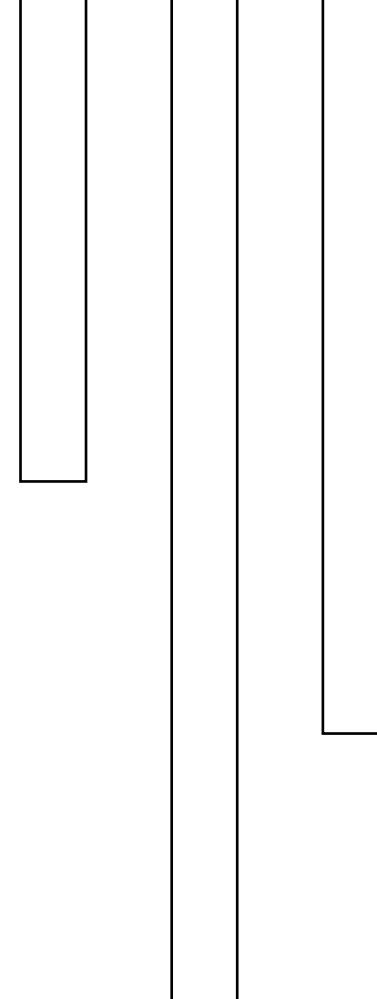
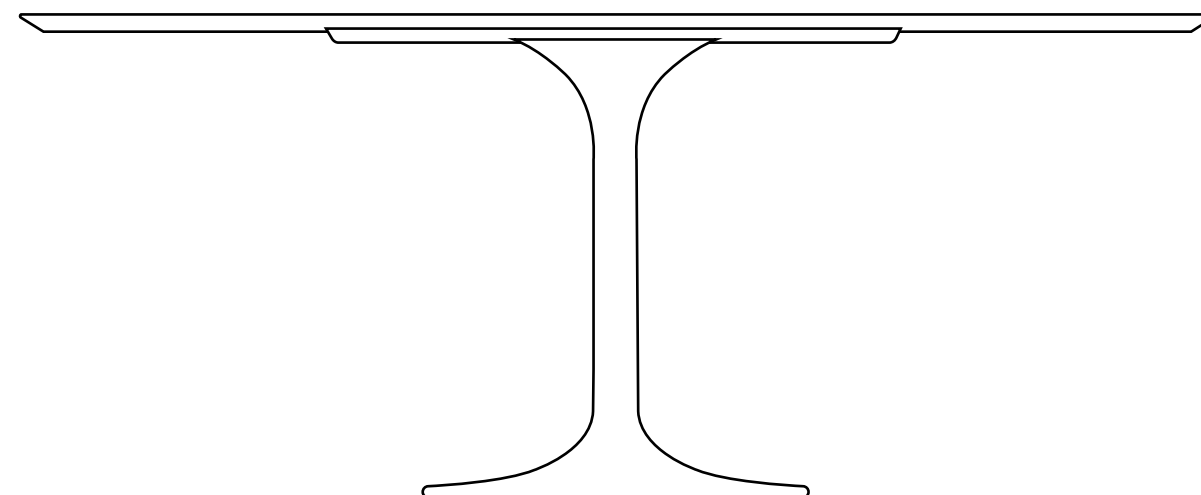


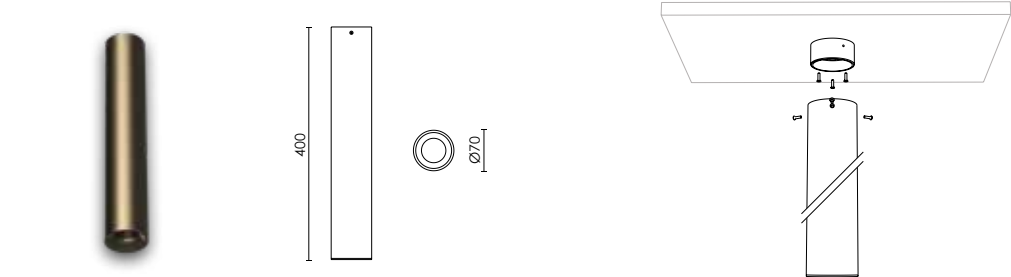


CANNES

IT Lampadario composto da 3 cilindri aventi stesso diametro ma altezze diverse che scendono dal soffitto per accenti di luce puntuali, con ottica arretrata per ridurre l'abbagliamento. La disposizione dei tre cilindri può essere scelta dal designer poichè ogni corpo è indipendente e viene fissato rigidamente al soffitto con staffe a scomparsa. Ogni cilindro in alluminio può avere una finitura diversa.

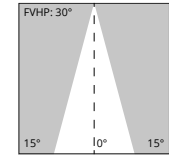
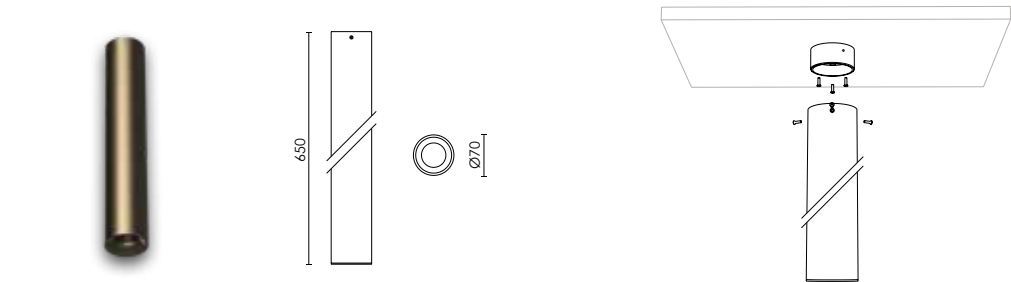
EN Lighting fixture composed of three cylinders having the same diameter but different heights that descend from the ceiling for point light accents, with back optics to reduce glare. The arrangement of the three cylinders can be chosen by the designer because each body is independent and is rigidly fixed to the ceiling with concealed brackets. Each aluminium cylinder can have a different finish.





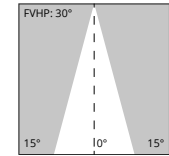
Cannes 400

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
6W	2041	00027	White 2700K	H	CRI>90 SDCM3	S000030	Symmetric wide 30°	Finishing code at page 20	ND	No driver
IF: 500 mA VF: 11,5 V		00030	White 3000K							
		00040	White 4000K							



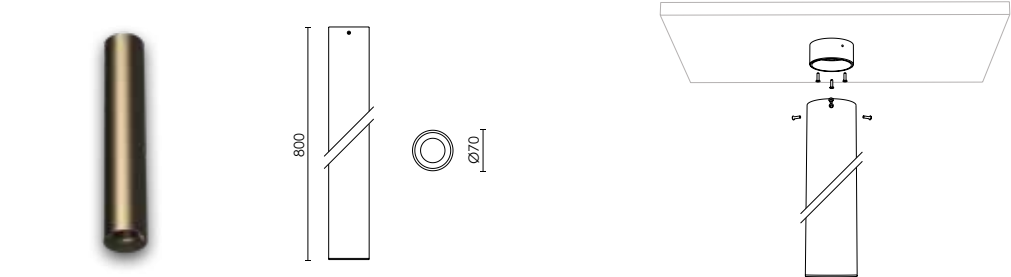
Cannes 650

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
6W	2042	00027	White 2700K	H	CRI>90 SDCM3	S000030	Symmetric wide 30°	Finishing code at page 20	ND	No driver
IF: 500 mA VF: 11,5 V		00030	White 3000K							
		00040	White 4000K							



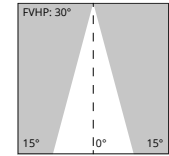
Code Template : **2041** **00027** **H** **S00003** **BB**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



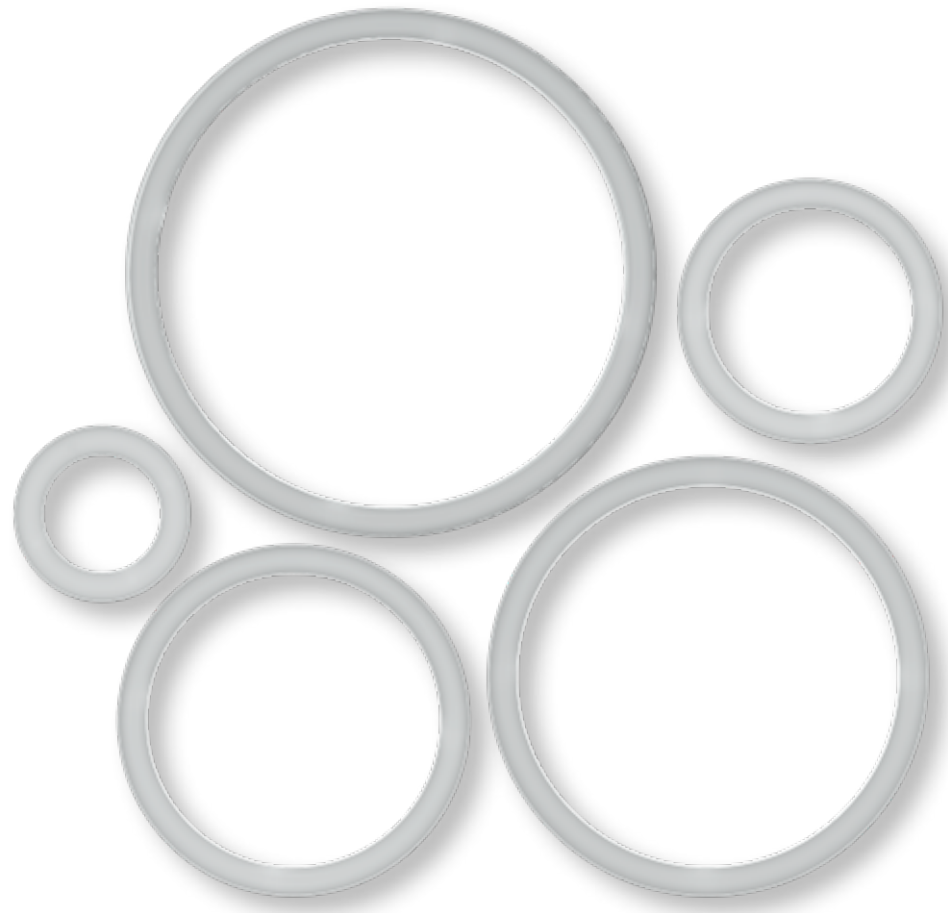
Cannes 800

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
6W	2043	00027	White 2700K	H	CRI>90 SDCM3	S000030	Symmetric wide 30°	Finishing code at page 20	ND	No driver
IF: 500 mA VF: 11,5 V		00030	White 3000K							
		00040	White 4000K							



Code Template : **2043** **00027** **H** **S000030** **BB**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



OLIMPIA

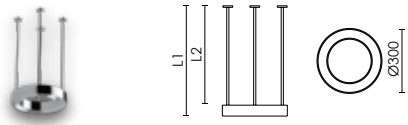
- IT

Lampadario elegante e minimale, composto da 5 cerchi indipendenti, aventi diametri diversi, distanziati dal soffitto mediante aste rigide. Prodotto in alluminio e plexiglass che può essere customizzato non solo come finitura ma anche come disposizione nello spazio, in quanto ognuno dei 5 cerchi è indipendente e può essere distanziato dal soffitto della misura voluta. La parte in alluminio di ogni cerchio può avere una finitura diversa.
- EN

Elegant and minimalist chandelier, composed of five independent circles, with different diameters, spaced from the ceiling through rigid rods. Manufactured in aluminium and plexiglass that can be customised not only as a finish but also as an arrangement in space, as each of the five circles is independent and can be spaced from the ceiling of the desired size. The aluminium part of each rim may have a different finish.

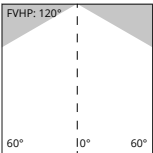
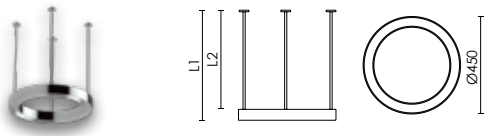


Pendant Lamps



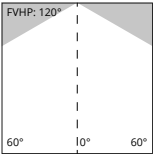
Olimpia 300

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
7W	2044	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric floor 120°	Finishing code at page 20	ND No driver
		00030	White 3000K						
		00040	White 4000K						



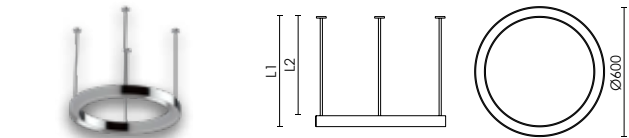
Olimpia 450

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
12W	2045	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric floor 120°	Finishing code at page 20	ND No driver
		00030	White 3000K						
		00040	White 4000K						



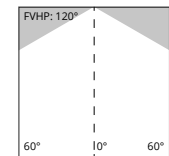
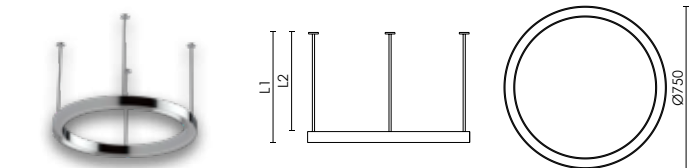
Code Template : **2044** **00027** **H** **S000120** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



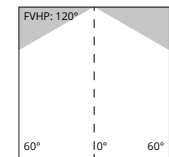
Olimpia 600

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
16W	2046	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric floor 120°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



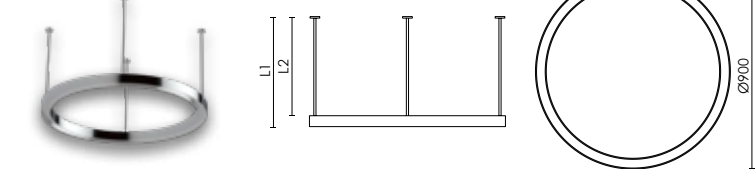
Olimpia 750

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
20W	2047	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric floor 120°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



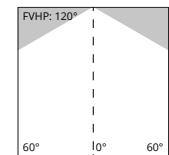
Code Template : **2046** **00027** **H** **S000120** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Olimpia 900

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
25W	2048	00027	White 2700K	H	CRI>90 SDCM3	S000120	Symmetric floor 120°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



Code Template : **2048** **00027** **H** **S000120** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

MOONLIGHT





IT Le lampade decorative Moonlight, ideate dall'Architetto Mauro Izzo, creano un effetto scenico unico, modellando l'arredo che le ospita - sia a parete che a soffitto - per formare un taglio di luce ad arco di cerchio fra il pannello e l'acciaio lucido della struttura della lampada.

Le lampade sono realizzate in un unico pezzo di acciaio inox aisi 316L e allestite con una strip led flessibile.

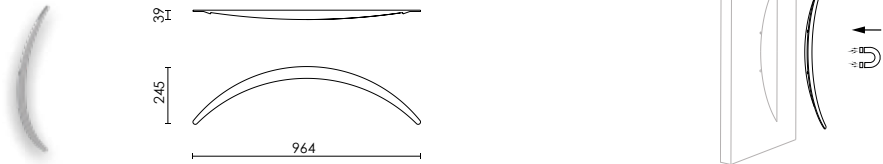
La misura più piccola prevede un'installazione tramite perni e magneti, mentre le altre due più grandi hanno delle viti estetiche di fissaggio alla parete o al soffitto.

EN The Moonlight decorative lamps, designed by Architect Mauro Izzo, create a unique scenic effect, shaping the furniture that houses them - both on the wall and ceiling - to form a circular arc of light between the panel and the polished steel of the lamp's structure.

The lamps are made in one piece of stainless steel Aisi 316L and equipped with a flexible led strip.

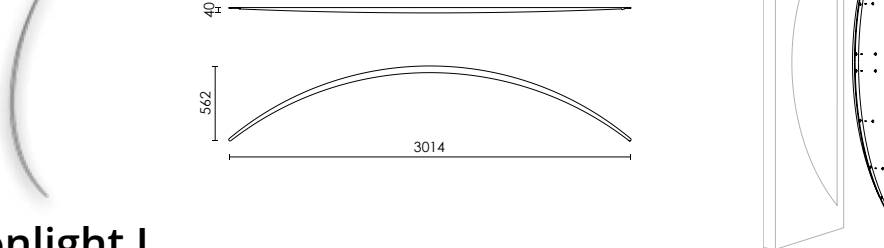
The smaller size is installed using pins and magnets, while the other two larger sizes have aesthetic screws for fixing to the wall or ceiling.

Design by: Architetto Mauro Izzo



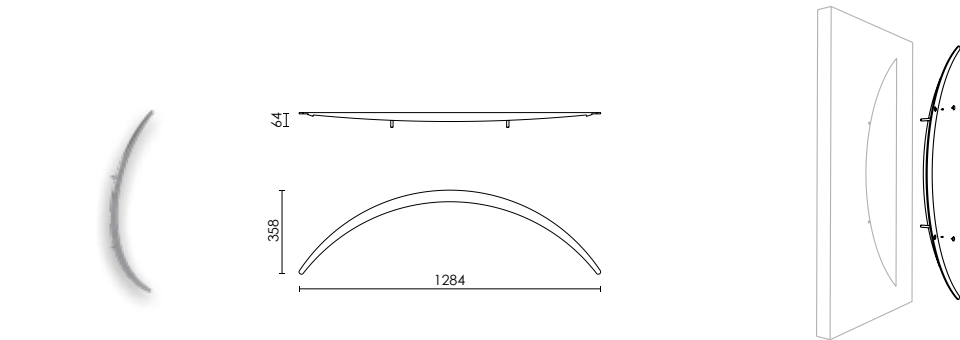
Moonlight S

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
8W	2049	00027	H	CRI>90 SDCM3	N/D	No driver
		00030				
		00040				



Moonlight L

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
26W	2051	00027	H	CRI>90 SDCM3	N/D	No driver
		00030				
		00040				



Moonlight M

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
11W	2050	00027	H	CRI>90 SDCM3	N/D	No driver
		00030				
		00040				

Code Template : **2049** **00027** **H** **0000000** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

Code Template : **2051** **00027** **H** **0000000** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

E X T E R I O R

IT Tutti i corpi illuminanti da esterno proposti da Luce5 Yachting – collezione arricchita anche grazie alla collaborazione con alcuni importanti Architetti e Designer - sono stati progettati per essere facilmente customizzabili in termini di:

MATERIALI COSTRUTTIVI principalmente alluminio e ottone
FASCIO LUMINOSO ampia selezione di ottiche disponibili
COLORE E FINITURA delle componenti a vista

Tutti i prodotti di questa sezione sviluppati da Luce Yachting rispettano i più alti standard tecnici e qualitativi richiesti dalle installazioni esterne in ambiente marino:

Dissipatori in alluminio anodizzato

Ghiere e parti esterne in acciaio Aisi 316L passivato e lucidato a specchio

Utilizzo di accessori tecnici come pressacavi in acciaio e guarnizioni siliconiche

Siliconatura delle superfici di giunzione fra vetro e struttura metallica

La suddivisione dei prodotti in famiglie garantisce al progettista anche una coerenza di stile nella scelta dei prodotti che formano un piano luci completo.

EN All the outdoor lighting fixtures proposed by Luce5 Yachting - collection enriched also thanks to the collaboration with some important Architects and Designers - have been designed to be easily customisable in terms of:

CONSTRUCTION MATERIALS mainly aluminium and brass
LUMINOUS BEAM Wide selection of available optics
COLOUR AND FINISH of the visible components

All the products in this section developed by Luce Yachting meet the highest technical and quality standards required by outdoor installations in the marine environment:

Heat sinks in anodised aluminium

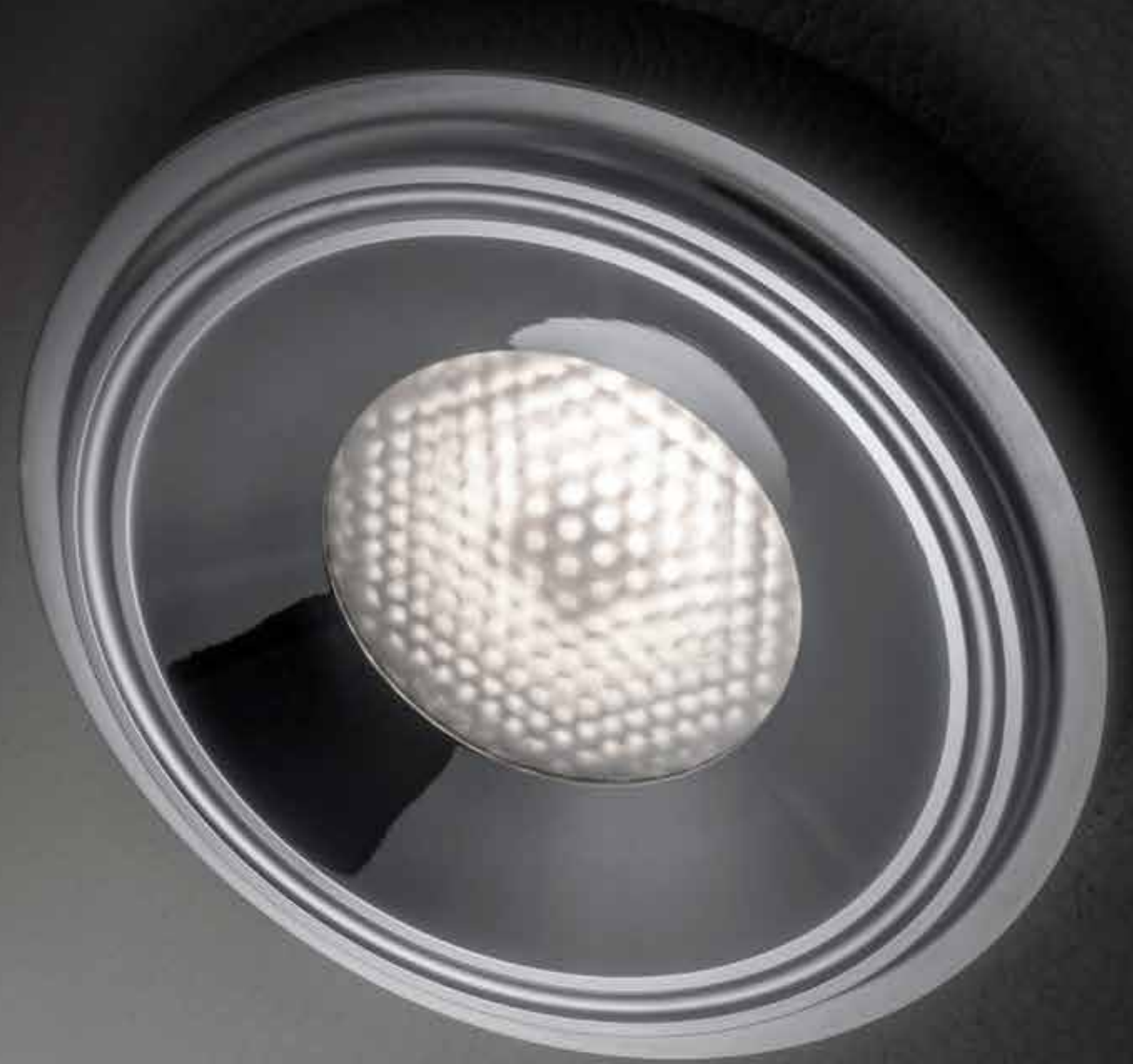
Ferrules and external parts in passivated and mirror polished Aisi 316L steel

Use of technical accessories such as steel cable glands and silicone gaskets

Siliconation of the joint surfaces between glass and metal structure

The subdivision of the products into families also guarantees the designer a consistent style in the choice of products that form a complete lighting plan.

A P U A



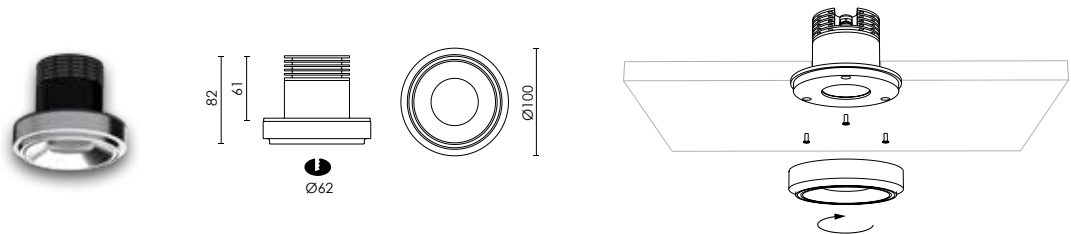


EN The Apua series, designed by Archietto Giorgio Cassetta, is composed of two outdoor products that stand out aesthetically only for the very characteristic design of the steel cover.
Although both products are engineered to have interchangeable optics, the basic version is more suitable for general lighting while the Apua E, with an extended cover to recess the light, is preferable for illuminating outdoor dining tables or creating spots of light.
The fixing system on the panel by screws, the use of silicone gaskets and the tightening of the external ring nut with front glass by threading guarantee the protection degree IP67.
External ring nut in 316L stainless steel with mirror finish.

Design by: Architetto Giorgio Casetta

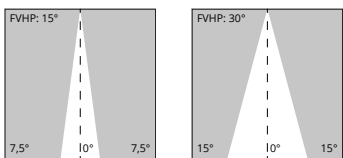
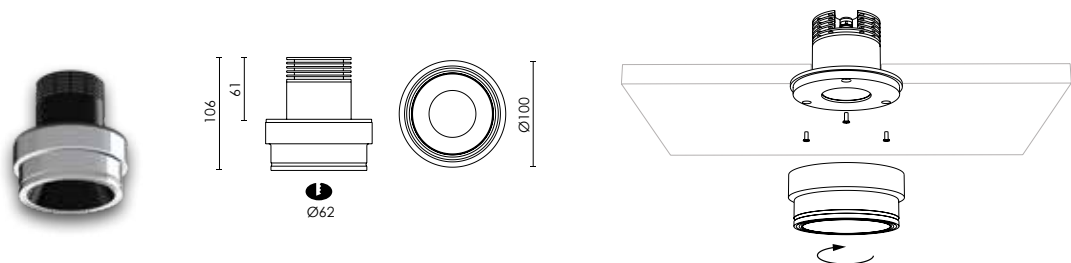


Downlight



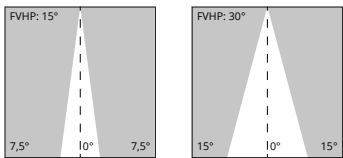
Apua

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
8W	2052 IF: 700 mA VF: 11,5 V Led nominal flux: 967 lm	00027	White 2700K	H	CRI>90 SDCM3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND	No driver
		00030	White 3000K			S000030	Symmetric wide 30°			
		00040	White 4000K							



Apua E

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
8W	2053 IF: 700 mA VF: 11,5 V Led nominal flux: 967 lm	00027	White 2700K	H	CRI>90 SDCM3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND	No driver
		00030	White 3000K			S000030	Symmetric wide 30°			
		00040	White 4000K							

Code Template : **2052 00027 H S000015 CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI** For more LED selections please refer to page 19.
For further details please contact LUCE5.

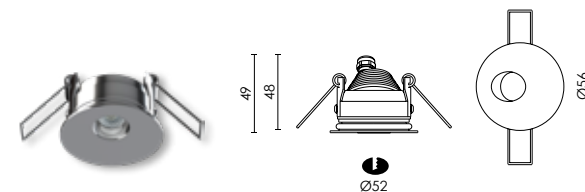
I N I A C





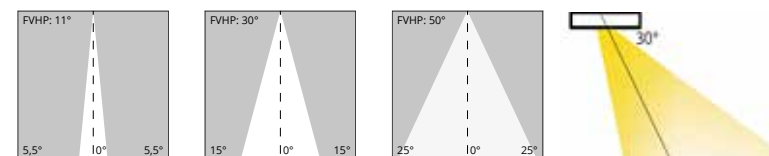
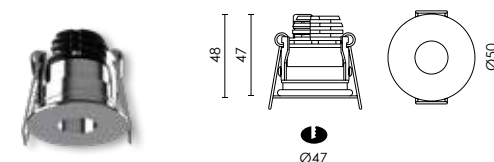
INIA C

- IT** Faretto per installazione a soffitto a fascio simmetrico e assimetrico.
Frontale in Acciaio inox 316L finitura a specchio.
Sistema di fissaggio tramite coppia di molle in filo di acciaio.
Grado di protezione IP67.
Cavo per alimentazione 2x0,5mm2 con rivestimento in Fep, guaina esterna in PU halogen free.
- EN** Spotlights for symmetrical and asymmetrical ceiling installation.
Faceplate in 316L stainless steel mirror finish.
Fixing system through a pair of steel wire springs.
Degree of protection IP67.
Power supply cable 2x0.5mm2 with Fep, halogen free PU outer sheath.



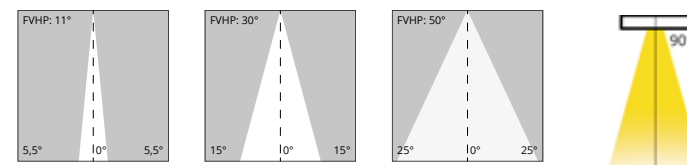
Inia C-30

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1,5W	1159	00027	White 2700K	H CRI>90 SDCM 3	S000011	Symmetric narrow 11°
IF: 500 mA		00030	White 3000K		S000030	Symmetric medium 30°
VF: 3 V		00040	White 4000K		S000050	Symmetric wide 50°
Led nominal flux: 164 lm						Finishing code at page 20



Inia C-90

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1,5W	1160	00027	White 2700K	H CRI>90 SDCM 3	S000011	Symmetric narrow 11°
IF: 500 mA		00030	White 3000K		S000030	Symmetric wide 30°
VF: 3 V		00040	White 4000K		S000050	Symmetric extra wide 50°
Led nominal flux: 164 lm						Finishing code at page 20



Code Template : **1159** **00027** **H** **S000011** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

Downlight

S H O R T Y I P





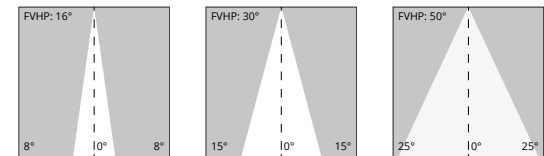
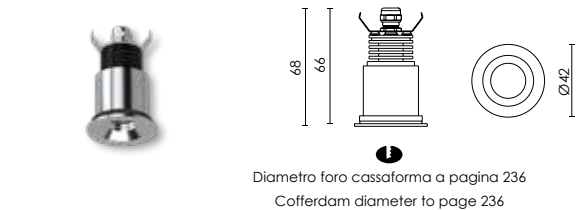
IT La serie Shorty IP65 ripropone per gli ambienti esterni il design della collezione Shorty sviluppata per gli interni. Tutti i prodotti sono realizzati con corpo dissipante in alluminio e cover esterna in acciaio aisi 316L, progettati per rispettare gli standard qualitativi richiesti da una installazione in ambiente marino. La vasta gamma di soluzioni, sia come geometrie che come ottiche, permette ai Designer di poter utilizzare un'unica "famiglia" per l'intera illuminazione del progetto. Installazione con cassaforma in PVC ad altezza regolabile e guarnizioni di tenuta.

EN The Shorty IP65 Series is the design of the SHORTY collection developed for indoor environments. All products are made with aluminium dissipating body and Aisi 316L steel external cover, designed to meet the quality standards required by an installation in a marine environment. The wide range of solutions, both as geometries and optics, allows Designers to use a single "family" for the entire project lighting. Installation with PVC formwork with adjustable height and sealing gaskets.



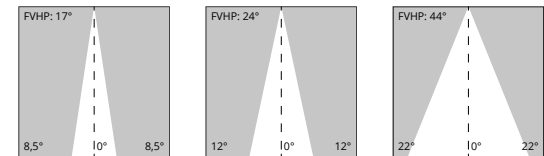
Shorty M IP65

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
1W	2055	00027	White 2700K	H CRI>90 SDCM 3	S000015	Symmetric narrow 15°
IF: 280 mA		00030	White 3000K		S000030	Symmetric medium 30°
VF: 3 V		00040	White 4000K		S000050	Symmetric wide 50°
Led nominal flux: 92 lm						Finishing code at page 20



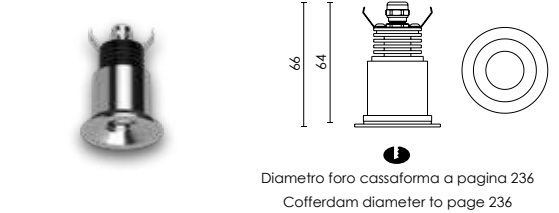
Shorty L IP65

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
4W	1031	00027	White 2700K	H CRI>90 SDCM 3	S000017	Symmetric narrow 17°
IF: 350 mA		00030	White 3000K		S000024	Symmetric medium 24°
VF: 11,5 V		00040	White 4000K		S000044	Symmetric wide 44°
Led nominal flux: 410 lm						Finishing code at page 20



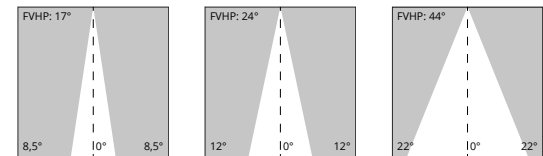
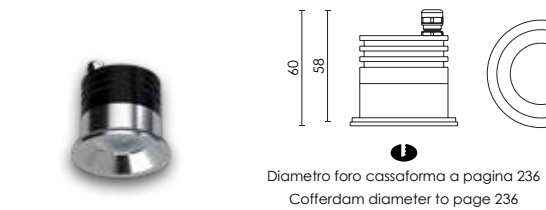
Code Template : **2055** **00027** **H** **S000017** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



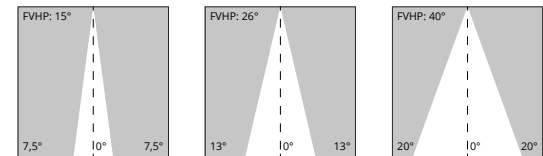
Shorty SL45 IP65

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
4W	2056	00027	White 2700K	H CRI>90 SDCM 3	S000017	Symmetric narrow 17°
IF: 350 mA		00030	White 3000K		S000024	Symmetric medium 24°
VF: 11,5 V		00040	White 4000K		S000044	Symmetric wide 44°
Led nominal flux: 410 lm						Finishing code at page 20



Shorty XL IP65

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2057	00027	White 2700K	H CRI>90 SDCM 3	S000015	Symmetric narrow 15°
IF: 500 mA		00030	White 3000K		S000026	Symmetric medium 26°
VF: 11,5 V		00040	White 4000K		S000040	Symmetric wide 40°
Led nominal flux: 565 lm						Finishing code at page 20

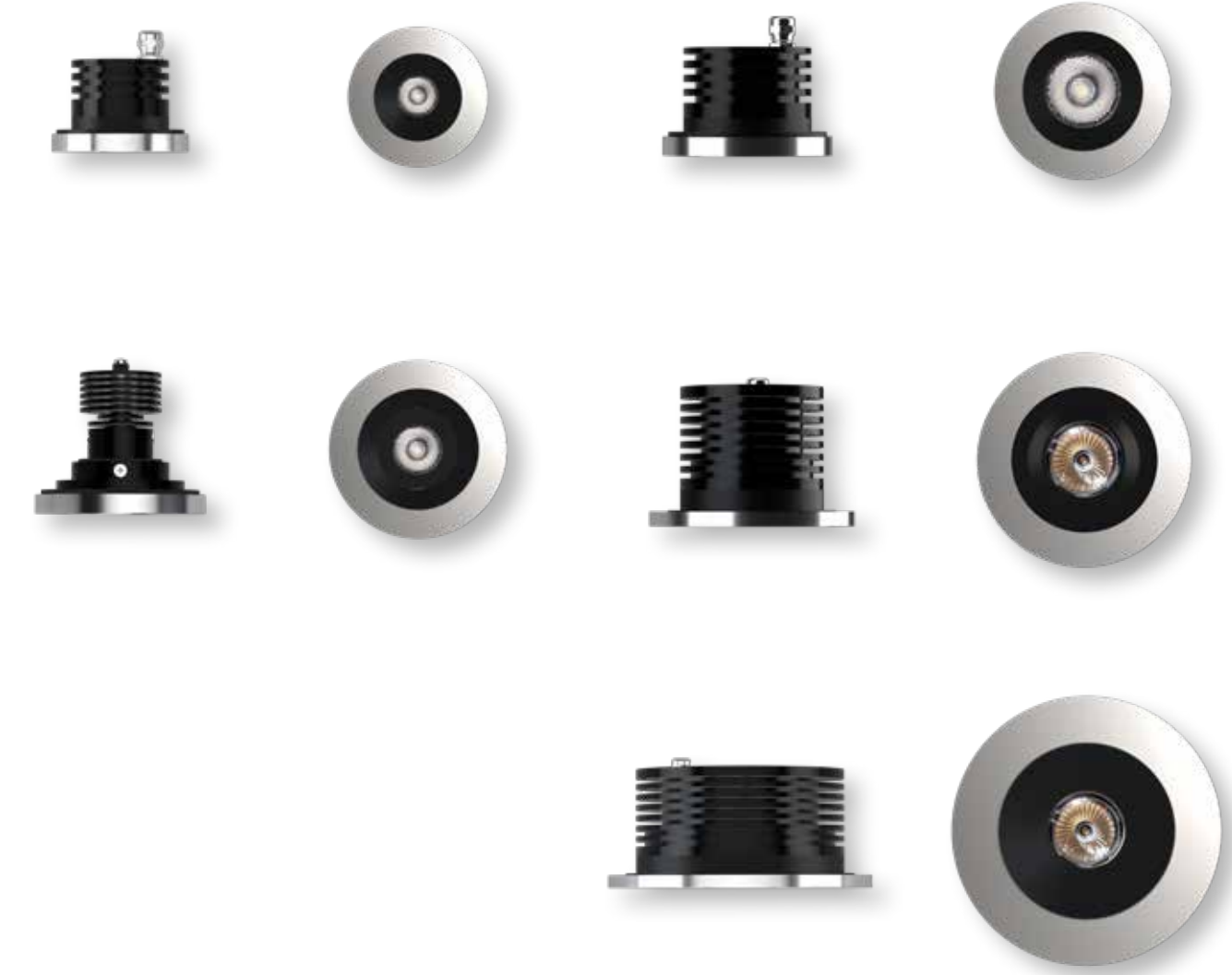


Code Template : **2056** **00027** **H** **S000017** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

T E T I

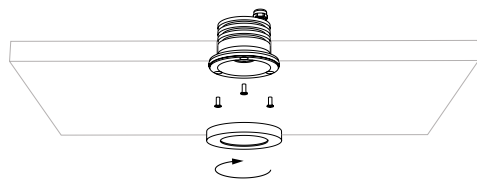




TETI

IT La serie Teti è composta da prodotti tecnici, aventi lo stesso design ma dimensioni differenti per garantire al progettista la possibilità di mantenere una coerenza estetica a fronte di esigenze illuminotecniche diverse. Il sistema di fissaggio su pannello tramite viti della struttura in alluminio anodizzato, l'utilizzo di guarnizioni siliconiche ed il serraggio della ghiera esterna mediante filettatura garantiscono il grado di protezione IP67 . Protezione frontale in vetro. Ghiera esterna in Acciaio inox 316L finitura a specchio.

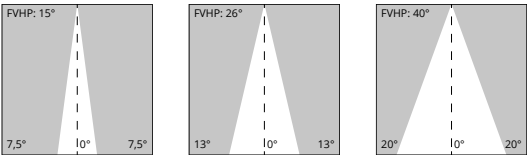
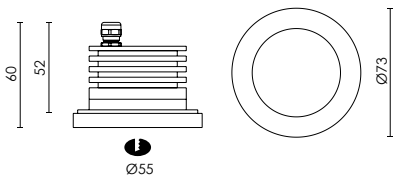
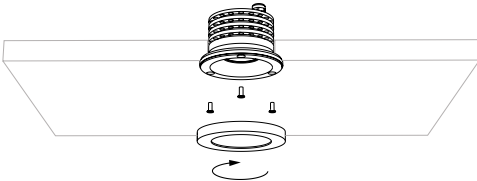
EN The Teti series is composed of technical products, having the same design but different dimensions to guarantee the designer the possibility to maintain an aesthetic coherence in the face of different lighting requirements. The fixing system on panel through screws of the anodised aluminium structure, the use of silicone gaskets and the tightening of the external ring nut through threads guarantee the protection degree IP67. Glass front protection. External ring nut in 316L stainless steel with mirror finish.



Downlight

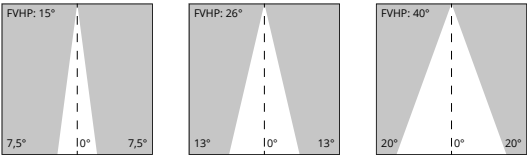
Teti 60

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2058	00027 White 2700K	H CRI>90 SDCM3	S000015 Symmetric narrow 15°	Finishing code at page 20	ND No driver
IF: 500 mA VF: 11,5 V Led nominal flux: 565 lm		00030 White 3000K		S000026 Symmetric medium 26°		
		00040 White 4000K		S000040 Symmetric wide 40°		



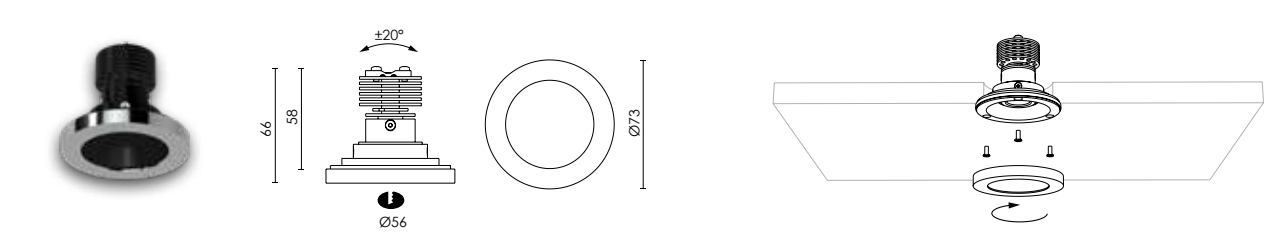
Teti 70

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2059	00027 White 2700K	H CRI>90 SDCM3	S000015 Symmetric narrow 15°	Finishing code at page 20	ND No driver
IF: 500 mA VF: 11,5 V Led nominal flux: 565 lm		00030 White 3000K		S000026 Symmetric medium 26°		
		00040 White 4000K		S000040 Symmetric wide 40°		



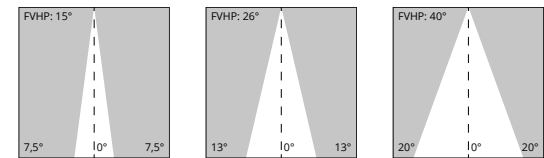
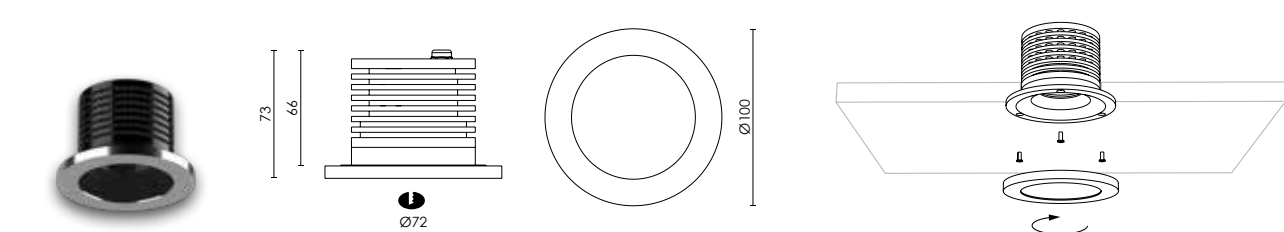
Code Template : **2058** **00027** **H** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



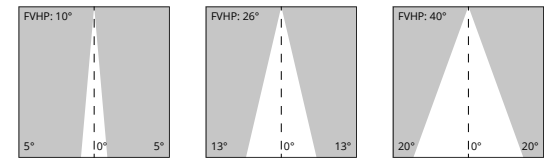
Teti 70 Adj

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
6W	2060	00027	White 2700K	H	CRI>90 SDCM3	S000015	Symmetric narrow 15°	Finishing code at page 20	ND	No driver
IF: 500 mA VF: 11,5 V Led nominal flux: 565 lm		00030	White 3000K			S000026	Symmetric medium 26°			
		00040	White 4000K			S000040	Symmetric wide 40°			



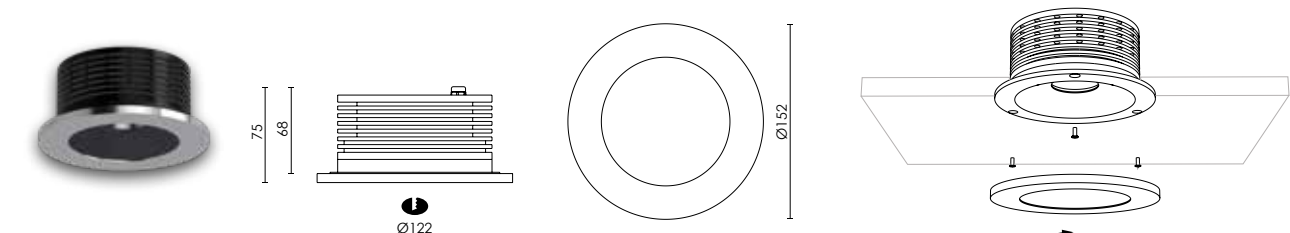
Teti 100

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
8,5W	2061	00027	White 2700K	H	CRI>90 SDCM3	S000010	Symmetric narrow 10°	Finishing code at page 20	ND	No driver
IF: 700 mA VF: 11,5 V Led nominal flux: 967 lm		00030	White 3000K			S000026	Symmetric medium 26°			
		00040	White 4000K			S000040	Symmetric wide 40°			



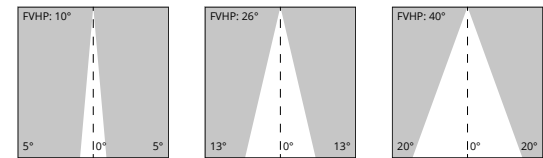
Code Template : **2060** **00027** **H** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Teti 150

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding
8,5W	2062 IF: 700 mA VF: 11,5 V Led nominal flux: 967 lm	00027	White 2700K	H	CRI>90 SDCM3	S000010	Symmetric narrow 10°	Finishing code at page 20	ND No driver
		00030	White 3000K			S000026	Symmetric medium 26°		
		00040	White 4000K			S000040	Symmetric wide 40°		



Code Template : **2062** **00027** **H** **S000010** **CH**

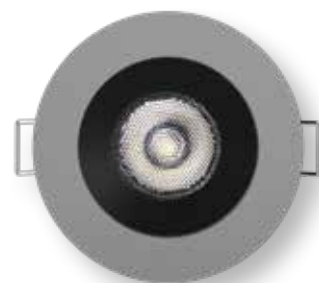
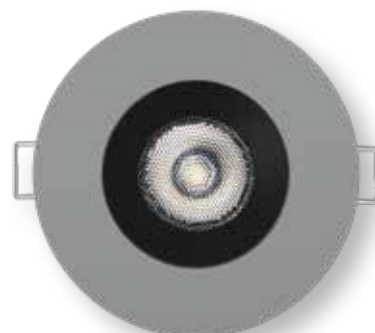
Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

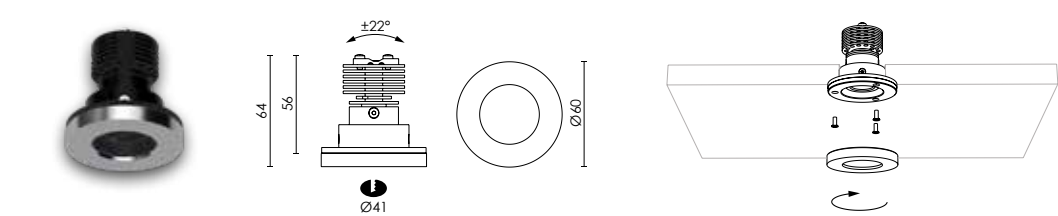
Z I F I O



IT La serie Zifio si compone di prodotti orientabili da esterno. I prodotti sono tutti ingegnerizzati rispettando i più alti standard qualitativi per l'installazione in ambiente marino. La completa gamma a disposizione, in termini di dimensioni e potenza, rende i prodotti adatti ad ogni tipo di illuminazione, anche tecnica e di sicurezza. Il fissaggio a vite ed serraggio della cornice garantiscono il grado di protezione IP67. Protezione frontale in vetro. Il sistema di fissaggio su pannello tramite viti della struttura in alluminio anodizzato, l'utilizzo di guarnizioni siliconiche ed il serraggio della ghiera esterna mediante filettatura garantiscono il grado di protezione IP67.

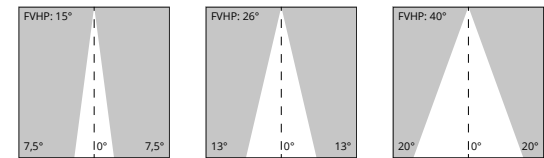
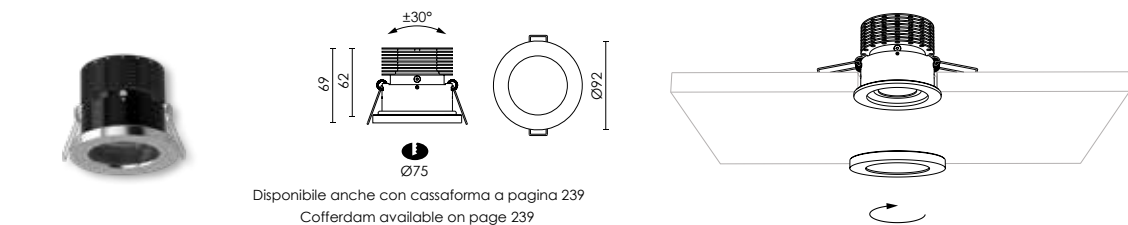
EN The Zifio series consists of products that can be swivelled for outdoor use. The products are all engineered to the highest quality standards for marine installation. The complete range available, in terms of size and power, makes the products suitable for all types of lighting, including technical and safety lighting. Screw fastening and tightening of the frame guarantee IP67 degree of protection. Glass front protection. The fixing system on panel through screws of the anodised aluminium structure, the use of silicone gaskets and the tightening of the external ring nut using threads guarantee the IP67 degree of protection.





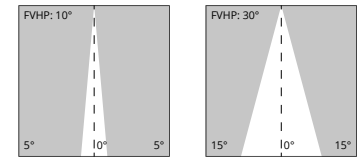
Zifio S

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
6W	2063	00027 White 2700K 00030 White 3000K 00040 White 4000K	H CRI>90 SDCM3	S000015 Symmetric narrow 15° S000026 Symmetric medium 26° S000040 Symmetric wide 40°	Finishing code at page 20	ND No driver



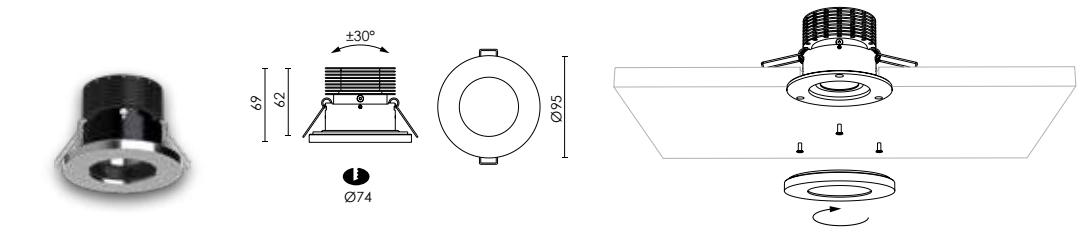
Zifio C

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
12W	1157	00027 White 2700K 00030 White 3000K 00040 White 4000K	H CRI>90 SDCM 3	S000010 Symmetric narrow 10° S000030 Symmetric medium 30°	Finishing code at page 20	ND No driver



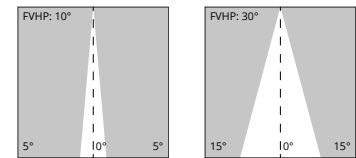
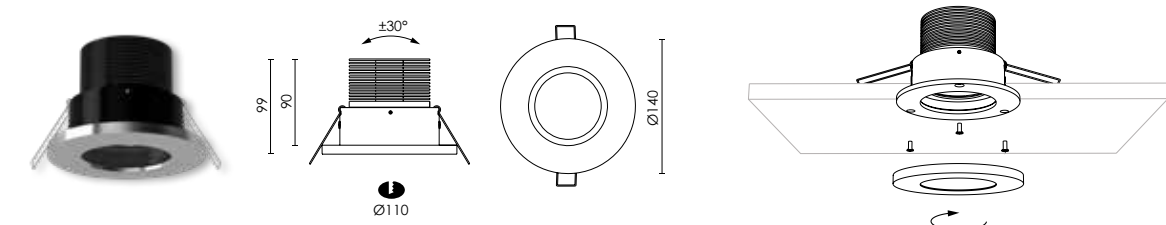
Code Template : **2063** **00027** **H** **S000015** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.



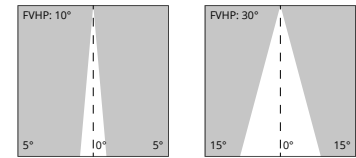
Zifio C Rollbar

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
12W	2064	00027 White 2700K 00030 White 3000K 00040 White 4000K	H CRI>90 SDCM 3	S000010 Symmetric narrow 10° S000030 Symmetric medium 30°	Finishing code at page 20	ND No driver



Zifio SD

Power	Model	CCT	CRI**	Beam Angle	Colour	Feeding
18W	1158	00027 White 2700K 00030 White 3000K 00040 White 4000K	M CRI>90 SDCM 2	S000010 Symmetric narrow 10° S000030 Symmetric medium 30°	Finishing code at page 20	ND No driver



Code Template : **2064** **00027** **H** **S000010** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.

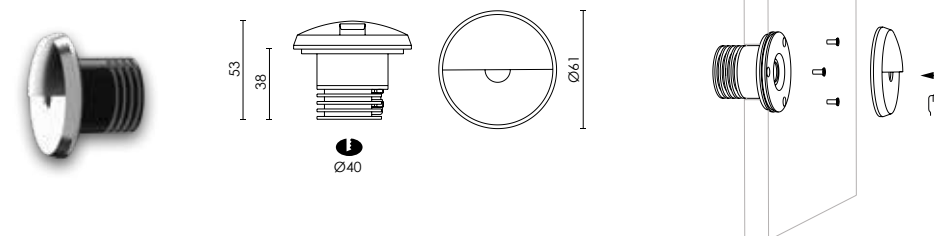
EMERA



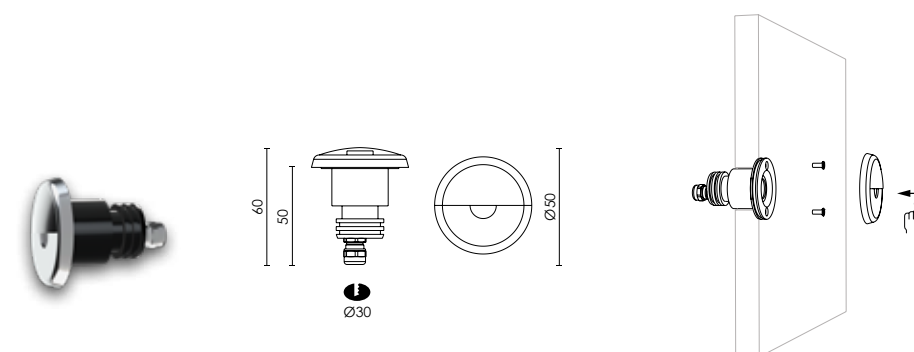


Steplight per installazione a parete.
La serie Emera è caratterizzata da una struttura in alluminio anodizzato e da una cover in acciaio inox aisi 316L indipendente, customizzabile come forma e geometria, che si fissa alla struttura mediante un oring di tenuta.
Il prodotto Emera, si differenzia dalla versione S per una dimensione maggiore e per la caratteristica di avere il driver integrato nel chip led (richiedendo una alimentazione a 24Vdc).
Sistema di fissaggio a vite.

Steplight for wall installation.
The Emera series is characterised by an anodised aluminium structure and an independent Aisi 316L stainless steel cover, customisable as shape and geometry, which is fixed to the structure employing a sealing O-ring.
The Emera product differs from the S version for a bigger size and for the feature of having the driver integrated into the LED chip (requiring a 24Vdc power supply).
Screw fastening system.



Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
2W	2065	00027	White 2700K	H	CRI>90 SDCM3	S000025	Symmetric medium 25°	Finishing code at page 20	ND	No driver
IF: 200 mA		00030	White 3000K							
VF: 11,5 V										
Led nominal flux: 246 lm		00040	White 4000K							



Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	2066	00027	White 2700K	H	CRI>90 SDCM3	S000025	Symmetric medium 25°		ND	No driver
IF: 350 mA		00030	White 3000K					Finishing code at page 20		
VF: 3 V										
Led nominal flux: 117 lm		00040	White 4000K							



Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI** For more LED selections please refer to page 19.
For further details please contact LUCE5.

Finishing
code at
page 20

I N I A C O U R T E S Y



INIA COURTESY

IT La famiglia Inia Esterni si caratterizza per un design moderno e struttura esterna in acciaio. Le luci di Cortesia Inia L, E WF hanno una cover esterna che può essere customizzata. Per i prodotti a pavimento, Inia S e Inia S Big è possibile richiedere un fascio di emissione fisso fra i da 1 a 180°.

I prodotti sono tutti ingegnerizzati nel rispetto dei più alti standard qualitativi per l'installazione in ambiente marino.

Per il sistema di fissaggio con cassaforma, si rimanda la scelta al capitolo Accessori.

Grado di protezione IP67.

Frontale in Acciaio inox 316L finitura a specchio.

EN The Inia Esterni family is characterised by a modern design and external steel structure. Inia L, E WF Courtesy lights have an external cover that can be customised.

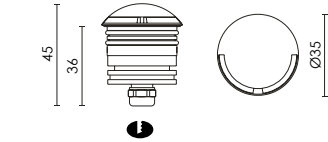
For floor products, Inia S and Inia S Big, it is possible to request a fixed emission beam between 1 and 180°.

The products are all engineered to the highest quality standards for installation in the marine environment.

For the formwork fixing system, please refer to chapter Accessories.

Degree of protection IP67.

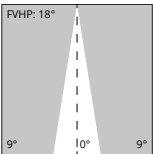
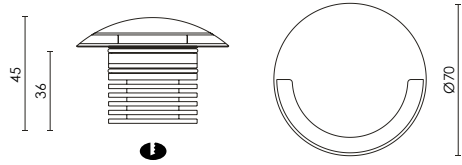
Faceplate in 316L stainless steel mirror finish.



Diametro foro cassaforma a pagina 237
Cofferdam diameter to page 237

Inia S

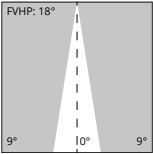
Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	1172	00027	Chrome 2700K	H	CRI>90 SDCM 3	S000018	Symmetric medium 18°	Finishing code at page 20	ND	No driver
IF: 350 mA		00030	Chrome 3000K							
VF: 3 V		00040	Chrome 4000K							
Led nominal flux: 117 lm										



Diametro foro cassaforma a pagina 237
Cofferdam diameter to page 237

Inia S Big

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
3,5W	2067	00027	Chrome 2700K	H	CRI>90 SDCM 3	S000180	Symmetric 180°	Finishing code at page 20	ND	No driver
IF: 1050 mA		00030	Chrome 3000K							
VF: 3,3 V		00040	Chrome 4000K							

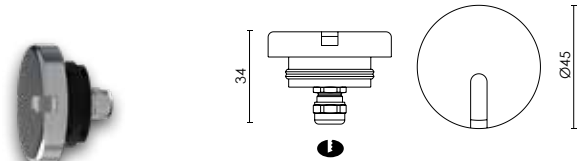


Code Template : **1172** **00027** **H** **S000018** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



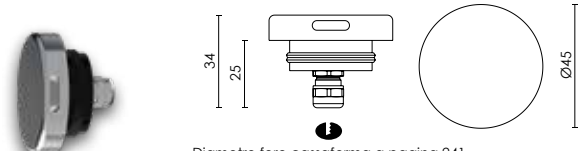
Courtesy



Diametro foro cassaforma a pagina 240
Cofferdam diameter to page 240

Inia EL

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding
1W	2068	00027	White 2700K	H	CRI>90 SDCM3	N/D	ND No driver
IF: 280 mA		00030	White 3000K			Finishing code at page 20	
VF: 3 V		00040	White 4000K				
Led nominal flux: 92 lm							



Diametro foro cassaforma a pagina 241
Cofferdam diameter to page 241

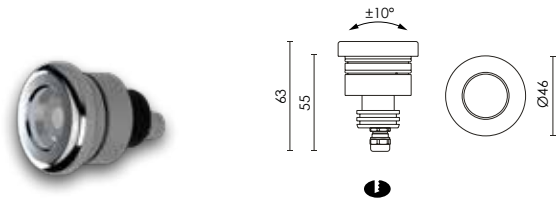
Inia EW

Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding
1W	2069	00027	White 2700K	H	CRI>90 SDCM3	N/D	ND No driver
IF: 280 mA		00030	White 3000K			Finishing code at page 20	
VF: 3 V		00040	White 4000K				
Led nominal flux: 92 lm							

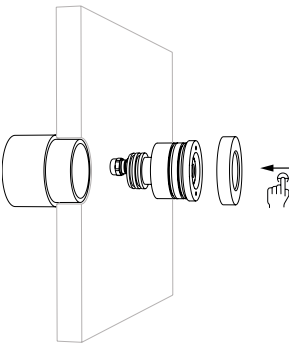


Code Template : **2068** **00027** **H** **0000000** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



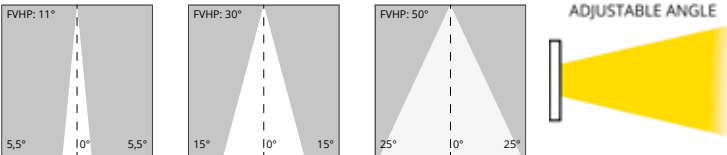
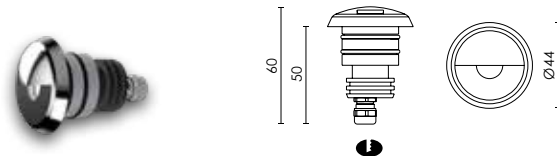
Diametro foro cassaforma a pagina 240
Cofferdam diameter to page 240



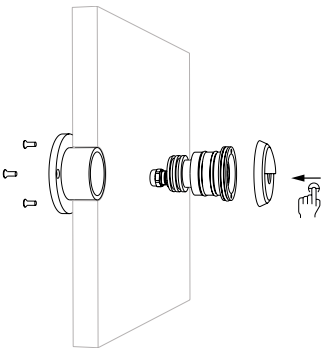
Courtesy

Inia WA

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	1173	00027	White 2700K	H	CRI>90 SDCM 3	S000011	Symmetric narrow 11°	Finishing code at page 20	ND	No driver
IF: 350 mA		00030	White 3000K			S000030	Symmetric medium 30°			
VF: 3 V										
Led nominal flux: 117 lm		00040	White 4000K			S000050	Symmetric wide 50°			



Diametro foro cassaforma a pagina 240
Cofferdam diameter to page 240



Inia WF

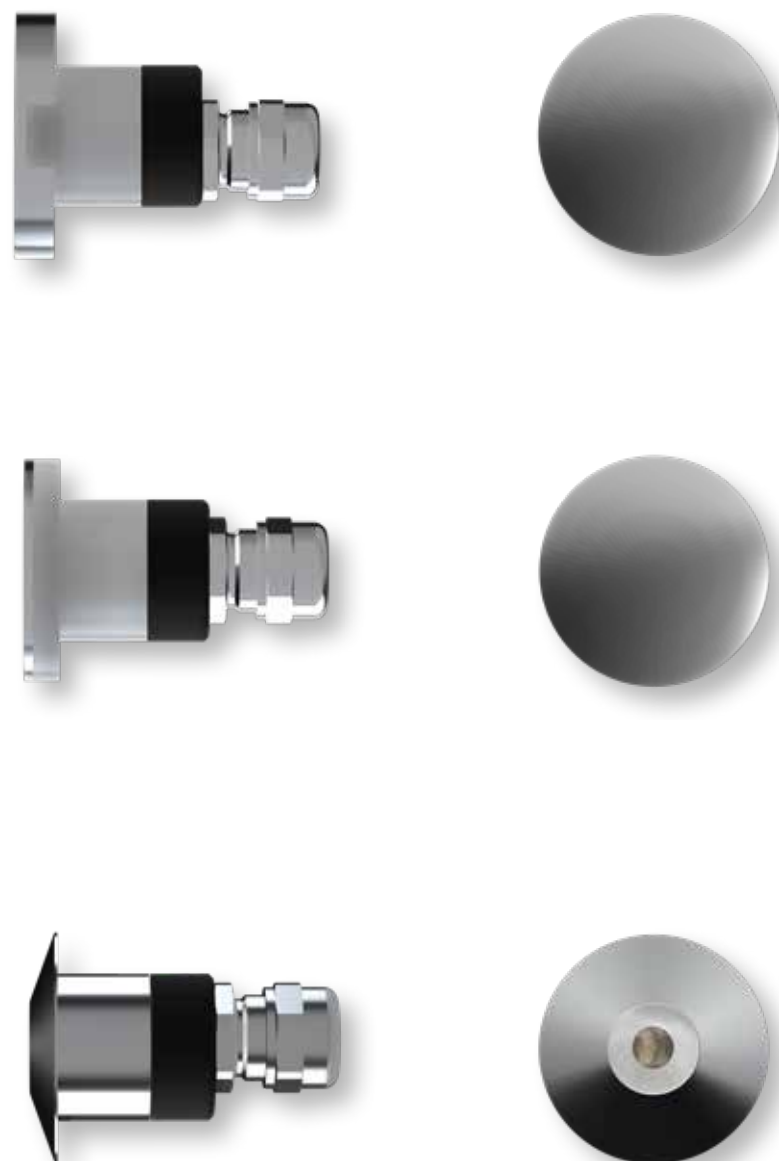
Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
1W	1174	00027	Chrome 2700K	H	CRI>90 SDCM 3	S000025	Symmetric medium 25°	Finishing code at page 20	ND	No driver
IF: 350mA		00030	Chrome 3000K							
VF: 3V										
Led nominal flux: 117 lm		00040	Chrome 4000K							



Code Template : **1173** **00027** **H** **S000011** **CH**

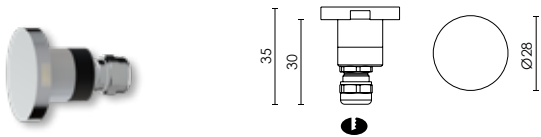
Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

STAR IP67



IT La serie è caratterizzata da un design minimale, dalle ridotte dimensioni e dalla cover esterna in acciaio AISI 316L con finitura a specchio.
E' possibile customizzare la cover delle versioni C e R, in modo da adeguare l'emissione luminosa alle esigenze del progetto.
Grado di protezione IP67.
I prodotti si installano con apposita cassaforma, per la cui scelta si rimanda al capitolo accessori.

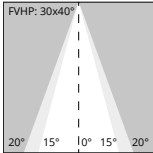
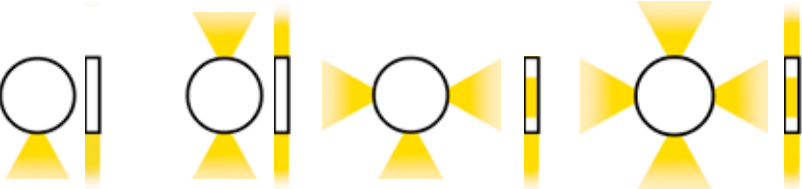
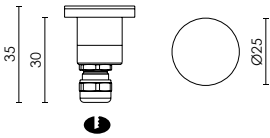
EN La serie è caratterizzata da un design minimale, dalle ridotte dimensioni e dalla cover esterna in acciaio AISI 316L con finitura a specchio.
E' possibile customizzare la cover delle versioni C e R, in modo da adeguare l'emissione luminosa alle esigenze del progetto.
Grado di protezione IP67.
I prodotti si installano con apposita cassaforma, per la cui scelta si rimanda al capitolo accessori.



Diametro foro cassaforma a pagina 238
Cofferdam diameter to page 238

Star - C

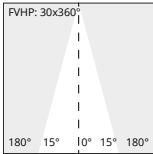
Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
0,6W	1175	00027	White 2700K	H	CRI>90 SDCM 3	E030040	Elliptical 30x40°	Finishing code at page 20	ND	No driver
IF:250 mA		00030	White 3000K							
VF:3 V		00040*	White 4000K							
Led nominal flux: 86 lm										



Diametro foro cassaforma a pagina 239
Cofferdam diameter to page 239

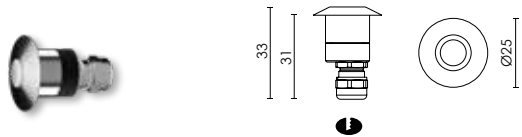
Star - R

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
0,6W	1176	00027	White 2700K	H	CRI>90 SDCM 3	E030360	Elliptical 30x360°	Finishing code at page 20	ND	No driver
IF: 250 mA		00030	White 3000K							
VF: 3 V		00040	White 4000K							
Led nominal flux: 86 lm										



Code Template : **1175** **00027** **H** **E030040** **CH**

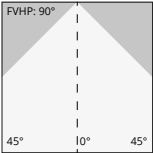
Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Diametro foro cassaforma a pagina 238
Cofferdam diameter to page 238

Star IP67

Power	Model	CCT		CRI**		Beam Angle		Colour	Feeding	
0,6W	1161 IF: 250 mA VF: 3 V Led nominal flux: 6 lm	00027	White 2700K	H	CRI>90 SDCM 3	S000090	Symmetric extra wide 90°	Finishing code at page 20	ND	No driver
		00030	White 3000K							
		00040	White 4000K							



Code Template : **1161** **00027** **H** **S000090** **CH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

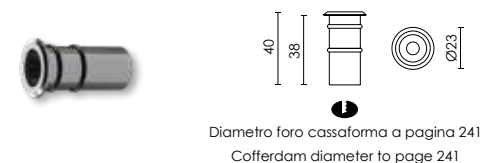
V I E S T E



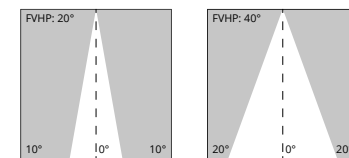


Minispot per installazione a soffitto, pavimento o parete, costruito con frontale in acciaio lucido inox 316L.
Grado di protezione IP68.
Protezione frontale in vetro.
Il prodotto si installa con apposita cassaforma per la cui scelta si rimanda al capitolo Accessori.

Minispot for ceiling, floor or wall installation, built with polished stainless steel 316L faceplate.
Degree of protection IP68.
Glass front protection.
The product is installed with a special formwork for which please refer to the chapter Accessories.



Power	Model	CCT		CRI**	Beam Angle	Colour	Feeding		
1W	1162	00030	White 3000K	H	CRI>90 SDCM 3	S000020	Symmetric medium 20°	ND	No driver
IF: 250 mA VF: 3 V Led nominal flux: 83 lm		00040	White 4000K			S000040	Symmetric wide 40°	Finishing code at page 20	



Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI** For more LED selections please refer to page 19.
For further details please contact LUCE5.

L I N E A R S Y S T E M



LINEAR SYSTEM

IT Luce5 è specializzata nella produzione di profili lineari luminosi su misura. L'azienda, basandosi su progetti architettonici, è in grado di sviluppare la migliore soluzione tecnica ed estetica per integrare profili luminosi in boiseree, mobili, mensole, espositori così come in elementi architettonici quali velette a soffitto o a parete. I profili in alluminio con schermo diffusore sono generalmente lineari, ma alcuni possono essere curvati seguendo le indicazioni di progetto. E' possibile connettere più elementi per creare linee continue di notevole lunghezza. Grazie all'utilizzo di una vasta gamma di accessori, disponibili a catalogo ma anche sviluppabili su richiesta speciale, gli elementi luminosi possono essere fissati meccanicamente o magneticamente alle strutture, ma anche sospesi a soffitto a creare linee luminose estremamente decorative.

EN Luce5 is specialised in the production of custom-made linear light profiles. The company, based on architectural projects, can develop the best technical and aesthetic solution to integrate light profiles in boiserie, furniture, shelves and displays as well as in architectural elements such as ceiling or wall screens. The aluminium profiles with a diffuser screen are generally linear, but some can be curved following the design instructions. It is possible to connect several elements to create continuous lines of considerable length. Thanks to the use of a wide range of accessories, available in the catalogue but also developable on special request, the lighting elements can be mechanically or magnetically fixed to the structures, but also suspended from the ceiling to create extremely decorative light lines.

IT Proponiamo un ampio assortimento di strip led flessibili, sia per l'uso interno che esterno. Sono ideali per effetti di luce decorativi su controsoffitti, vele, arredi in generale e sono disponibili nelle varie tonalità di bianco, RGB, RGBW e dynamic white. Le strisce LED si presentano sotto forma di rotolo, disponibili in varie lunghezze standard, sulla superficie sono saldati i singoli chip LED.

EN We propose a vast range of flexible LED strips, both for internal and external use. These are ideal for decorative light effect on false ceiling, light-coves furniture in general and are available in different shades of white, RGB, RGBW and Dynamic White. The LED strips are on a roll shape, with various standard lengths. The single LED chips are welded on the surface.

- One strip led
- Two strip led
- Not suggested
- Not suggested
- Not available

5x7	10x8	RAOUL	RYU	JURY	TOKI	LAMAE	CLIP	CLIP	CLIP	
7	8	13	11	13	18	32	11,5	7,25	9	11
5	10	16	14	14	16	25	10	9,5	17	10
3000 mm	3000 mm	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	N.D.	N.D.	
OPAL FLAT	OPAL FLAT	OPAL FLAT	OPAL FLAT	OPAL CRVED	OPAL CURVED	OPAL SQUARE	N.D.	N.D.	N.D.	
CLIP BIADHESIVE	CLIP BIADHESIVE	CLIP BIADHESIVE MAGNET	BIADHESIVE MAGNET	BIADHESIVE MAGNET	CLIP BIADHESIVE MAGNET	MAGNET SCREWS	BIADHESIVE	SCREWS	SCREWS	
FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	ACCESSORY	ACCESSORY	ACCESSORY	

Height (mm)

Width (mm)

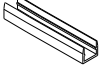
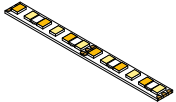
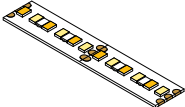
Max lenght (mm)

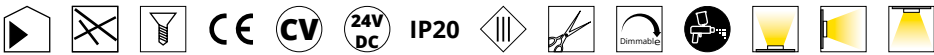
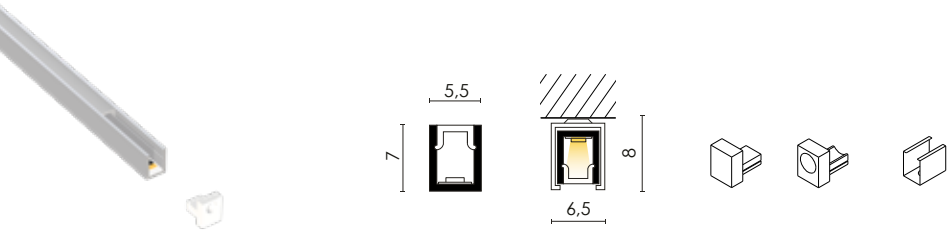
Cover

fixing system

Note

		Leds/m	Min. Cut	Width	Reel lenght	Power/m	CRI	Input Voltage	CCT											
WHITE		288 leds	21 mm	3 mm	5000 mm	14W	>95 SDCM2	24VDC	2700		●	●	○	○	○	○	○	—	—	—
									3000		●	●	○	○	○	○	○	—	—	—
									4000		●	●	○	○	○	○	○	—	—	—
									5000		●	●	○	○	○	○	○	—	—	—
									6000		●	●	○	○	○	○	○	—	—	—
		240 leds	25 mm	4 mm	5000 mm	14W	>90 SDCM3	24VDC	2700		—	●	○	○	○	○	○	—	—	—
									3000		—	●	○	○	○	○	○	—	—	—
									4000		—	●	○	○	○	○	○	—	—	—
									5000		—	●	○	○	○	○	○	—	—	—
									6000		—	●	○	○	○	○	○	—	—	—
		300 leds	20 mm	7,5 mm	5000 mm	10W 14W 20W 24W	>90 SDCM3	24VDC	2700		—	—	●	●	●	●	●●	—	—	—
									3000		—	—	●	●	●	●	●●	—	—	—
									4000		—	—	●	●	●	●	●●	—	—	—
									5000		—	—	●	●	●	●	●●	—	—	—
									6000		—	—	●	●	●	●	●●	—	—	—
WHITE IP		300 leds	20 mm	10 mm	5000 mm	10W 14W	>90 SDCM3	24VDC	2700		—	—	●	●	●	●	●●	—	—	—
									3000		—	—	●	●	●	●	●●	—	—	—
									4000		—	—	●	●	●	●	●●	—	—	—
									5000		—	—	●	●	●	●	●●	—	—	—
									6000		—	—	●	●	●	●	●●	—	—	—
		240 leds	25 mm	8,5 mm	5000 mm	10W	>80 SDCM3	24VDC	2700		—	—	—	—	—	—	—	●	●	—
									3000		—	—	—	—	—	—	—	●	●	—
									4000		—	—	—	—	—	—	—	●	●	—
									5000		—	—	—	—	—	—	—	—	—	—
									6000		—	—	—	—	—	—	—	●	●	—

										5x7	10x8	RAOUL	RYU	JURY	TOKI	LAMAE	CLIP	CLIP	CLIP		
																					Height (mm)
										7	8	13	11	13	18	32	11,5	7,25	9	11	
										5	10	16	14	14	16	25	10	9,5	17	10	Width (mm)
										3000 mm	3000 mm	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	3000 mm (up to 5000)	N.D.	N.D.		Max lenght (mm)
										OPAL FLAT	OPAL FLAT	OPAL FLAT	OPAL FLAT	OPAL CRVED	OPAL CURVED	OPAL SQUARE	N.D.	N.D.	N.D.		Cover
										CLIP BIADHESIVE	CLIP BIADHESIVE	CLIP BIADHESIVE MAGNET	BIADHESIVE MAGNET	BIADHESIVE MAGNET	CLIP BIADHESIVE MAGNET	MAGNET SCREWS	BIADHESIVE	SCREWS	SCREWS		fixing system
										FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	FINAL PRODUCT	ACCESSORY	ACCESSORY	ACCESSORY		Note
DYNAMIC WHITE	 Flexible Stripled 4 mm	238 leds	29 mm	4 mm	5000 mm	5W	>90 SDCM3	24VDC	2700 - 4000	—	○	●	●	●	●	○○	—	—	—	—	
								3000 - 5000	—	○	●	●	●	●	●	○○	—	—	—	—	
	 Flexible Stripled 7,5 mm	240 leds	25 mm	7,5 mm	5000 mm	14W	>90 SDCM3	24VDC	2700 - 6500		—	●	●	●	●	●●	—	—	—	—	
RGB + W IP	 Side Bend 14x21 mm	70 leds	50 mm	14 mm	5000 mm	13W		24VDC	RGB+W (3000)	—	—	—	—	—	—	—	—	—	—	●	
	 Top Bend 18x15 mm	70 leds	50 mm	18 mm	5000 mm	13W		24VDC	RGB+W (3000)	—	—	—	—	—	—	—	—	—	●	—	

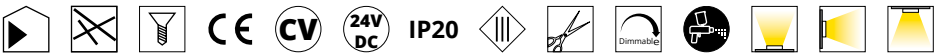
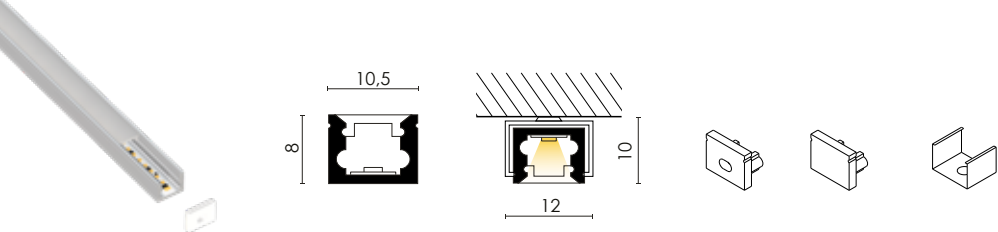


05x07

Power	Model	CCT	CRI**		Beam Angle		Colour		
14W	1079	00027*	White 2700K*	I	CRI>95 SDCM 3 (Flexible PCB 2mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K	N	CRI>95 SDCM2 (Flexible PCB 3mm)			BK*	
		00050*	White 5000K*						

Code Template : **1079** **00030** **I** **S000120** **GA**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.

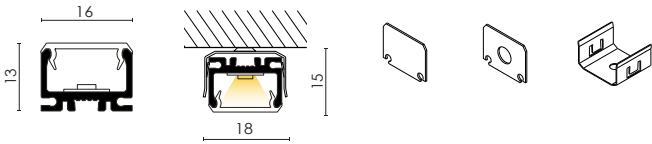


10x8

Power	Model	CCT	CRI**		Beam Angle		Colour		
14W	1081	00027*	White 2700K*	H	CRI>90 SDCM 3	S000120	Symmetric flood 120°	GA	
		00030	White 3000K		(Flex PCB 4 mm / 7.5mm)		NA*		
		00040	White 4000K		BK*				
		00050*	White 5000K*	P*	(Only RGB PCB 6mm)				
		00RGB*	RGB*						
		A2740*	Dinamic white 2700K - 4000K*						
		A3050*	Dinamic white 3000K - 5000K*	N	CRI>95 SDCM2				

Code Template : **1081** **00030** **H** **S000120** **GA**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCES.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCES.



Raoul

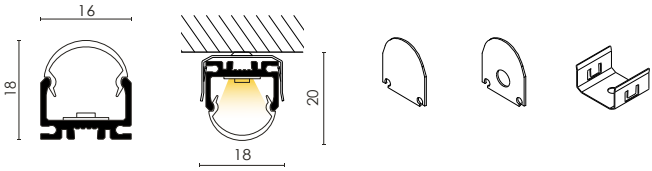
Power	Model	CCT	CRI**	Beam Angle	Colour		
10W	1061	00027*	White 2700K*	H CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120 Symmetric flood 120°	GA	
		00030	White 3000K			NA*	
		00040	White 4000K			BK*	
		00050*	White 5000K*				

14W	1062	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm/ 8mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*	P*	(Only RGB PCB 6mm)				
		00RGB*	RGB*						
		A2765	Dinamic white 2700K - 6500K						

20W	1063	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K	G*	CRI>80 SDCM3 (Only RGBW PCB 12mm)			BK*	
		00050*	White 5000K*						
		RGB30*	RGB white 3000K*						
		RGB40*	RGB white 4000K*						

Code Template : **1061** **00030** **H** **S000120** **GA**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Toki

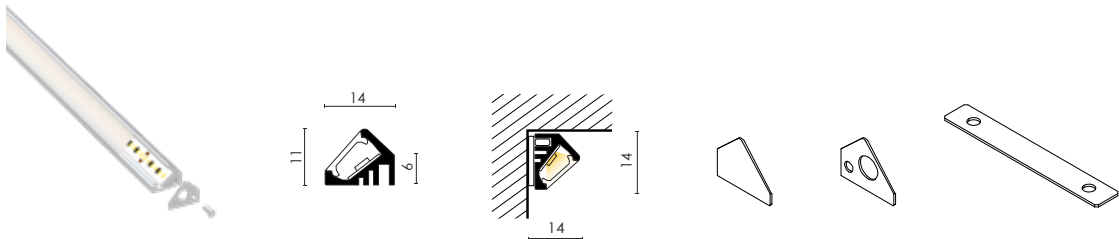
Power	Model	CCT	CRI**	Beam Angle	Colour		
10W	1070	00027*	White 2700K*	H CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120 Symmetric flood 120°	GA	
		00030	White 3000K			NA*	
		00040	White 4000K			BK*	
		00050*	White 5000K*				

14W	1071	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm/ 8mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*	P*	(Only RGB PCB 6mm)				
		00RGB*	RGB*						
		A2765	Dinamic white 2700K - 6500K						

20W	1072	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K	G*	CRI>80 SDCM3 (Only RGBW PCB 12mm)			BK*	
		00050*	White 5000K*						
		RGB30*	RGB white 3000K*						
		RGB40*	RGB white 4000K*						

Code Template : **1070** **00030** **H** **S000120** **GA**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

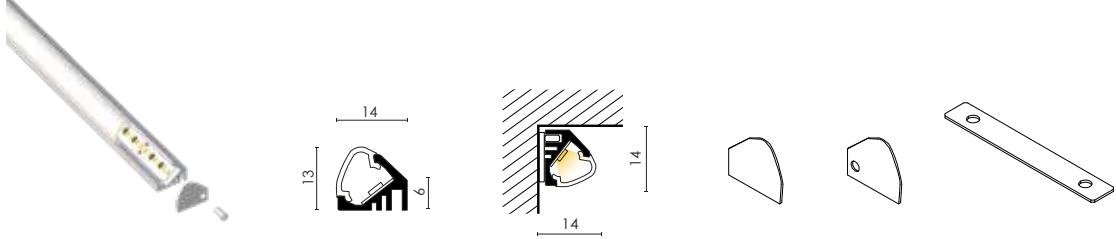


Power	Model	CCT	CRI**	Beam Angle	Colour
10W	1064	00027* White 2700K*	H CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120 Symmetric flood 120°	GA
		00030 White 3000K			NA*
		00040 White 4000K			BK*
		00050* White 5000K*			

14W	1065	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm/ 8mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*	P*	(Only RGB PCB 6mm)				
		00RGB*	RGB*						
		A2765	Dynamic white 2700K - 6500K						

20W	1066	00027*	White 2700K*	H	CRI>90 SDCM 3	S000120	Symmetric flood 120°	GA	
		00030	White 3000K		(Flex PCB 7.5mm)			NA*	
		00040	White 4000K	G*	CRI>80 SDCM3	BK*			
		00050*	White 5000K*		(Only RGBW PCB 12mm)				
		RGB30*	RGB white 3000K*						
		RGB40*	RGB white 4000K*						

Note:
 *Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
 Per maggiori dettagli, contattare l'azienda LUCES.
 *This option is available on request. CRI** For more LED selections please refer to page 19.
 For further details please contact LUCES.

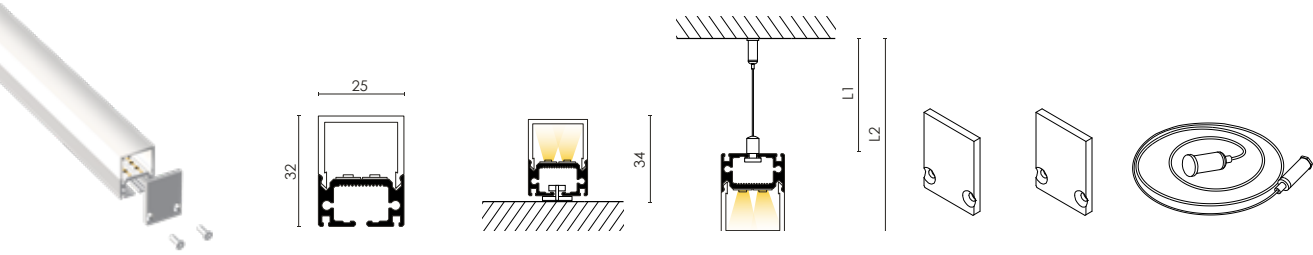


Power	Model	CCT	CRI**	Beam Angle	Colour
10W	1067	00027* White 2700K*	H CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120 Symmetric flood 120°	GA
		00030 White 3000K			NA*
		00040 White 4000K			BK*
		00050* White 5000K*			

14W	1068	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm/ 8mm)	5000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*	P*	(Only RGB PCB 6mm)				
		00RGB*	RGB*						
		A2765	Dinamic white 2700K - 6500K						

20W	1069	00027*	White 2700K*	H	CRI>90 SDCM 3	S000120	Symmetric flood 120°	GA	
		00030	White 3000K		(Flex PCB 7.5mm)			NA*	
		00040	White 4000K	G*	CRI>80 SDCM3	BK*			
		00050*	White 5000K*		(Only RGBW PCB 12mm)				
		RGB30*	RGB white 3000K*						
		RGB40*	RGB white 4000K*						

Note:
 *Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
 Per maggiori dettagli, contattare l'azienda LUCE5.
 *This option is available on request. CRI** For more LED selections please refer to page 19.
 For further details please contact LUCE5.



Lamae

Power	Model	CCT		CRI**		Beam Angle		Colour	
10W	1073	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*						
14W	1074	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm/8mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*					P*	(Only RGB PCB 6mm)
		00RGB*	RGB*						
		A2765	Dinamic white 2700K - 6500K						
20W	1075	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*	G*	CRI>80 SDCM3 (Only RGBW PCB 12mm)				
		RGB30*	RGB white 3000K*						
		RGB40*	RGB white 4000K*						
24W	1076	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*						

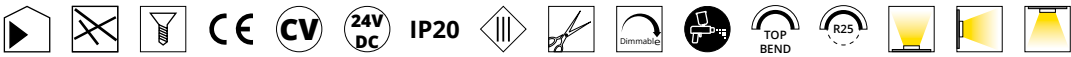
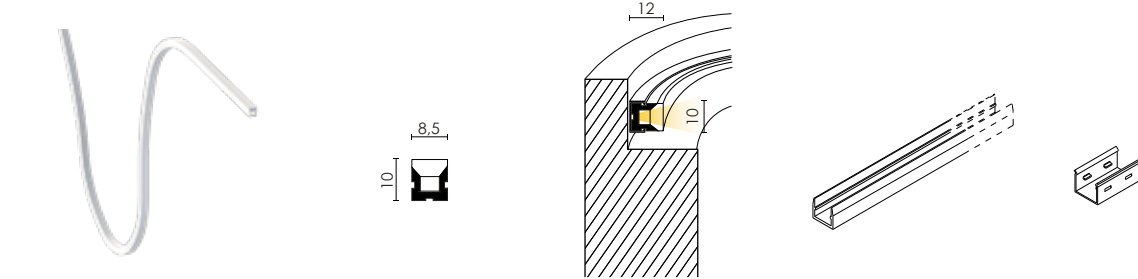


Lamae

Power	Model	CCT		CRI**		Beam Angle		Colour	
2x 24W	1077	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*						
2x 14W	1078	00027*	White 2700K*	H	CRI>90 SDCM 3 (Flex PCB 7.5mm/ 8mm)	S000120	Symmetric flood 120°	GA	
		00030	White 3000K					NA*	
		00040	White 4000K					BK*	
		00050*	White 5000K*						
		00RGB*	RGB*	P*	(Only RGB PCB 6mm)				
		A2765	Dinamic white 2700K - 6500K						

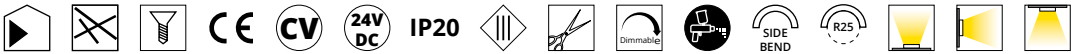
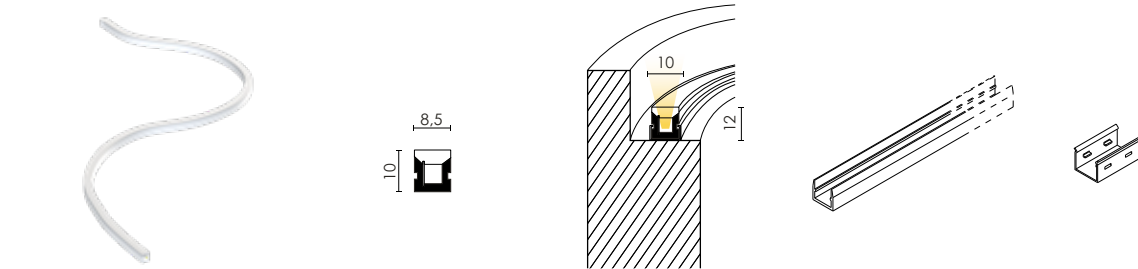
Code Template : 1073 00030 H S000120 GA

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Top Bend

Power	Model	CCT	CRI**	Beam Angle	Colour	
10W	1207	00027*	White 2700K*	G CRI>80 3SDCM	S000160 Symmetric flood 160°	NA 
		00030	White 3000K			
		00040	White 4000K			
		00050*	White 5000K*			

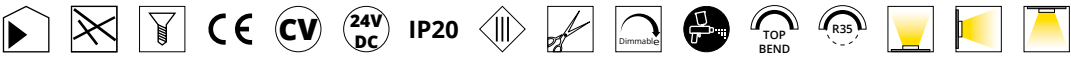
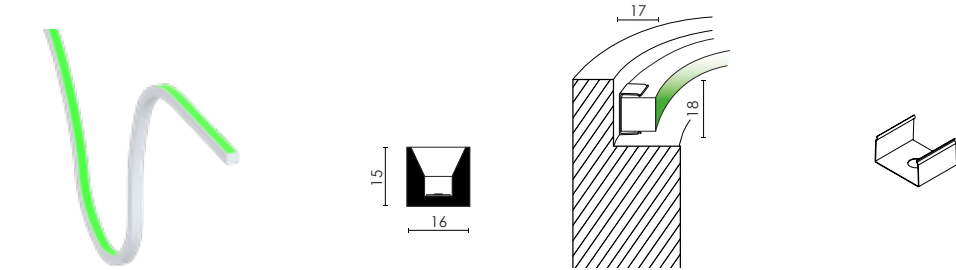


Side Bend

Power	Model	CCT	CRI**	Beam Angle	Colour	
10W	1208	00027*	White 2700K*	G CRI>80 3SDCM	S000160 Symmetric flood 160°	NA 
		00030	White 3000K			
		00040	White 4000K			
		00050*	White 5000K*			

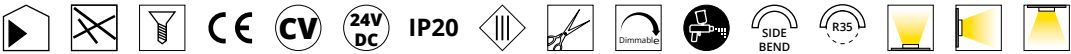
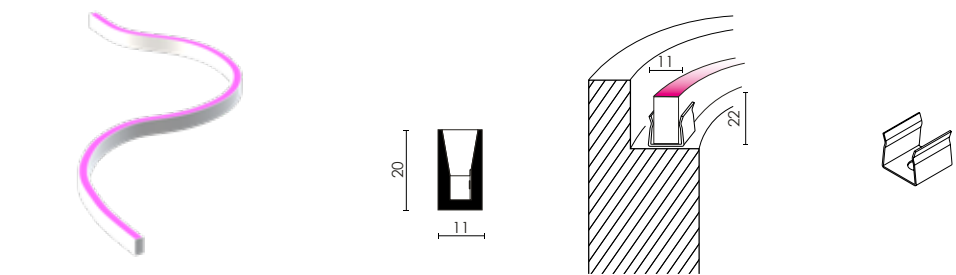
Code Template : **1207** **00030** **G** **S000160** **NA**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.



Top Bend RGBW

Power	Model	CCT		CRI**		Beam Angle		Colour	
13W	1209	RGB30	RGB White 3000K	G	CRI>80 3SDCM	S000120	Symmetric flood 120°	NA	
		RGB40	RGB White 4000K						



Side Bend RGBW

Power	Model	CCT	CRI**		Beam Angle		Colour		
13W	1210	RGB30	RGB White 3000K	G	CRI>80 3SDCM	S000120	Symmetric flood 120°	NA	
		RGB40	RGB White 4000K						

Code Template : **1209** **RGB30** **G** **S000120** **NA**

Note:
*Questa opzione è disponibile su richiesta. CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
*This option is available on request. CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

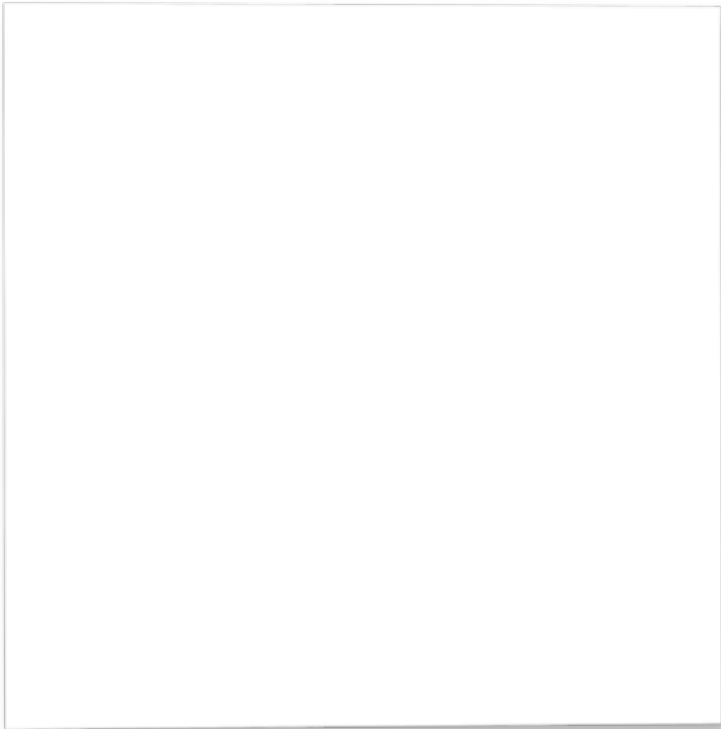
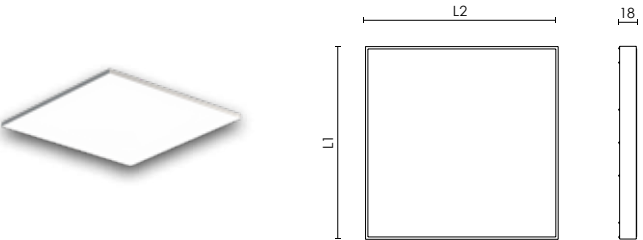
L E D P A N E L

LED PANNEL

LED PANEL

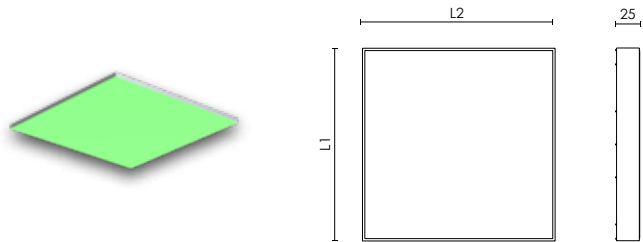
IT I pannelli luminosi custom possono essere utilizzati sia come luce diretta, a parete e a soffitto, sia come sistema di retroilluminazione integrata per materiali traslucidi (pietre e materiale sintetico) quando si hanno profondità limitate e non è possibile utilizzare tecnologie light box tradizionali. Gli spessori vanno da un minimo di 18 mm per luce W fino a un massimo di 25 mm per W dinamico e RGBW. I pannelli standard sono allestiti con luce W, hanno forma quadrata o rettangolare con uno dei due lati avente una lunghezza inferiore agli 800mm per garantire una perfetta uniformità della luce. E' però possibile customizzare la geometria, la fonte luminosa (W o RGBW) e il grado IP (IP20 o IP65). Il sistema di montaggio viene ogni volta condiviso con il cliente in funzione del tipo di utilizzo e di installazione prevista.

EN Custom light panels can be used both as direct, wall and ceiling light and as an integrated backlighting system for translucent materials (stone and synthetic material) when depth is limited and traditional lightbox technologies cannot be used. Thicknesses range from a minimum of 18 mm for W span to a maximum of 25 mm for dynamic W and RGBW. The standard panels are equipped with W light, have a square or rectangular shape with one of the two sides having a length less than 800mm to ensure a perfect uniformity of light. However, it is possible to customise the structure, the light source (W or RGBW) and the IP rating (IP20 or IP65). The installation system is shared with the customer each time according to the intended use and installation.



Led Panel

Power	Model	CCT		CRI**		Beam Angle	Colour	Feeding	
2070	00027	White	2700K	G	CRI>80 SDCM3		Finishing code at page 20	ND	No driver
The power depending frome the mesure L1 and L2 plus the power of stripled installed.	00030	White	3000K						
	00040	White	4000K						



Led Panel RGBW

Power	Model	CCT		CRI**		Beam Angle	Colour	Feeding	
2071	RGB30	RGBW 3000K	G	CRI>80 SDCM3			Finishing code at page 20	ND	No driver
The power depending frome the mesure L1 and L2 plus the power of striped installed.	RGB40	RGBW 4000K	G	CRI>80 SDCM3					

Code Template : **2070** **00027** **G** **0000000** **WH**

Note:
CRI** Per ulteriori selezioni dei LED, vedi pagina 19.
Per maggiori dettagli, contattare l'azienda LUCE5.
CRI**For more LED selections please refer to page 19.
For further details please contact LUCE5.

Led Panel

**L I G H T I N G C O N T R O L
D E V I C E**

POWER SUPPLIERS



Generalità

Tutti i corpi illuminanti di questo catalogo, a meno di esplicite indicazioni presenti sulla scheda tecnica, sono forniti senza driver led (classe III).

Lo scopo di un driver LED è quello di trasformare l'alimentazione principale disponibile (INPUT) in un tipo di alimentazione adatta al funzionamento del corpo illuminante (OUTPUT):

1. La scelta di un driver LED dipende dal progetto specifico, dall'utilizzo in ambienti interni o esterni (richiesta che influisce sulla scelta del grado IP del driver) e richiede di conoscere le seguenti principali specifiche in termini di INPUT al driver.

2. Alimentazione principale disponibile a bordo per ciascun corpo illuminante:
- corrente alternata 230Vac (in genere 60Hz) o 110Vac (in genere 50Hz)
-tensione diretta 12Vdc o 24Vdc

3. Tipo di controllo desiderato:
- ON/OFF
- Con Dimmerazione. In questo caso è necessario conoscere il protocollo di dimmerazione che, generalmente, è uno dei seguenti: PWM, Dali, 0-10V, 1-10V, DMX.

In funzione di queste informazioni e del corpo illuminante scelto per il progetto, sarà dunque possibile proporre anche una tipologia di driver.

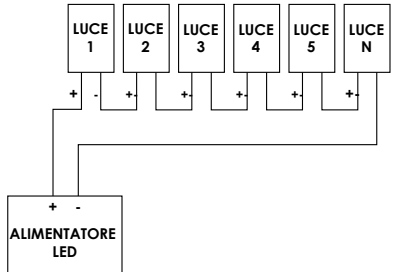
Esistono due famiglie di driver LED in termini di OUTPUT (uscita dal driver verso il corpo illuminante):
1. driver a corrente costante (CC)
2.driver a tensione costante (CV) – detti anche alimentatori

Installazione Driver LED

Tutti i driver devono essere alloggiati in zone accessibili per una loro eventuale manutenzione, asciutte (a meno che non sia richiesto un driver da esterni) e possibilmente ventilate.

I driver a corrente costante devono mantenere una distanza dal corpo illuminante inferiore ad 1 mt (lunghezza del cavo fra il corpo illuminante e il driver).

Generalmente si utilizza un driver a corrente costante per ciascun corpo illuminante. Quando invece viene richiesto di diminuire il numero di driver (per motivi di spazio disponibile ad esempio), si suggerisce di collegare i dispositivi in serie, in accordo al seguente schema:



dove N rappresenta il numero massimo di luci che il driver può alimentare, vincolato dalla somma della tensione Vf ai capi dei led di ciascun corpo illuminante della serie (dato presente in scheda tecnica) - somma che deve essere inferiore al totale che può essere sostenuto dal driver scelto (dato tecnico presente sulle schede tecniche di ciascun driver).

I driver a tensione costante possono invece mantenere una distanza dal corpo illuminante superiore a 1 mt ma comunque entro i 5 mt (lunghezza del cavo fra il corpo illuminante e il driver).

In questo caso i corpi illuminanti possono essere alimentati con un collegamento in parallelo, dove il limite per il driver è dato dalla somma delle potenze di ciascun corpo illuminante (in genere si tratta di strip led). Per ogni tipologia di driver in tensione esistono taglie diverse con potenza fino anche a qualche centinaio di Watt.

Scelta del Driver LED

I driver utilizzati nei nostri progetti sono sempre prodotti commerciali di alta gamma.

La scelta del driver è sempre fatta insieme al cliente nel rispetto delle esigenze tecniche e di budget.

Nel caso in cui il progetto richieda l'utilizzo di driver con INPUT a 12Vdc o 24Vdc e una dimmerazione controllata in PWM, possiamo proporre driver progettati e prodotti internamente Luce5 adatti anche ad un ambiente esterno (con grado IP67) – tutti certificati CE, di cui si riportano nelle pagine seguenti le schede tecniche.

Generality

All the luminaires in this catalogue, unless explicitly indicated on the data sheet, are supplied without LED drivers (class III).

The purpose of an LED driver is to transform the available main power supply (INPUT) into a type of power supply suitable for the operation of the luminaire (OUTPUT):

1. The choice of an LED driver depends on the specific design, indoor or outdoor use (a requirement that affects the choice of the driver's IP rating) and requires knowledge of the following main specifications in terms of driver INPUT.

2. Main power supply available on board for each luminaire:
- alternating current 230Vac (usually 60Hz) or 110Vac (usually 50Hz)
-direct voltage 12Vdc or 24Vdc

3. Desired control type:
- ON/OFF
- With Dimming. In this case, it is necessary to know the dimming protocol, which, generally, is one of the following: PWM, Dali, 0-10V, 1-10V, DMX.

Depending on this information and the luminaire chosen for the project, it will therefore also be possible to propose a type of driver.

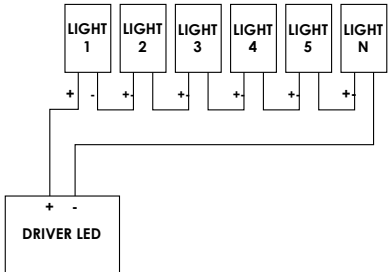
There are two families of LED drivers in terms of OUTPUT (output from the driver to the luminaire).
1. constant current (CC) driver
2. constant voltage (CV) driver - also called power supplies

Driver Installation

All drivers must be housed in accessible areas for possible maintenance, dry (unless an outdoor driver is required) and possibly ventilated.

Constant current drivers must maintain a distance from the luminaire of less than 1 m (cable length between the luminaire and the driver).

Generally, a constant current driver is used for each luminaire. When, on the other hand, you are asked to reduce the number of drivers (for example, for reasons of available space), it is suggested to connect the devices in series, according to the following scheme:



where N represents the maximum number of lights that the driver can power, bound by the sum of the voltage Vf at the ends of the LEDs of each lighting fixture in the series (data present on the technical data sheet) - sum that must be lower than the total that can be supported by the chosen driver (data present on the technical data sheets of each driver).

Constant voltage drivers can maintain a distance from the luminaire of more than 1 m but still within 5 m (cable length between the luminaire and the driver).

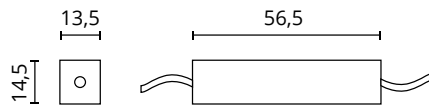
In this case the luminaires can be powered with a parallel connection, where the limit for the driver is given by the sum of the powers of each luminaire (usually LED strips). For each type of driver in voltage there are different sizes with power up to a few hundred watts.

Driver Choice

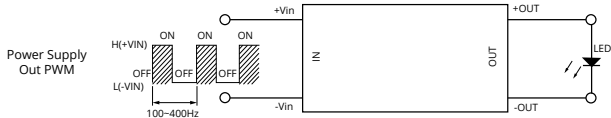
The drivers used in our projects are always high-end commercial products.

The choice of the driver is always made together with the customer following technical and budget requirements.

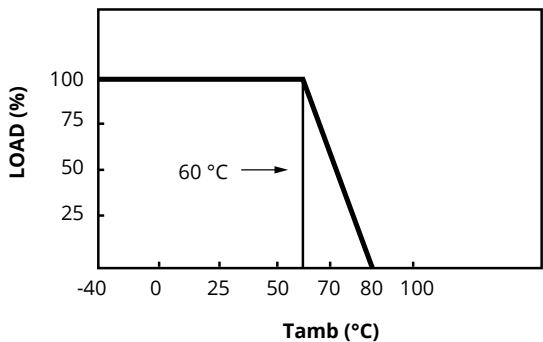
In case the project requires the use of drivers with 12Vdc or 24Vdc INPUT and a controlled PWM dimming, we can propose drivers designed and produced internally by Luce5 suitable also for an outdoor environment (with IP67 degree) - all CE certified, as shown below the data sheets Insert data sheets of the two types: step down and step up.



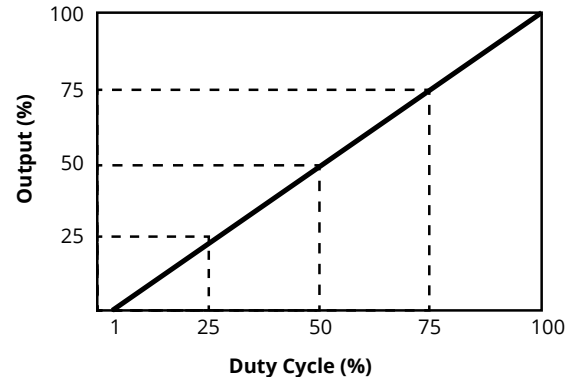
PWM Dimming Control



Derating Curve



PWM dimming range



Reference legislation:
EN 60945 MARITIME NAVIGATION AND RADIOCOMMUNICATION EQUIPMENT AND SYSTEMS

Power Suppliers

DL0300 DC/DC Buck Converter (Step-Down)

GENERAL INFORMATION

Category: DC/DC Buck Converter
Color: Black
IP Rating: IP67
Weight: 15g without cable
Dimension: 56,6x13,5x14,5mm (LxWxH)
Potting material : Epoxy (UL94-V0)

PRODUCT SPECIFICATION

INPUT
Voltage Range (full load): 18~36 VDC
Efficiency: 12V = 89% (min) / 24V = 85% (min)
DC current without Load: ~ 2mA

OUTPUT
Current (nominal): 200/280/350/500/700/900mA
Voltage Range: 3~ 30VDC
Current accuracy (Typ.): ±5%
Ripple & Noise(max.): 150mVpp
Switching frequency: ~ 340KHz
No load output voltage: Same as INPUT

DIMMING
PWM Range: from 1% to 100%
PWM frequency: 100 ~ 400Hz
From Dimmable Constant Voltage LED Driver: The Output Voltage of the Constant Voltage LED Driver is directly applied to the Device Input. The Voltage is a PWM modulated Square Wave, so the Device is Continuously turned ON & OFF

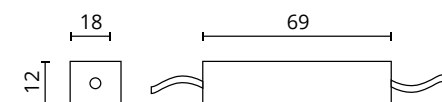
PROTECTION
Input over current: NON resettable Fuse on (+) terminal
Reverse polarity input: AUTO resettable
Output short circuit LED + : NON resettable Fuse ON + TERMINAL
Output short circuit LED - : NON resettable Fuse ON - TERMINAL
Input over voltage : Auto voltage peak suppressor
Output over voltage : ESD suppressor
Internal i/o over current: Continue recovers automatically after fault condition is removed
Over temperature: Tj 145° typically (detect on Internal Electronic Components) type : Shut down, recovers automatically after temperature goes down

ENVIRONMENT

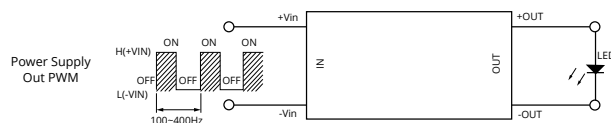
Working temp : -20°C to +60°C; @Full Load
Working humidity : 20% ~ 90% RH non-condensing
Storage temperature, Humidity : -55 ~ +125°, 10 ~ 95% rh
Operating case temp : 100° (max.) @60°C ambient temperature

Notes
1.All parameters are specified at normal input(24VDC), rated load, 60°C, 70% RH ambient.
2.Ripple & noise are measured at 20MHz by using a 12" twisted pair terminated with a 0.1uf capacitor.

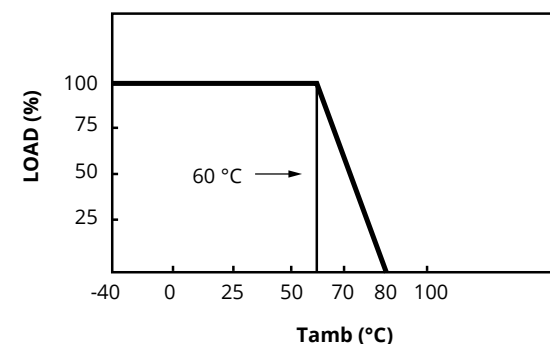
Install notes
• Connect the Device to the Power Supply, with the LED spot ALWAYS connected.
• On the back of the box there are two embossed letters that identify the connection to the power supply (IN) and on the other side the connection to the LED spotlight (OUT).
• Pay close attention to the Polarity of the cables, Red color always indicates the Positive (+), the Black color always identifies the Negative (-).



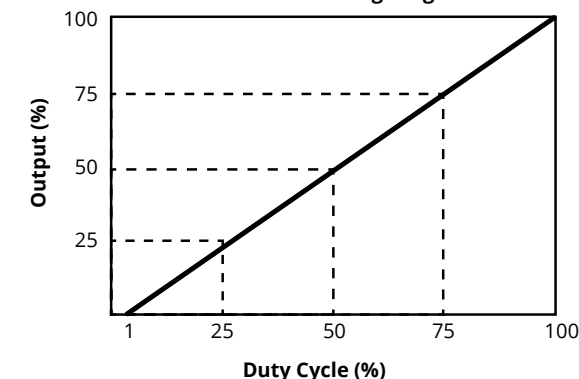
PWM Dimming Control



Derating Curve



PWM dimming range



DL0301 DC/DC Buck Converter (Step-Down)

GENERAL INFORMATION

Category: DC/DC Buck Converter
Color: Black
IP Rating: IP67
Weight: 15g without cable
Dimension: 69x18x12mm (LxWxH)
Potting material : Epoxy (UL94-V0)

PRODUCT SPECIFICATION

INPUT

Voltage Range (full load): 18~36 VDC
Efficiency: 12V = 89% (min) / 24V = 85% (min)
DC current without Load: ~ 2mA

OUTPUT

Current (nominal): 1050mA
Voltage Range: 3~ 30VDC
Current accuracy (Typ.): ±5%
Ripple & Noise(max.): 150mVpp
Switching frequency: ~ 340KHz
No load output voltage: Same as INPUT

DIMMING

PWM Range: from 1% to 100%
PWM frequency: 100 ~ 400Hz
From Dimmable Constant Voltage LED Driver: The Output Voltage of the Constant Voltage LED Driver is directly applied to the Device Input. The Voltage is a PWM modulated Square Wave, so the Device is Continuously turned ON & OFF

PROTECTION

Input over current: NON resettable Fuse on (+) terminal
Reverse polarity input: AUTO resettable
Output short circuit LED + : NON resettable Fuse ON + TERMINAL
Output short circuit LED - : NON resettable Fuse ON - TERMINAL
Input over voltage : Auto voltage peak suppressor
Output over voltage : ESD suppressor
Internal i/o over current: Continue recovers automatically after fault condition is removed
Over temperature: Tj 145° typically (detect on Internal Electronic Components) type : Shut down, recovers automatically after temperature goes down

ENVIRONMENT

Working temp : -20°C to +60°C; @Full Load
Working humidity : 20% ~ 90% RH non-condensing
Storage temperature, Humidity : -55 ~ +125°, 10 ~ 95% rh
Operating case temp : 100° (max.) @60°C ambient temperature

Notes

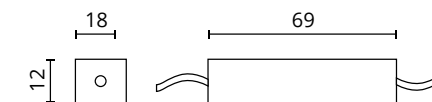
- 1.All parameters are specified at normal input(24VDC), rated load, 60°C, 70% RH ambient.
- 2.Ripple & noise are measured at 20MHz by using a 12" twisted pair terminated with a 0.1uf capacitor.

Install notes

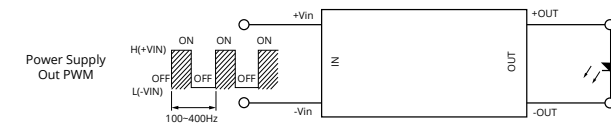
- Connect the Device to the Power Supply, with the LED spot ALWAYS connected.
- On the back of the box there are two embossed letters that identify the connection to the power supply (IN) and on the other side the connection to the LED spotlight (OUT).
- Pay close attention to the Polarity of the cables, Red color always indicates the Positive (+), the Black color always identifies the Negative (-).
- The aluminium plate is electrically insulated from all the Input and Output cables.

Reference legislation:

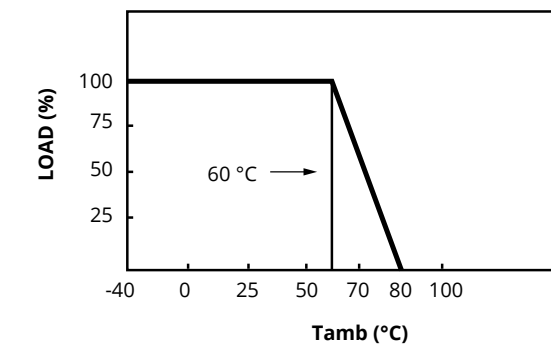
EN 60945 MARITIME NAVIGATION AND RADIOCOMMUNICATION EQUIPMENT AND SYSTEMS



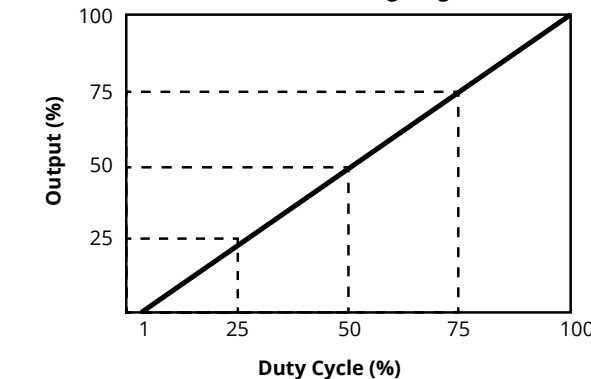
PWM Dimming Control



Derating Curve



PWM dimming range



DL0302 DC/DC Boost (Step-Up) Converter LED Driver

GENERAL INFORMATION

Category: DC/DC BoostConverter (Step-Up)
Color: Black
IP Rating: IP67
Weight: 15g without cable
Dimension: 69x18x12mm (LxWxH)
Potting material : Epoxy (UL94-V0)

PRODUCT SPECIFICATION

INPUT

Voltage Range (full load): 18~36 VDC
Efficiency (full load): 24VDC = 91% (min)
DC current without Load: ~ 2mA

OUTPUT

Current (nominal): 160/260/350mA
Voltage Range: Vin+2V~ 42VDC
Current accuracy (Typ.): ±5%
Ripple & Noise(max.): 150mVpp
Switching frequency: ~ 260KHz
No load output voltage: Same as INPUT

DIMMING

PWM Range: from 1% to 100%
PWM frequency: 100 ~ 400Hz
From Dimmable Constant Voltage LED Driver: The Output Voltage of the Constant Voltage LED Driver is directly applied to the Device Input. The Voltage is a PWM modulated Square Wave, so the Device is Continuously turned ON & OFF

PROTECTION

Input over current: NON resettable Fuse on (+) terminal
Reverse polarity input: AUTO resettable
Output short circuit LED + : NON resettable Fuse ON + TERMINAL
Output short circuit LED - : NON resettable Fuse ON - TERMINAL
Input over voltage : Auto voltage peak suppressor
Output over voltage : Electrostatic discharge suppressor
Internal i/o over current: Continue recovers automatically after fault condition is removed
Over temperature: Tj 145° typically (detect on Internal Electronic Components) type : Shut down, recovers automatically after temperature goes down

ENVIRONMENT

Working temp : -20°C to +60°C; @Full Load
Working humidity : 20% ~ 90% RH non-condensing
Storage temperature, Humidity : -55 ~ +125°, 10 ~ 95% rh
Operating case temp : 100° (max.) @60°C ambient temperature

Notes

- 1.All parameters are specified at normal input(24VDC), rated load, 60°C, 70% RH ambient.
- 2.Ripple & noise are measured at 20MHz by using a 12" twisted pair terminated with a 0.1uf capacitor.

Install notes

- Connect the Device to the Power Supply, with the LED spot ALWAYS connected.
- On the back of the box there are two embossed letters that identify the connection to the power supply (IN) and on the other side the connection to the LED spotlight (OUT).
- Pay close attention to the Polarity of the cables, Red color always indicates the Positive (+), the Black color always identifies the Negative (-).
- The aluminium plate is electrically insulated from all the Input and Output cables.
- Make attention do not power the driver with short circuit on output. This can damage the Driver.

Reference legislation:

EN 60945 MARITIME NAVIGATION AND RADIOCOMMUNICATION EQUIPMENT AND SYSTEMS



A C C E S S O R I E S



COFFERDAM

IT Il montaggio di alcuni faretto richiede l'utilizzo di cassaforme, la cui geometrie e materiale di costruzione può variare in funzione del progetto. Di seguito sono elencate le cassaforme già disponibili per ciascun faretto; rimane sempre possibile customizzare geometria e materiale di costruzione.

EN The assembly of some spotlights requires the use of cofferdam, the geometry and construction material of which may vary depending on the project. The cofferdam already available for each spotlight is listed below; it is always possible to customise the geometry and construction material.

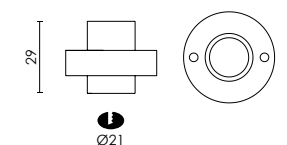


Shorty S Tech (mod. 2019)



SV017784

PVC

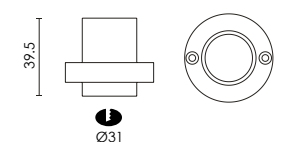


Shorty M Tech (mod. 2020)



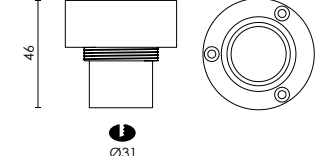
SV017783

PVC



SV021742

PVC

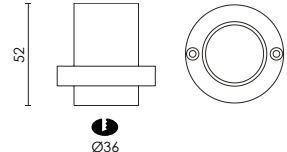


Shorty L Tech (mod. 2021)



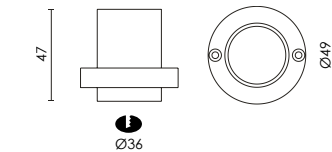
SV016111

PVC



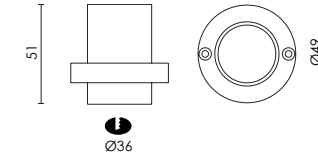
SV017763

PVC



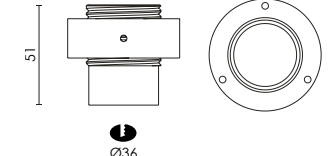
SV019911

PVC



SV021698

PVC



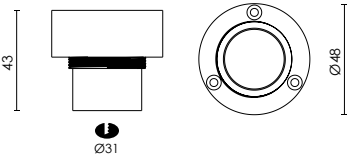


Shorty M IP65 (mod. 2055)



SV019193, SV019192, SV019202

PVC



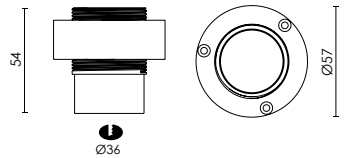


Shorty L IP65 (mod. 1031)



SV022565

PVC



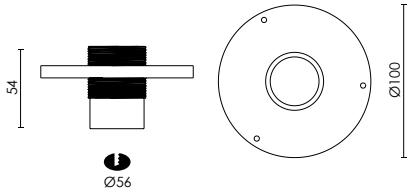


Shorty SL45 (mod. 2056)



SV022098

PVC



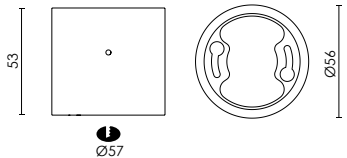


Shorty XL IP65 (mod. 2057)



SV025654

PVC



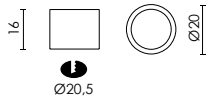


Shorty XS (mod. 1001)



SV011279

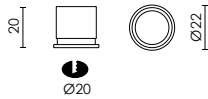
aluminum





SV011352

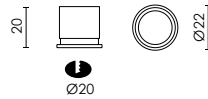
PVC





SV011354

stainless steel



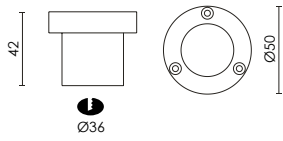


Inia S (mod. 1172)



SV011291

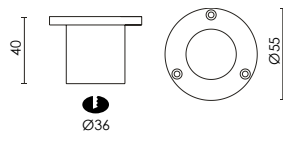
PVC





SV020894

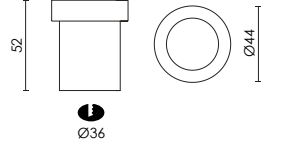
PVC





SV004423

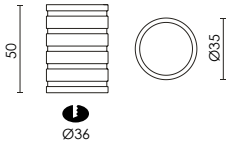
PVC





SV012455

PVC



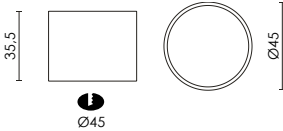


Inia S BIG (mod. 2067)



SV009500

aluminum



Star (mod. 2031 - mod.1161)

 SV018260 aluminum anodized Ø25	 SV022042 aluminum Ø36	 SV022080 stainless steel Ø29
 SV022084 stainless steel Ø29	 SV022393 PVC Ø25	 SV022730 PVC Ø25

Star-C (mod. 2030 - mod.175)

 SV018260 aluminum anodized Ø25	 SV022042 aluminum Ø36	 SV022080 stainless steel Ø29
 SV022084 stainless steel Ø29	 SV022393 PVC Ø25	 SV022730 PVC Ø25

Star-R (mod. 2029 - mod.1176)

 SV018260 aluminum anodized Ø25	 SV022042 aluminum Ø36	 SV022080 stainless steel Ø29
 SV022084 stainless steel Ø29	 SV022393 PVC Ø25	 SV022730 PVC Ø25

Teti 60 (mod. 2058)

 SV022112 PVC Ø50

Zifio C (mod. 1157)

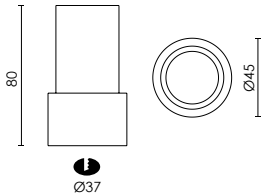
 SV009803 stainless steel Ø96
--



Inia WF (mod. 1174)

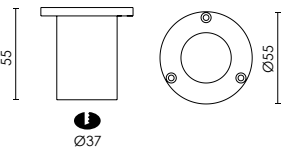
SV004421

PVC



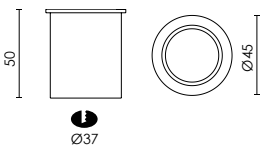
SV020903

PVC



SV022470

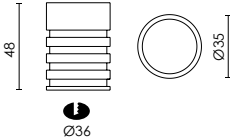
PVC





SV022471

PVC

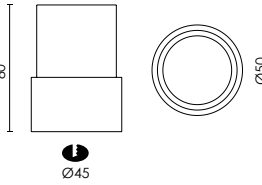




Inia WA (mod. 1173)

SV004422

PVC

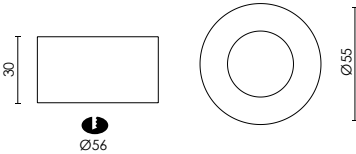




Inia L (mod. 2027 - mod. 2068)

SV019161

aluminum

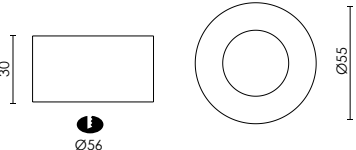




Inia W (mod. 2028 - mod. 2069)

SV019161

aluminum

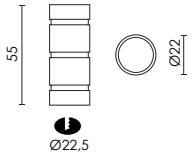




Vieste (mod. 1162)

SV02265

aluminum anodized





EXTRACTION TOOLS

IT Per facilitare lo smontaggio di alcuni faretti o delle sole cover, Luce5 ha sviluppato alcune chiavi di estrazione che possono essere richieste al momento dell'ordine. Di seguito l'associazione fra le tipologie di chiave proposte e i prodotti su cui queste possono operare.

EN To facilitate the disassembly of some spotlights or covers only, Luce5 has developed some extraction tools that can be requested when ordering. Below is the association between the types of tools proposed and the products on which they can operate.



SV010189



SV008523



SV009437



Inia WA
(mod. 1173)



Inia WF
(mod. 1174)



Inia S-18
(mod. 1172)



Shorty S
(mod. 1028)



Shorty M
(mod. 1029)



Shorty L
(mod. 1030)



Shorty S Tech
(mod. 2019)



Shorty M Tech
(mod. 2020)



Shorty L Tech
(mod. 2021)



Shorty M IP65
(mod. 2055)



Shorty L IP65
(mod. 1031)



Shorty SL45
(mod. 2056)



Ille
(mod. 2012)



Ille Duo
(mod. 2013)



Hexagon Mini
(mod. 2010)



Hexagon Small
(mod. 2011)

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GENERAL TERMS OF SALE

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STRUTTURA CONTRATTUALE

Salvo specifici accordi, il Cliente conviene che ciascun suo Ordine riferito alle Condizioni, così come la relativa offerta commerciale da parte di Luce 5 relativa a Prodotti, Sistemi o Servizi, rappresenta un contratto separato, legalmente indipendente dagli altri. L'Offerta di Luce 5 ha valore soltanto se inviata per iscritto e per il periodo indicato sull'Offerta. Nessun agente o intermediario della Luce 5 ha il potere di accettare ordini per conto della stessa. Il Contratto è perfezionato tra le Parti quando Luce 5, dopo l'invio dell'offerta commerciale avrà ricevuto per iscritto dal cliente l'accettazione della stessa.

PREZZI

Salvo diverso patto scritto, il Prezzo si riferisce a una Fornitura consegnata franco fabbrica di Luce 5 e non comprende imballaggio, IVA, dazi, assicurazioni e, in genere, oneri fiscali o finanziari connessi alla vendita ed all'esportazione. I Prezzi pattuiti non impegnano Luce 5 in caso di modifiche della quantità e tipologia dei Prodotti da fornire e saranno inoltre aggiornati in caso di proroghe dei termini di consegna.

PAGAMENTO E FATTURAZIONE

Il pagamento del Prezzo deve essere sempre effettuato tramite bonifico bancario presso il conto indicato da Luce 5 secondo i termini previsti contrattualmente o, in mancanza di diversa pattuizione, entro 30 (trenta) giorni dalla data di emissione delle fatture. La trasmissione di somme a Luce 5 avviene sempre a rischio del Cliente, qualunque sia il mezzo da esso prescelto.

TERMINE DI CONSEGNA

Il termine di consegna decorre dalla data dell'ultimo dei seguenti eventi: - dal momento dell'accordo tra le Parti su tutte le condizioni di Fornitura; - dall'incasso da parte di Luce 5 dell'acconto all'Ordine se previsto; - dal ricevimento da parte di Luce 5 dei dati tecnici del Cliente o di terzi da esso designati o dall'approvazione di disegni e schemi esecutivi di Luce 5 da parte del Cliente, ove previsto; - dal ricevimento da parte di Luce 5 dei materiali che eventualmente devono essere forniti dal Cliente o da terzo da esso designato; - dall'ottenimento da parte del Cliente dell'autorizzazione ad importare il materiale oppure ad effettuare i pagamenti, se applicabile. Per il calcolo dei termini di consegna si contano 5 (cinque) giorni lavorativi alla settimana e si escludono le festività infrasettimanali. Il termine di consegna indicato s'intende automaticamente prorogato in caso di eventi di forza maggiore per un periodo di tempo equivalente al perdurare dell'evento medesimo. Il termine di consegna è inoltre prorogato se il Cliente non adempie puntualmente agli obblighi contrattuali.

LUOGO E MODALITÀ DI CONSEGNA – IMBALLAGGIO – SPEDIZIONE E TRASPORTO

Salvo diverso patto scritto, Luce 5 fornisce i Prodotti e/o Sistemi franco propria fabbrica, mediante consegna degli stessi al Cliente o a un terzo incaricato dallo stesso in tempo utile. In difetto, il Cliente autorizza Luce 5 a scegliere e incaricare della spedizione, per conto dello stesso, un vettore o spedizioniere, esonerandola da responsabilità per tale scelta. I Prodotti e/o Sistemi viaggiano sempre a spese del Cliente e non vengono assicurati contro i rischi derivanti dal trasporto, salvo richiesta scritta del Cliente, contenuta nell'Ordine con la quale il Cliente si assume i relativi costi. In caso di mancato ritiro dei Prodotti e/o Sistemi da parte del Cliente, Luce 5 avrà diritto di addebitargli l'1% (uno per cento) al mese dell'importo della fattura, per costi di immagazzinaggio (oltre quanto previsto per la mora). L'esclusione dell'imballaggio, nel caso di merce per cui esso è normalmente usato, o l'impiego d'imballaggio speciale, dovranno essere espressamente richiesti dal Cliente all'atto dell'Ordine.

MONTAGGIO

Salvo contraria pattuizione, il montaggio di apparecchiature e l'assemblaggio di componenti e più in generale della Fornitura saranno eseguiti a cura e spese del Cliente. A richiesta del Cliente, i montaggi potranno essere ordinati alla Luce 5 alle tariffe che verranno comunicate al momento della richiesta. Il Cliente dovrà approntare tempestivamente le opere e gli allacciamenti necessari e mettere a disposizione tutto quanto occorre, ivi incluse le operazioni di messa in sicurezza dei locali ove i montaggi avranno luogo.

GARANZIA – RECLAMI

Luce 5 fornisce la garanzia per vizi della Fornitura ai termini e alle condizioni di legge. Decorso il termine, la garanzia cessa anche se le apparecchiature non sono state messe in opera per qualsiasi ragione. In caso di difetti, purché ciò non dipenda da errori di montaggio dovuti al Cliente o a terzi, da cattivo uso dei materiali, mancata o errata manutenzione, naturale logoramento, guasti causati da imperizie o negligenza dell'acquirente o dal trasporto, da cattiva conservazione dei materiali, da mancata immediata adozione da parte del Cliente delle misure atte a contenere le eventuali disfunzioni, sovraccarichi rispetto ai limiti contrattuali, da interventi non autorizzati, da manomissioni eseguite o fatte eseguire dal Cliente, da caso fortuito o forza maggiore, Luce 5, durante il periodo di garanzia, riparerà o sostituirà gratuitamente nel minor tempo possibile le parti difettose, presso i propri stabilimenti.

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STRUCTURE OF THE CONTRACT

Unless specifically agreed, the Client agrees that every order relating to the Conditions, as well as the relevant Commercial Offer by Luce 5 regarding Products, Systems or Services, is a separate contract, legally independent from the others. Luce 5's Offer is valid only if it has been sent in writing and for the period indicated in the Offer. No Luce 5's agent or intermediary is entitled to accept orders on behalf of Luce 5 itself. The Contract is executed among the parties when Luce 5 after the Commercial Offer is sent, shall receive the written acceptance of the Offer itself from the Client.

PRICES

Unless otherwise agreed in writing, the price refers to the delivery of the supply ex-factory and does not include: the packaging, VAT, duties, insurances and, generally speaking, tax or financial expenses connected to the sale and export. The agreed prices do not bind Luce 5 in case of changes of quantity and kind of products to be supplied and, besides, shall be updated in case of extensions of the delivery terms.

PAYMENT AND BILLING

The payment of the price must be always done by bank transfer to the bank account indicated by Luce 5, according to the contractual terms or, unless otherwise agreed, within 30 days (thirty) from invoice date. The remittance to Luce 5 is always at the Client's risk, whatever is the employed means.

DELIVERY TERMS

The terms of delivery begin on the date of the last following events:-the moment of the agreement between the Parties regarding the conditions of the Supply;-the takings from Luce 5 of the deposit of the Order, if required;-the receiving from Luce 5 of technical data of the Client or of a Third Party indicated by the Client or the approval of Luce 5's executive drawings and sketches from the Client, if required;-the receiving from Luce 5 of the materials that, if necessary, have to be supplied by the Client or by a Third Party appointed by him;-the obtaining from the Client of the authorization to import the material or to do the payments, where applicable. For the calculation of delivery times, we consider 5 (five) working days per week and midweek holidays are excluded. The indicated term of delivery shall automatically be postponed in case of force majeure events, for a period of time equivalent to the continuation of the event itself. The term of delivery is also postponed if the Client does not fulfil on-time Contract Obligations.

PLACE AND METHOD OF DELIVERIES-PACKING-DELIVERY AND TRANSPORTATION

Unless otherwise stated in writing, Luce 5 supplies the Products and/or Systems are ex-works, by their delivery to the Client or to a third appointed by him in good time. Otherwise, the Client authorizes Luce 5 to choose and appoint a carrier or a forwarder for the delivery, on his behalf, relieving it of the responsibility for this choice. The Products and/or Systems always travel at the Client's expenses and are not insured from the risks of transportation, unless the Client has requested it in writing, in the Order where is written that the Client shall pay the relative costs. If the Products and/or Systems are not picked-up from the Client, Luce 5 shall charge the Client of the 1% (one per cent) of the invoice's amount, every month for storage costs (in addition to the amount provided for the penalty payment).

The exclusion of the packing, for goods where it is usually used, or the use of a special packing, shall be requested explicitly by the Client at the time the order is placed.

ASSEMBLY

Unless otherwise agreed, the assembly of the equipment and components and, more generally, of the Supply shall be done at the Client's expenses. At the Client's request, the assembly can be requested to be done by Luce 5, with the rates that shall be communicated on application. The Client shall have to prepare promptly all the works and make all the necessary connections, and provide everything is needed, including the operations for securing the places where the assembly shall take place.

WARRANTY – COMPLAINTS

Luce 5 provides a warranty for defects of the Supply as required by law. Once the period has expired, the warranty ceases even if the equipment has not been installed for some reason. In case of defects, provided that these do not depend from: assembly mistakes caused by the Client or a third party, bad use of materials, lacking of or bad maintenance, natural wear, malfunctions caused by inexperience or negligence of the buyer or by the transport, bad preservation of materials, Client's failure to immediately adopt the right measures to limit possible malfunctions, overloads in relation to the contractual limits, unauthorized interventions, tampering done or commissioned by the Client, unforeseeable circumstances or force majeure, Luce 5, during the warranty period, shall repair or substitute, for free, as soon as possible, the damaged parts at its premises.

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Qualora la riparazione non dovesse essere effettuata presso gli stabilimenti Luce 5, salvo diverso accordo, tutte le spese supplementari o relative saranno a carico del Cliente. La riparazione o sostituzione sarà effettuata a condizione che il Cliente sia adempiente in quel momento alle proprie obbligazioni. Il periodo di garanzia è di 12 mesi dalla consegna della Fornitura anche se la stessa, per qualsiasi ragione non sia stata messa in servizio. Eventuali reclami per forniture, macchinari, impianti o componenti non corrispondenti a quanto precisato nella documentazione contrattuale debbono essere proposti per iscritto, entro il termine massimo di 8 giorni dalla consegna, a pena di decadenza.

EXPORT CONTROL

Il Cliente osserverà tutte le leggi applicabili all'esportazione di prodotti e tecnologie. In nessun caso il Cliente venderà o consegnerà i beni di Luce 5 nei paesi in cui da Luce 5 ne è esclusa la vendita e/o la consegna. Luce 5 si riserva il diritto di riconsiderare l'Offerta e/o ritirare le Offerte e/o rifiutare gli Ordini esistenti, così come di risolvere i relativi Contratti: - se non riceverà dichiarazione di utilizzo finale con l'Ordine o antecedentemente allo stesso, oppure - se non riceverà dichiarazione di non utilizzo finale militare e nucleare, oppure - se l'utilizzo finale non è certo. La fornitura di merce importata e/o da esportare, in caso di Cliente non italiano, è subordinata all'ottenimento delle necessarie autorizzazioni da parte delle competenti autorità governative.

LEGGE APPLICABILE E FORO COMPETENTE

Il Contratto è regolato dalla legge italiana. Ogni controversia relativa alla validità, interpretazione, esecuzione e/o risoluzione del Contratto, e/o delle Condizioni, e/o dell'Ordine e/o dell'offerta commerciale sarà devoluta alla competenza esclusiva del Foro di Arezzo. In ogni caso è espressamente esclusa l'applicazione della Convenzione di Vienna sulla Vendita Internazionale delle Merci del 1980.

ESECUZIONE DELLE ATTIVITÀ DI MANUTENZIONE ORDINARIA E STRAORDINARIA

Le attività di installazione, messa in servizio, manutenzione e riparazione possono essere eseguite anche da personale Luce 5 o da personale adeguatamente istruito ed autorizzato da Luce 5 nell'osservanza di tutte le norme di sicurezza. Nel caso in cui Luce 5 non sia incaricata dei lavori di installazione, messa in servizio, manutenzione e riparazione, Luce 5 non potrà in alcun modo garantire il buon funzionamento dei Prodotti/Sistemi forniti da Luce 5.

NOTE*

Per tutto quanto non espressamente regolamentato nel presente estratto delle Condizioni generali di Vendita, si rimanda alla regolamentazione completa consultabile sul nostro sito internet www.luce5.it, sezione “Condizioni generali di vendita”.

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If the reparation must not be done in Luce 5's premises, unless otherwise agreed, all the additional expenses or relevant shall be at the Client's expenses. The reparation or replacement shall be done on the condition that the Client meets at that moment its own obligations. The warranty period is of 12 months from the delivery date of the Supply even if this, for any other reason, it has not been put in service. Any claims concerning the Supply, machinery, equipment or components not corresponding to what specified in the contract have to be communicated in writing, within the maximum limit of eight days from the delivery, under penalty of forfeiture.

EXPORT CONTROL

The Client shall observe all applicable laws on product and technologies export. In no case, the Client shall sell or deliver Luce 5's goods in countries where Luce 5 does not sell or deliver. Luce 5 reserves the right to reconsider the offer and/or withdraw the offers and/or refuse the existing Orders, as well as terminate the relevant Contracts: -if it does not receive end-use statement with the Order or previously to it, or - if it does not receive the statement of no military and nuclear end-use, or - if the end-use is not sure. The supply of goods imported and/or to be exported, if the Client is not Italian, is subject to obtaining the necessary authorizations from relevant government authorities.

APPLICABLE LAW AND COMPETENT COURT

All disputes arising out of or in connection with this agreement shall be settled in accordance with the Italian law with the exclusive jurisdiction of the Court of Arezzo.

This agreement shall be governed by the law of Italy with the expressive exclusion of its conflict rules of private international law. The application of the 1980 Vienna Convention on the sale of goods is expressly excluded.

EXECUTION OF THE ACTIVITIES OR ORDINARY AND EXTRAORDINARY MAINTAINANCE

The activities of installation, start-up, maintenance and reparation can be done also by Luce 5's staff or by personnel specially trained and authorized by Luce 5 in compliance with all safety rules. In the event that Luce 5 is not in charge of the work of installation, start-up, maintenance and reparation, Luce 5 cannot in any way guarantee the proper functioning of Products/Systems supplied by Luce 5.

NOTE*

For all expressly not provided for in this extract of the General Conditions of Sale, please refer to the complete regulation available on our web site www.luce5.it, section “General Conditions of Sale”.



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